

SUNDAY, AUGUST 6.

Church Services.

1YA: 7 p.m., Saint Mary's Cathedral, Preacher: Canon Wm, Fancourt.

2YA: 7 p.m., Vivian Street Baptist Church. Preacher: Rev. L. J. Boulton Smith. 3YA: 6.30 p.m., Durham Street

Methodist Church, Prea-cher: Rev. Clarence Eaton. 4YA: 6.30 p.m., St. Paul's Anglican Cathedral. Prea-

cher: Dean Cruickshank, After-Church Concerts.

1YA: Relay from the Town Hall of the Municipal Band

Concert. 2YA: Selected recordings, Mr. George Ellwood ('cello) and special B.B.C. recorded Manx lan Vannin Through the Ages."

3YA: Relay from Station 4YA, Dunedin.

4YA: Relay from the Town Hall of Organ Recital by Dr. V. E. Galway, with assisting Artists.

MONDAY, AUGUST 7. Evening Talks.

"Preparation of Land for Lucerne and Spring Sown Crops," Mr. H. Woodyear, 1YA, 7.30. "Your Eyesight," Representative N.Z. Institute of Opticians, 2YA, 7.40.

"Children Through the Ages "Children of Yosterday."

-'Children of Yesterday,'" Mrs. E. W. Kane, 2YA, 8.41. "Why Be Healthy?" (under the auspices of the Sunlight League), Dr. C. E. Beeby, M.A., P.H.D., 3YA, 7.15.

"The Romance of Words-Words are Fossil Poetry," (W.E.A. Session), Prof. F. Sinclaire, 3YA, 7.35. "Empire Builders—'The Elizabethans,'" Mr. W. G. McClymont, M.A., 4YA, 9.5.

Features.

1YA: 9.2 p.m., Wrestling from Town Hall.

2YA: The Concert Orchestra and Mrs. Anna Glynn, mezzosoprano.

Soprano.

3YA: Derry's Military Band,
Mrc. Rex Wilkinson, contralto, Mr. C. L. Jones, bass.

4YA: "An Hour of Grand
Opera Gems," and "Forty
Minutes of Novelty Selec-

tions and Humour."

TUESDAY, AUGUST 8. Evening Talks.

"Personal Experiences at Home and Abroad—'At the

of England," The Hon Sir James Parr, 1XA, 9.2.

"For the Man on the Land," Representative of Agriculture Dept., 2YA, 7.40. "A Romance of the Sea," Captain Gillespie Edwards, 2YA, 8.40. "Books," Mr. E. J. Bell, 3YA, 7.35.

"The Present Position of Democratic Institutions," (W.E.A. Session), Dr. W. P. Morell, 4YA, 7.30. "The Romance of British Cathedrals," Mr. M. F. Cock, 4YA, 9.2.

Features.

1YA: Songs and Dances of Foreign Countries.

2YA: Frank Crowther's Novelty Orchestra and Misses Ormie Reid and Hilda Chudley in piano and vocal duos, at 9.30.

3YA: Savage's Novelty Trio, Betty Simpson (soprano), Douglas Suckling (tenor). Dance programme from 9.30.

YA: Stokes's Banjo Band, the Harmony Four (vocal), Mr. Lester Moller (humour), and Mr. E. J. Andrews (xylophone)1

WEDNESDAY, AUGUST 9. Evening Talks.

"The Press and the Public-'The Future of the Press'" (Conversation with 'a Man in the Street'), (W.E.A. Session), Mr. W. R. Kingston-Smith, 1YA, 7.30.

"Hints on Golf: Uses of Other Clubs in My Golf Bag." Mr. Andrew J. Shaw, 1YA, 9.2.

"For the Home Gardener, 2YA's Gardening Expert, 2YA, 7.30. "World Affairs," Dr. H. Scholefield, O.B.E., Guy 2YA.

Features.

1YA: Madam Cora Melvin (soprano), and Mr. A. Norman Day (baritone).

2YA: Recorded programme, including new "releases" and Novelty Presentation, "Eng-lish as She is Spoke," the dialects of the British Isles in Song, Story and Humour.

