

SATURDAY, AUGUST 12

IYA

2.15: Relay of running commentary on Rugby football match to be played at Eden Park.

5.0: Children's hour, conducted by Cinderella.

Dinner Music.

6.0: Berlin State Opera House Orchestra, "La Fera" - Spanish Suite (Lacome).

Johann Strauss and Symphony Orchestra, "Frent Euch des Lebens" Waltz (Strauss).

Cello, Cedric Sharpe, "Air" (Pergolesi).

6.14: Orchestra Mascotte, "The Faithful Hussar" (Franzen).

Berlin State Opera House Orchestra, "Polonaise No. 2" (Liszt).

Violin, Yehudi Menuhin, "Allegro" (Pisces).

H.M. Grenadier Guards Band, "Merrie England" Selection, Pts. 1 and 2 (German).

6.36: String Orchestra, "Overture to Arundel Suite" (Brown).

AUCKLAND

820 k.c.

Frank Westfield's Orchestra, "Chu Chin Chow" Selection (Norton).

Johann Strauss and Symphony Orchestra, "Thousand and One Nights" (Strauss).

New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).

6.51: Lucern Kutsaal Orchestra, "Dance of the Flowers" (Delibes).

Orchestra Mascotte, "Woodland Joys" Novelty Waltz (Lindstrom).

7.0: News and reports.

7.30: Horticultural Talk.

Concert Programme.

8.0: Overture, Berlin State Opera House Orchestra, "The Thieving Magpie" (Rossini).

8.9: Recording, Vocal, Tom Burke and Foster Richardson, "Excelsior" (Balle).

Baritone, Tom Burke, (a) "O Sole Mio" (Di Capua); (b) "The Minstrel Boy" (Trill).

8.17: Piano, Raie da Costa, "The Little Dutch Doll" (Blauw).

8.20: Dialogue, John Tilley, "Army Estimates."

8.26: Vocal, Bob and Alf Pearson, (a) "You're More Than all the World to Me" (Sumner); (b) "After To-night We Say Goodbye" (Leon).

8.32: The Britannica Piano-Accordion Band, (a) "I'm one of the Lads of Valencia" (Idoyd); (b) "The Village Band" (Fryberg).

8.38: Soprano, Gertrude Lawrence, "Gertrude Lawrence—Songs she has made Famous" (Various).

8.44: Jack Hylton and Orchestra, "Hyde Park Corner" March (Evans).

8.47: The Border Singers, "Sir Harry Lauder's Songs" (Lauder).

8.56: Polydor Military Band, "Hail Habsburg" (Kral).

9.0: Weather forecast and notices.

9.2: Relay of Wrestling Match from the Auckland Town Hall.

10.0 (approx.): Sports resume.

10.10: Dance music.

11.10: Close down.

2YA

10.0: Selected recordings.

10.30: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Relay of Rugby football match from Athletic Park.

5.0: Children's hour, conducted by Aunt Molly and Uncle Jasper.

Dinner Music.

6.0: Grand Symphony Orchestra, "Lustspiel Overture" (Kela Bela).

J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire).

Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo).

6.14: Orchestra Mascotte, "Hobgoblins' Review" (Noack).

Dajos Bela Orchestra, "Viennese Waltz Potpourri" (Robrecht).

Milan Symphony Orchestra, "La Maschere—Sinfonia" (Mascagni).

6.32: Grand Symphony Orchestra, "Naila" Ballet-Intermezzo (Delibes).

Sir Henry J. Wood's Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff).

The State Opera Orchestra, Berlin, "Kamarsinskaja," Fantasie on two Rus-

WELLINGTON

720 k.c.

sian Folk Songs (Pts. 1 and 2) (Glinka).

La Argentina, Castanets, with Orchestra, "Dance No. 5" (Granados).

6.49: Orchestre Symphonique de Paris "L'Arlésienne Suite"—Entracte, "Le Carillon" (Bizet).

J. H. Squire Celeste Octet, "The Chorister's Dream" (Ward).

H.M. Coldstream Guards Band, "The Belle of New York" Selection (Kerker).

7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music).

7.30: W.F.A. Session.—Mr. J. R. Elliott, M.A., Lecturer in Classics, Victoria University College, "Aspects of Ancient Life—Food and Clothing."

Concert Programme.

Recording, Ilja Livschakoff's Dance Orchestra, (a) "The Little Company" (Spain); (b) "The Enchanted Forest" (Ganglberger).

8.6: Humour, Mr. F. W. Barker, "I'm Something in the City" (London).

8.12: Two Piano Novelty, The Two Cleffs, (a) "Black-Eyed Susan Brown" (Goodhart); (b) "Please" (Rainger).

8.20: Recording, Duets, Bert and Bob, (a) "There's a Light in Your Window"

(Kennedy); (b) "Blue Ridge Moon" (Kahn).

8.26: Humour, Mr. F. W. Barker, "Binks of the Guards" (Parr).

8.30: Recording, Novelty, Syd. Roy and His R.K.-Olians, "There's Something About a Soldier" (Gay).

8.33: Two Piano Novelty, The Two Cleffs, (a) "Marigold" (Myerl); (b) "Upright and Grand" (Banta).

8.40: Lecture, Mr. Charles Westwood Earle, C.M.G., President Newspaper Proprietors' Association of New Zealand, "The Attributes Essential to Success in Life."

9.0: Weather report and notices.

9.2: Special B.B.C. programme—"Songs from the Shows": A programme of tunes from English musical comedies, arranged and produced in the London studios of the British Broadcasting Corporation by John Watt. Cast: Anona Winn, Olive Groves, Reginald Purdell, George Baker, the B.B.C. revue chorus and the orchestra, conducted by Leslie Woodgate.

10.7: Sporting summary.

10.17: Dance programme.

11.17: Close down.

3YA

11.0: Selected recordings.

11.15: Relay from Riccarton of the Canterbury Jockey's Club's Grand National Meeting.

3.0: Selected recordings.

3.30 and 4.30: Sports results.

CHRISTCHURCH

980 k.c.

5.0: Children's Hour, conducted by Aunt Pat.

Dinner Music.

6.0: Dajos Bela Orchestra, "Roses of the South" Waltz (Strauss).

Bournemouth Municipal Orchestra, "The Bronze Horse" Overture (Auber).

Bohemian Orchestra, "Love and Life in Vienna" (Komzak).

Frank Westfield's Orchestra, "Pifnette" Intermezzo Gavotte (Fletcher).

6.17: B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection (Sullivan).

Dajos Bela Orchestra, "Strauss, the Waltz King at Home" (Weber).

The Regimental Band of H.M. Grenadier Guards, "Twist and Twirl" (Kotau).

6.35: Albert Sandler and His Orchestra, "My Dream Memory" (Levant).

Victor Oloff Sextet, "Cherry Ripe" (Scott).

Dajos Bela Orchestra, "Narcissus" (Nevin).

The Royal Music Makers, "Kiss Me Again" Waltz (Herbert).

6.47: Venetian Players String Quintet, "Romanza" (Mozart, arr. Sear).

Berlin State Opera House Orchestra, "Wine, Women and Song" Waltz (Strauss).

7.0: News and reports.

Concert Programme.

8.0: Relay of Concert Programme from Station 4YA, Dunedin.

10.0: Sports summary.

10.10: Dance music.

11.10: Close down.

PARENTHOOD

By Michael Fielding, with a preface by H. G. Wells.

The author is a medical man writing under a pseudonym.

The British Medical Journal says: "The most moderate, clear and useful presentation of the case for birth control that we have yet seen."

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