

programmes is to be presented by 2YA—"Songs from the Shows"—a programme of excerpts from English musical comedies. The programme from Dunedin will be relayed by 3YA. All stations will present a one-hour dance programme from approximately 10.10 to 11.10 p.m.

THE after-church concerts on Sunday evening contain a well-varied assortment of entertainment for every type of listener. The studio orchestra will be heard from 1YA with Mr. Dennis Sheard (tenor) and Miss Mina Caldwell (contralto) as assisting artists. Wellington will be relaying a concert by the Port Nicholson Silver Band, and listeners to 3YA and 4YA will be entertained with a Scottish national programme recorded in the Edinburgh studios of the B.B.C.

THE weekly agricultural talk will be presented by 1YA at 7.30. A talk on "Eyesight" and another on "Children of Yesterday" will be broadcast by 2YA at 7.40 and 8.41 respectively. "Why be Healthy?" and "Words are Fossil Poetry" are the titles of talks from 3YA at 7.15 and 7.35 respectively, and from 4YA, at 9.5, Mr. W. G. McClymont, M.A., will speak on Empire builders—"The Elizabethans."

THE Hon. Sir James Parr will speak from 1YA at 9.2 p.m. on Tuesday on "Personal Experiences at Home and Abroad—At the Court of the King and Queen of England." The weekly agricultural talk will be presented by 2YA at 7.40, and at 8.40 Captain Gillespie Edwards will narrate a romance of the sea. Mr. E. J. Bell, librarian of the Canterbury Public Library, is always well worth listening to, and his talk on books from 3YA at 7.35 on this evening will no doubt attract a very large number of listeners. Dr. W. P. Morrell will speak from 4YA at 7.30 on the present position of democratic institutions, and at 9.2 p.m. Mr. M. F. Cock will continue his series of talks on British cathedrals.

GOLF enthusiasts will need no reminding of the talk to be given by Mr. A. J. Shaw from 1YA at 9.2 p.m. on Wednesday on "Uses of Clubs in my Golf Bag." The 2YA gardening expert will give his weekly talk from 2YA at 7.30 and 8.40, Dr. Guy H. Scholefield, O.B.E., will give his weekly review of world affairs.

THERE is nothing romantic about any of the talks on Thursday evening. From 1YA Dr. R. P. Anschutz will speak at 7.30 on famous experiments in psychology. From 2YA Professor H. H. Cornish, Professor of Law, Victoria University College, will speak on "The Jury," in continuation of his talks on the law process. An agricultural talk will be broadcast by 3YA at 7.35 and at 9.3, from the same station, Dr. J. Hight will give a brief survey of world affairs.

THE weekly sports talk will be broadcast by 1YA at 7.30 on Friday evening. From 2YA at 7.40 a representative of the Wellington Competitions Society will speak on the forthcoming competitions. From 3YA at 7.35 a talk on the psychology of emotional life will be broadcast by Mr. R. Winterbourn, M.A. From 4YA, at 7.30, Mr. George McCracken will continue his talks on Charles Dickens, and, on this occasion, will give illustrations of the great

novelist's prose. In continuation of his series of talks on famous Maori chiefs, Mr. N. S. Woods, M.A., will speak from 4YA at 9.2 on John Rutherford, the pakeha Maori, or "the Great White Chief."

ON Saturday evening at 7.30 1YA will broadcast a horticultural talk. In the W.E.A. session from 2YA at 7.30. Mr. J. R. Elliott, M.A., Lecturer in Classics, Victoria University College, will speak on food and clothing in relation to ancient life, and from the same station, at 8.40, Mr. C. W. Earle, C.M.G., president of the Newspaper Proprietors' Association, will give his views on what comprise the attributes essential to success in life.

ALTHOUGH the Empire broadcasts from the B.B.C. have proved anything but a success in either Australia or New Zealand, it says something for the interest shown in this service that over 5000 people have actually put pen to paper in order to tell the B.B.C. what they think of it. Of this number 340 went to the expense of sending cables. Commenting on this fact the English radio journal "Wireless



1YA

At 8 p.m.,

FRIDAY, AUGUST 11.

"An Evening at
A London Variety
Theatre"

J. W. BAILEY & CO.
PROGRAMME

By

INTERNATIONALLY-
KNOWN ARTISTS

World" suggests that Mr. Malcolm Frost, the B.B.C. "ambassador," will not find it very difficult to persuade the Dominions and colonies "to pay their just share towards the upkeep and improvement of the service." I wonder.

THOSE who are continually "grousing" about New Zealand's broadcasting service will be interested to learn that the auxiliary service in Wellington is quoted in a leading English journal as "an idea from New Zealand which might well be copied by the B.B.C." After informing its readers that the purpose of 2YC is to provide a musical programme alternative to the daily news service, the journal referred to states that listeners at the heart of the Empire have no alternative to the First News Bulletin, most of which is available at length in the evening

papers and, possibly, in some of the more alert morning journals.

IN the correspondence columns of last week's issue a writer raises a question as to the "special apparatus" used by Mr. Voco at 2ZW when broadcasting the "Bringing Up of Father" series of recordings. The apparatus used for these recordings is an electrically-driven turntable which revolves at a speed of 33 1-3 revolutions per minute, instead of the 78 or 80 revolutions. Many of the recordings produced by overseas companies for special purposes, such as broadcast programmes or motion pictures, are recorded at a speed of 33 1-3 revolutions per minute, thus enabling a much longer playing record to be produced. It is, of course, necessary to use a turntable revolving at the same speed (viz., 33 1-3 revolutions) when reproducing these recordings—hence the need for "special apparatus," as the ordinary type of motor does not maintain a constant speed when slowed down. The first "talkie" productions used discs of this type, the turntables being geared so that they synchronised with the film. Nowadays, however, the sound is recorded on the film, so that there is no longer any need for special motors.

Although many years have passed since Alfred Hill left these shores, we still look upon him as a New Zealander. In Australia, however, he is claimed as an Australian, and in a recent issue of the Australian journal, "Wireless Weekly," he is described as "foremost among Australian composers and conductors." The writer of the article in "Wireless Weekly," Dr. Keith Barry, expresses the opinion that Alfred Hill might be given a good deal more broadcasting work than he gets at present. "A conservatorium concert occasionally with the Conservatorium Orchestra would be welcome," he says. "In any case, the Commission would gain by inviting him to conduct oftener than has been done in the past. It seems curious that with the various orchestras we have in this country, and which the Commission has at its disposal, there is none available for Australia's best-known composer, except on very odd occasions. Couldn't something be done about it?"

Alfred Hill is a Wellingtonian, as most music-lovers know. He has had a great career musically, and many of his compositions are known, and played or sung, all over the world. He is a brilliant exponent of the viola and has played under Brahms, Tchaikowsky, Grieg, Goldmark and many other world-famed conductors. As a composer he can write anything from a string quartet to a popular song, and even grand opera does not daunt him. On his last visit to New Zealand he was associated with an overseas film producing company, his task being to collect original Maori melodies, and arrange the musical score for a Maori motion picture. Rumour has it that funds gave out before the completion of the project, the composer being left with his manuscript—and very little else.

WHEN Professor Picard makes his next adventurous ascent to the stratosphere he will have the expert assistance of The Rag Chewers' Club—a well-known short-wave radio association.