THURSDAY, AUGUST 10

IYA -

10.0: Devotional service.

10.15: Selected recordings.
11.0: Talk, "Cooking and Recipes."

12.0: Lunch music.

12.30: Relay of mid-day service from St. Matthew's Church.

12.50: Lunch music. 2.0: Selected recordings.

2.25: Relay of running commentary of the Grand National Hurdles atn Christchurch.

3.30: Home Science Talk, prepared by the Home Science Extension Service of Otago University, "Home-made Sweetmeats."

5.0: Children's hour, conducted by Aunt Dorothea.

Dinner Music.

6.0: London Palladium Orche "Classical Selection" (arr. Ewing). Jacques Jacobs Ensemble, "Wi Orchestra,

"Wiener Jacques Blut" Waltz (Strauss).

Paul Whiteman and His ("Caprice Futuristic" (Malneck). His Orchestra

6.17: Albert Sandler and His Orchestra, "For You Alone" (Geehl).

London Symphony Orchestra, "Khowantchina" Persian Dances (Moussorg-

Instrumental Trio, Fritz Kreisler, Hugo

AUCKLAND

Kreisler and M. Raucheisen, "Syncopation" (Kreisler).

6.27: Dajos Bela Orchestra, Grenadiers" Waltz (Waldteufel).

Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms). J. H. Squire Celeste Octet, "On Wings of Song" (Mendelssohn).

Gil Dech Ensemble, "Italian Nights"

(Roberts).

6.45: Organ, Florence de Jong, "La Rosita" (Dupont).

Orchestra, "The Boston Symphony Irish Washerwoman. Royal Opera Orchestra, "Naila" Waltz

(Delibes, arr. Doppler).

Opera Comique Orchestra, "Gopak"

(Monssorgsky).

7.0: News and reports.

7.30: W.E.A. session, Dr. R. P. Anschutz, "Famous Experiments in Psychology: The Mind Returns."

Concert Programme. (Relay to 1ZH, Hamilton). 8.0: Selection, Studio Orchestra under

Mr. Harold Baxter, "Carmen" (Bizet). 8.12: Recording, piano, Henry Geehl and William Lovelock, "Rondo Capricand William Lovelock, cioso" (Mendelssohn).

820 k.c.

8.15: Baritone with orchestra, Mr. II. Barry Coney, (a) "Star of Eve" (Wagner); (b) "Non Piu Andrai" (Mozart).

8.23: Recording, violin, Fritz Kreisler, "La Vida Breve" (de Falla).

8.26: Special B.B.C. recorded play, "Nuts and Wine."

9.0: Weather forecast and notices.

9.0: Wearned. 9.2: Reserved. The Orchestra, "Hia-9.17: Suite, The Orc. watha" (Coleridge-Taylor).

watha" (Colerage-Laylor).
9.25: Recording, soprano, Maggie
Teyte, "Sweet Mistress Prue" (Legh).

Orchestra, "Pro The Orchestra, 9.28: March,

(Lotter). Patria" 9.31: Baritone, with orchestra, Mr. II. Barry Coney, (a) "The Heart Bowed Down" (Balfe); (b) "Waiata Maori"

Recording, Mandolin Society, 9.38: "Entry of the Gladiators" (Fucik).

9.41: Recording, vocal gems, Grosven-or Musical Comedy Company, "Waltzes from Vienna."

9.50: Recording, bell solo, Billy Whitlock, "Dance of the Goblins" (Whitlock).
9.53: Selection, The Orchestra, "Molloy's Songs" (arr. Baynes).

10.0: Close down.

2YA

10.0: Selected recordings.

10.30: Devotional service.

12.0 Lunch music.

2.0: Selected recordings.
3.0: Talk prepared by the Home Science Extension Service of Otago University, "Home-made Sweetmeats."

2.25: Relay of running commentary of the Grand National Hurdles atn Christchurch.

3.30 and 4.30: Sports results.

4.55: Close down.

5.0: Children's hour, conducted by Big Brother Jack.

Dinner Music.

6.0: Barnabas von Geczy and His Or-"Strauss Waltz Medley chestra. (Strauss).

Berlin State Opera House Orchestra, "Aida" Selection (Verdi).
Edith Lorand Orchestra, "Minuet"

(Boccherini).

(Boccherini).
6.19: New Concert Orchestra, "Nights of Fragrance—Waltz" (Ziehrer).
New Queen's Hall Light Orchestra, "Summer Days' Suite"—(1) "In a Country Lane"; (2) "On the Edge of the Lake"; (3) "At the Dance" (Coates).
6.33: Berlin State Opera House Orchestra, "La Traviata" Prelude (Verdi).
H.M. Air Force Band, "The Nightingale and the Frogs" (Eilenberg).

3YA

19.0: Devotional service.

10.15: Selected recordings.

