

3YA (Continued.)

8.39: Bass, Charles L. James, (a) "Bonnie Dundee" (Old Scotch); (b) "The Ringers" (Lohr).

8.45: Recording, Hawaiian Guitar, Len Fillis, "Roll Along, Kentucky Moon" (Halley).

8.48: Two-Step, The Band, "Little Gadabout" (Colin).

8.53: Recording, Vocal Duet, Layton and Johnstone, "A Little Street Where Old Friends Meet" (Wood).

8.56: March, The Band, "Sun God" (Zehle).

9.1: Weather forecast and notices.

9.3: Reserved.

9.18: The Bells, The Band, "Carillon in E Flat" (Goodhart).

9.23: Contralto, Mrs. Rex Wilkinson, (a) "Go Down to Kew in Lilac Time" (Peel); (b) "My Heart is Like the Mountain Steep" (Grieg).

9.29: Recording, Humour, Leslie Holmes, "The Wise Old Owl said 'Hoo'," (White).

9.32: Waltz, The Band, "Gold and Silver" (Lehar).

9.41: Bass Baritone, Charles L. James, (a) "Three for Jack" (Squire); (b) "Simon the Cellarer" (Hatton).

9.47: Recording, Paddy Malone and His Accordion Band, (a) "Irish Reels"; (b) "Irish Jigs" (arr. Scott-Wood).

9.53: Recording, Tenor, Ricard Tauber, "Silver Hair and Heart of Gold" (Gilbert).

9.56: March Militaire, The Band, "Florentina March" (Fucik).

10.0: Close down.

4YA

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children's Hour, conducted by Big Brother Bill.

Dinner Music.

6.0: National Symphony Orchestra, "Light Cavalry" Overture (Suppe). The International Concert Orchestra, "Spring, Beautiful Spring" Waltz (Lincke).

Zonophone Salon Orchestra, "Killarney" (Balfe).

6.15: H.M. Coldstream Guards Band, "Wedding of the Rose" (Jessel).

New Light Symphony Orchestra, "Peer Gynt" Suite No. 2, Op. 55: (a) "Arabian Dance"; (b) "The Return of Peer Gynt"; (c) "Solveig's Song" (Grieg).

International Concert Orchestra, "Over the Waves" Waltz (Rosas).

6.32: Dajos Bela Orchestra, "The Countess Maritza" Potpourri (Kalman).

Kirtloff's Russian Balalaika Orchestra, "Shining Moon" (Russian Folk Song).

De Groot and His Orchestra, "Under the Roofs of Paris" (Moretti).

6.46: Zonophone Salon Orchestra, "Old Rustic Bridge" (Skelly).

Charles Ancilffe and His Orchestra, "Ancilffe Waltzes" (Ancilffe).

7.0: News and reports.

Concert Programme.

8.0: Programme of recordings. An hour of Grand Opera gems.

Overture, Symphony Orchestra, "Flying Dutchman" (Wagner).

8.9: Chorus, soprano and choruses, Royal Opera Chorus and Florence Austral, (a) "Hum and Hum, Good Wheel go Whirling"; (b) "Yo-Ho-He" (Wagner).

8.16: Selection, Paul Godwin and his Orchestra, "In the Magic Woods of Weber" (Urbach).

8.24: Tenor, Enrico Caruso, "On with the Motley" (Leoncavallo).

8.28: Selection, Berlin Philharmonic Orchestra, "Cavalleria Rusticana" (Mascagni).

DUNEDIN

650 k.c.

8.36: Solo and chorus, The Carl Rosa Opera Company, "Rigoletto" (Verdi).

8.44: Entr'acte, Berlin State Opera House Orchestra, Introduction to Act III of "Lohengrin" (Wagner).

8.48: Mezzo-Soprano, Conchita Supervia, "Cavatina di Rosina" (Rossini).

8.56: Fantasia, Berlin State Opera Orchestra, "Madame Butterfly" (Puccini).

9.3: Weather report and station notices.

9.5: Talk, Mr. W. G. McClymont, M.A., "Empire Builders—The Elizabethans."

9.20: Forty minutes' of novelty selections and humour. Patrol, Band of H.M. Irish Guards, "Patrol of the Brigade of Guards" (Hassell).

9.23: Novelty Suite with children, barrel organ, accordion, Hampstead Heath merry-go-round organ, etc.—(a) "Paradise Alley" ("A Scene from Real Life");

(b) "Paradise Alley's Outing" ("The Kids of Paradise Alley").

9.35: Humour, George Formby, "Running Round the Fountains in Trafalgar Square" (Cottrell).

9.38: Novelty Selection, The Boys' Brigade and Jack Hylton and His Orchestra, The Jubilee Song, "Carry On" (Henderson).

9.41: Vocal novelty, Leslie Sarony, "The Farmer and His Pigs" (Trdl.).

9.45: Xylophone and Guitar, The Novelty Instrumentalists, "Old Friends with New Faces."

9.51: Concerted humour, Syd Howard Vera Pearce, Leonard Henry and Company, "Our Village Concert."

9.59: Selection, The Empire Novelty Band, "Glad Chatter" (Brigham).

10.2: Dance music.

11.2: Close down.

YOU WILL

- get the finest performance with your Battery Set

WITH HELLESENS

THE BEST DRY CELLS SINCE 1884

RADIO TORCH DRY CELL

There is a Hellesens Battery to suit every type of set, including those needed to meet the exacting demands of the modern Super-power and Pentode valves.

Always Ask for Hellesens.

Stocked by Leading Stores and Radio Dealers. If unable to procure apply direct to:-

JOHN CHAMBERS & SON LTD.

WELLINGTON.

And at Auckland, Christchurch, Dunedin, Invercargill.

AN entirely new built-in radio set which will enable motorists to enjoy programmes while actually driving was announced recently. These sets are a standard extra on many makes of American cars, and are widely used in an adapted form by the American police. They are entirely unobtrusive and take up no room in the car. The aerial is hidden in the roof; a dry high-tension battery is fitted under the driver's seat, and both the receiver and the moving-coil loudspeaker are placed under the scuttle. All that can be seen of the set is a neat illuminated tuning plate fitted with a lock and key beneath the steering wheel.