3YA: The Bohemian Trio, Miss Lillian Hanham (soprano), and two recitals by Mr. Hubert Carter (tenor). 4YA: Relay from 3YA.

THURSDAY, AUGUST 10. Evening Talks.

"Famous Experiments Psychology—"The Mind Returns," (W.E.A. Session), Court of the King and Queen Dr. R. P. Anschutz, 1YA, 7.30.

"The Law Process—"The ary," (W.E.A. Session), Jury, Jury," (W.B.A. Session), Prof. H. H. Cornish, Profes-sor of Law, Victoria Univer-sity College, 2YA, 7.30. "Soil Problems," Mr. H. P.

Donald (under the auspices of the Canterbury Agricultural College), 3YA, 7.35. "Brief Survey of World Affairs," Dr. J. Hight, 3YA, 9.3.

Features.

1YA: Studio Concert by 1YA Orchestra. Mr. H. Barry Coney (baritone), and, 8.26, presentation of B.B.C. ecorded Programme, "Nuts Recorded Programme, and Wine"-a selection of Old English Songs.

2YA: Relay from Town Hall of Concert by Wellington Male Voice Choir. Instrumental trios by Misses Prue Lewis, Elspeth Barton and Judith Giesen. French and English Folk Songs, by Miss G. Helen Gard'ner.

3YA: Programme of Recordings.

4YA: Relay of Dunedin Symphony Orchestra's Concert. Soloists, Miss Annie White (soprano), Mr. Edward Benton (bass), and Mr. Max Scherck (pianist).

FRIDAY, AUGUST 11. Evening Talks.

"Sports Talk," 1YA, 7.30. Wellington Competition Society's Festival," Representative of Wellington Competition Society, 2YA, 7.40.

"Psychology of Emotional ife" (W.E.A. Session), Mr. r. Winterbourn, M.A., Dip. Life" Rr. Winterbourn, M.A., Ed., 3YA, 7.35. "Cl "Charles Dickens—'Dickens Prose with Illustrations,'" (W.E.A. Session), Mr. George McCracken, 4YA, 7.30.

"Famous Maori Chiefs-John Rutherford' (Pakeha Maori)," Mr. N. S. Woods. M.A., 4YA, 9.2.

Features.

1YA: Novelty presentation by Mr. J. W. Bailey and Company of "An Evening at a London Variety Theatra."

2YA: Recordings. Dance programme from 9.30.

3YA: Bob Bradford's Radio Band, Mr. Jas. Laurenson in humorous numbers, Mr. Clive Hindle (baritone), and Miss Lottie Colville (80prano).

4YA: The De Rose Instrumental Octet, the Two Walloons I regular feature.

(vocal duets), Ted Heaney (piano-accordeon), and Miss Rita Holmes (entertainer at the piano).

SATURDAY, AUGUST 12.

Evening Talks,

"Horticultural Talk," 1YA, 7.30. "Aspects of Aucient Life"—'Food and Clothing," (W.E.A. Session), Mr. J. R. Elliott, M.A., Lecturer in Classics, Victoria College, 2YA, 7.30. Victoria University

"The Attributes Essential to Success in Life," Mr. Charles Westwood Earle, C.M.G., (President, Newspaper Proprietors' Association of N.Z.). 2YA, 8.40.

Features.

1XA: Recorded Programme, and, at 9.2 p.m., Wrestling from the Town Hall.

2YA: B.B.C. Recorded Programme, "Songs from the Shows"—a programme of excerpts from Euglish Musical Comedies.

3YA: Relay from 4YA.

4YA: The Symposians and, at 9.2 p.m., Wrestling from H.M. Theatre.

THE call-sign of the Zeesen short-wave station (which recently commenced to radiate its own programmes instead of relaying the parent station -following the precedent set by our own Empire short-wave station at Daventry) is DJC. A special German programme for North America is transmitted daily.

SO many messages of sympathetic appreciation were received by the Toulouse station authorities in connection with the recent fire that it was impossible to reply direct to them all.

THE Austrian broadcasting authorities are spending about £1,600 to relay concerts and opera performances to their listeners from the famous Salzburg Musical Festival during the months of July and August,

SO popular have been the broadcasts throughout Japan from the Army in Manchuria that the authorities have decided to make them a