11.0: Health talk by a representative of the Government Department of Health.

11.15: Relay of description from Ric-carton of the Canterbury Jockey Club's Grand National meeting.

12.15 to 1.45: Relay of Conging from the Civic Theatre. of Community

2.0: Selected recordings.

2.25: Relay of running commentary of the Grand National Hurdles atn Christ-

3.15: Talk prepared by the Home Science Extension Service of Otago University, "Home-made Sweetmeats."

5.30 and 4.30: Sports results.

WELLINGTON

London Theatre Orchestra,, "Frederica" Selection (Lehar).

6.49: J. H. Squire Celeste Octet, "Collette" Valse (Fraser-Simson).

Columbia Symphony Orchestra. "Idilio" (Lack).

International Novelty Orchestra, "Love Sends a Little Gift of Roses"

(Openshaw). 7.0: News and reports (2YC, 1010)

kilocycles, after-dinner music). 7.30: W.E.A Session-Professor II. II. Cornish, Professor of Law, Victoria University, "The Law Process-The Jury."

Concert Programme.

8.0: Relay from the Concert Chamber, Town Hall, of concert by the Wellington Male Voice Choir. Conductor: Mr. John

Part Songs, The Choir, (a) "Who Sails with Drake" (Candish); (b) "Morning Serenade" (Ludolfs).

Soprano, Miss G. Helen Gard'ner, "At the Court of Gay Versailles" (Arundale). Negro Spirituals, Mr. W. Binet Brown and Choir, (a) "I Got a Robe"; (b) "Nobody Knows De Trouble I've Seen"; (c) "Peter go Ring-a-Dem Bells"; (d) "Swing Low Sweet Charlot" (arr. Bur-

Instrumental Trio, Misses Prue Lewis,

720 k.c.

Elspeth Barton and Judith Giesen, First and Second Movements from "Trio in F" (Gade).

French Folk Songs, Miss G. Helen Gard'ner, (a) "Maman Dites Moi"; (b) "Que Fais Tu Bergere"; (c) "Au Bord de la Fontaine"; (d) "Non Je n'irai Plus au Bois" (arr. Wekerlin).

Part Songs, The Choir, (a) "Hope, the Hornblower" (Bantock); (b) "Come, Gentle Night" (Baynon); (c) "Scots, Wha Hae' (arr. Roberton).

Weather report and notices. Part Songs, The Choir, (a) "On the March" (Becker); (b) "A Franklyn's Dogge" (Mackenzie).

Instrumental Trios, Misses Lewis, Elspeth Barton and Judith Giesen, (a) "Polo Gitano" (Breton); (b) "Spunish Dance" (Moszkowski).

Part Songs, The Choir, (a) "At Andernach in Rhineland" (Abt); (b), "Dance

of the Gnomes" (MacDowell).
English Folk Songs, Miss G. Helen
Gard'ner, (a) "As I Went Roaming" Gard'ner, (a) "As I Went Roaming" (Brahe); (b) "I'm Seventeen Come Sunday" (arr. Sharp); (c) "The Old Woman and the Pedlar" (arr. Sharp).

nad the Fednar (arr. Sharp).

Part Songs. The Choir, (a) "Oft in the Stilly Night" (Moore-Thomas); (b) "Soldiers' Chorus" (Gounod).

10.20 (approx.): Close down.

CHRISTCHURCH

5.0: Children's Hour, conducted by Ladybird and Uncle Dick.

Dinner Music.

6.0: Marek Weber and His Orchestra, "Mikado" Selection (Sullivan).
Dajos Bela Orchestra, "Kaiser Waltz"

(Strauss).

Opera Orchestra, "Carmen" Royal

Ballet, Pt. 2 (Bizet).

H.M. Air Force Band, "The Parade of the Tin Soldiers" (Jessell).

6.16: Grand Symphony Orchestra, "Fra Diavolo" Overture (Auber). Salon Orchestra, "The Glow Worm Idyll" (Lincke).

Dinicu and His Orchestra, "Destiny Waltz" (Baynes).

980 k.c.

Ferdy Kauffman and His Orchestra, "The Gypsy Baron" Selection (Strauss).

"The Gypsy Baron" Selection (Strauss).
6.37: Minneapolis Symphony Orchestra, "Waiata Poi" (Hill).
Grand Symphony Orchestra, "Chinese Street Serenade" (Siede).
Organ, Jesse Crawford, "How Am I to Know?" (King).
6.46: Symphony Orchestra, (a) "Waltz of the Hours" (Delibes); (b) "Variations" from "Coppelia" (Delibes).
Plaza Theatre Orchestra, (a) "Chanson," "In Love" (Friml); (b) "Love Everlasting."

Everlasting."

7.0: News and reports.

7.35: Talk, Mr. H. P. Donald, M.Sc., under the Auspices of Canterbury Agricultural College, "Soil Problems,"