New Zealand Performers

3. 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 |

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2FC

Sydney

SUNDAY, AUGUST 6.

7.35: "Into China with Genghis Khan," a talk by R. Norman Mawer.

7.50: A Celebrity Recital (r.).

8.20: Professor A. H. Charteris, Challis Professor of International Law in the University of Sydney, will continue his series of talks on "Australia Looks On the World,"

8.50: A Schubert Recital arranged by the Musical Association of New South Wales. Elsa Corry, soprano, and Laurence Godfrey-Smith, pianist.

9.10: Mr. F. S. Burnell will tell of "Rambles in Old London"-No. 1 "Romantic London."

9.30: The fourth of the first series of Six Classic String Quartets: Schubert's "Death of the Maiden." The Conservatorium String Quartet.

10.15: A National Programme, presenting in co-operation with the A.B.C. (Sydney) String Orchestra, Madame Winnie Fraser, New Zealand soprano, and the brilliant Australian violiniste, Phyllis McDonald.

10.40: "Stabat Mater" (Pergolosi). For Female Voices, Strings and Organ (Maynard Wilkinson); conducted by G. Vern Barnett.

11.10: Phyllis McDonald, the A.B.C. Male Voice Choir, Madame Winnie Fraser, and the A.B.C. (Sydney) String Orchestra and Organ.

11.45; Epilogue.

MONDAY, AUGUST 7.

8.0: "Husband and Wife"-The Wife's A talk by "The Family Lawyer." Angle. 8.15: Reports.

8.45: Sporting results.

8.55: News.

9.20: Under the auspices of the Minister for Labour and Industry...A short talk by Mr. N. P. Olsen, Supervising Organiser of the Young Citizens' Association.

9.30: A National Programme. See 3LO. 12.0: News.

TUESDAY, AUGUST 8.

7.45: Miss Evelyn Caspersz will speak m "Historical Mysteries"—The Children of Marie Antoinette-Part 1.

8.0: C. M. Meillon, M.A., will tell of he "Great English Public Schools"—No. 1: "Winchester."

8.15: Reports.

8.40: Sporting Results.

8.55: News.

9.30: A National Programme. "Bird in iland," a comedy by John Drinkwater.

10.45: Military Band Concert. Presenting "The Singing Pierrots," E. Carlyle Kenny (pianist) and the A.B.C. (Sydney) Military Band. (Conductor: J. Pheloung).

12.0: News.

WEDNESDAY, AUGUST 9.

7.45: This Week's Interview. 8.0: Commander C. H. Rolleston, R.N. (retired), will continue his series of talks on "Showing the Flag with the Prince of Wales"-Odds and Ends en route.

8.15: Reports.

8.40: Sporting results.

8.55: News.

9.30: A National Programme. See 3LO.

12.0: News.

THURSDAY, AUGUST 10.

7.45: Women's Activities in Sport, discussed by our Women's Sporting Repre-

8.0: "Gardening." George Cooper will speak on "Overcrowded Gardens."

8.15: Reports.

8.40: Sporting results.

8.55: News.

9.30: A National Programme: "Operatic Reminiscences," presenting Signor and Signora Marotta, the eminent oper-

New Zealand Singers and 'Cellist On The Air

TWO notable New Zealanders who are singing over the air from Australian stations next week are Madame Winnie Fraser and Signora Marotta, who, as Eva Webb-Jones, was well-known in Wanganui where her father edits the "Wanganui Herald." Hamilton Dickson, the New Zealand 'celist, is on the same programme — reminiscences from 2FC. operatic radio dramatic thriller is scheduled from 2FC on Thursday eevening, Its title is From 3LO on "Nemesis." Monday, August 7, John Brownlee and Rita Miller will appear in Verdi's "Rigoletto," while two evenings later "Wildflower," the popular musical comedy will be presented from the same station. Ibsen's famous play, "Hedda Ibsen's famous play, "Hedda Gabler" is to be given from 3LO on Friday evening, and other features on the Melbourne air for that week will be a talk by "Banjo" Paterson, a relay of a programme by the Adelaide Symphony Orchestra and several bright dance sessions.

atic duo; the Wireless Chorus, conducted by Joseph Post; Hamilton Dickson, New Zealand 'cellist; and the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts.

10.33: "Nemesis." A radio dramatic thriller in three scenes, by C. K. Thomp-The scene is laid in Sydney. Pro-

duced by Arthur Greenaway.

11.03: "With the Classics." The Orchestra, the Wireless Chorus and Hamilton Dickson.

12.0: News.

FRIDAY, AUGUST 11.

7.45: John Young will speak on "British Art in the Eighteenth Century"-The Romance of John Romney.

8.0: The Sporting Editor week-end Sport.

8.15: Reports.

8.40: Sporting results.

8.55: News.

9.30: A National Programme. See 3LO

12.0: News.

SATURDAY, AUGUST 12.

7.45: Model Aeroplane Session conducted by "Wings."

8.0: Women's Sports.-Results.

8.15: Sporting results.

8.48: Wednesday's Weights by the A.B.C. Racing Commissioner.

8.55: News.

9.5: Reports.

9.30: A Pianoforte Recital by Joan Fry. Assisting vocalist, Charles Frizcile, baritone.

10.0: National Programme. mission from 5CL, Adelaide. A Symphony Concert by the South Australian Orchestra, under the direction of Professor E. Harold Davies, Mus. Doc. conductor: Harold Parsons. Orchestra: Overture "Euryanthe" (Weber). Mrs. Alex. Burnard, soprano; "Romance" (Debussy); "Air de Lia." Orchestra: "Symbussy); "Air de Lia." Orchestra phony in F" No. 8 (Beethoven).

11.0 (approx.): Intermission.

11.9: Part Two of Symphony Concert. Orchestra: Overture "Eine Faust" (Wagner)—By request Mrs. Alex. Burnard, soprano: "Young Love Lies Sleeping" (Somervell), "The Roadside Fire" (Vanghan Williams). Orchestra: "Adagietto" from "L'Arlesienne Suite" (Bizet)—By request; "By the Tarn" (Goosens); "Shepherd's Hey" (Grainger); "Carneval Overture" (Dyorak).

12.0: News.

2BL

Sydney

SUNDAY, AUGUST. 6.

8.20: Musical items (recorded). 9.0: From St. Mary's Church of Eng-

land, Waverley, Divine Service.

10.0: The Ashfield District Band (Conductor E. A. Searle). The Ellice Vocal Quartette and Athos Martelli, 'cellist, with "Masterpieces in Modern Prose and Poetry" at 10.30, by Ellis Price.

MONDAY, AUGUST 7.

7.45; Dinner music.

9.5: Popular Education Talk. (Arranged by the Adult Education Broadcasts Committee): "What the State of-fers the Citizen." Mr. J. G. Mackenzie, Assistant Chief Inspector of Schools.

9,30: Hilda Chappell and Jean Campbell in two piano numbers and A.E.Y.

Benham, basso. 10.0: "Australian Secondary tries," (The Third of a Series of Broadcasts to be given through 2BLevery Monday evening at 10.0). (Arranged by the Chamber of Manufactures) "A Radio Glimpse into a Glass Factory."

10.30: A Recorded Celebrity ville Programme.

11.50: News from the "Sun."

TUESDAY, AUGUST 8.

7.45: Dinner music, 9.5: Popular Education Talk (Arrang-