

Australian Stations

"Largo and Finale" from "Quartette in G Minor" (Haydn).

MONDAY, JULY 3.

8.5: Popular education talk (arranged by the Adult Education Broadcasts Committee): "What the State Offers the Citizen." Dr. Percival R. Cole, M.A., Vice-Principal, Sydney Teachers' College—"Secondary Education for All."

9.30: An hour arranged by the Musical Association of New South Wales: Madame Goosens Viceroy, soprano. Edith Kilminster, pianist, "Sonata in F Minor" Op. 5, Allegro Maestoso (1st Movement) (Brahms). Alfred Cunningham, baritone, "Over the Steppe" (Gretchaninoff). "The Horn" (Flegier). Mischa Dobrinski, violinist, "Larghetto" (Weber-Kreisler); "La Caccia" (Chiabranco-Corti). Cecily Adkins, soprano. Edith Kilminster, pianist, "Sonata in F Minor" Op. 5 (Two last movements) (Brahms), Intermezzo and Finale. Alfred Cunningham, baritone, "Have I Lost Thee Dear" (Gluck); "Vulcan's Song" ("Philemon et Baucis") (Gounod); "O, Could I but Express in Song" (Malashkin). Mischa Dobrinski, violinist, "Marguerite" (Kreisler-Rachmaninoff); "Mexicano" (Barlow).

10.30: The Ashfield District Band (conducted by C. A. Searle), The Ramon Duo, and Maggie Foster.

TUESDAY, JULY 4.

9.5: Popular Education Talk (arranged by the Adult Education Broadcasts Committee). "This Land of Ours," "Sydney Harbour and Its Islands," by Mr. J. H. M. Abbott ("Tommy Cornstalk").

9.30: Musical Soiree by feminine artists. Guest Announcer, Adele Quinn. Daisy Richards' String Quartette, The Zealandia Trio, Dorothy Thompson, organist, Ethel Lang and Gladys Guest in sketches, May Willis, pianiste, and Alice Prowse, contralto.

WEDNESDAY, JULY 5.

9.5: Popular Education Talk (arranged by the Adult Education Broadcasts Committee). "Music," "The Cinema and Music," by Mr. A. Cazabon.

9.30: From the Newcastle Town Hall. Presenting the Newcastle Symphony Orchestra (conducted by J. S. Hurn, L.A.B.), Kizzie Fraser, soprano, and Lance Jeffree, tenor.

THURSDAY, JULY 6

9.5: Popular Education Talk (arranged by the Adult Education Broadcasts Committee). "Industry Today," Mr. H. D. Black, B.Cc., "Rationalisation in Industry."

9.30: From the Marrickville Town Hall. Community Singing. Concert arranged by the A.B.C. (with associate artists).

FRIDAY, JULY 7.

9.30: "Vaude-Variety": Sam Stern, the international character comedian; The A.B.C. Revue Chorus, featuring the latest song hits; Effi and Dan, the impressions of Violet Lorraine and George Robey; Wilmore and Kingsley, popular duets with the A.B.C. Chorus; The Theatre Orchestra, conducted by Fred Waite; Charles Lawrence, the well-known film commentator; Rene Dixon, the charming young soubrette.

10.40: The A.B.C. (Sydney) Concert Orchestra conducted by E. J. Roberts,

the Vagabonds Male Quartette and Ethel Holden, violinist.

SATURDAY, JULY 8.

9.5: Popular Education Talk (arranged by the Adult Education Broadcasts Committee). John Douglass, "American Appreciation of Pure Agricultural Seed."

9.30: Radio Dance Night with the A.B.C. Dance Band. Associate artists, Grace Quine, popular vocalist; Charles Lawrence, entertainer; and Alex. Whitson, baritone.

3LO Melbourne

WEDNESDAY, JUNE 28.

7.15: Tales of Adventure—Captain Seaton will tell how he met Mr. Crocodile on the Amazon River.

9.30: A Musical Play, "The Girls of Gottenburg" by Ivan Caryll and Lionel Monckton. Principals, Chorus and Orchestra, under the direction of William G. James. Production, Frank D. Clewlow.

11.0: Interlude.

11.10: Dance programme by Wireless Dance Orchestra, conducted by Cecil Fraser, with "Jack and Jill Propriety Unlimited." "Dealers in Jazz Jewels."

THURSDAY, JUNE 29.

7.15: Argonauts' Club Day, when Jason, the club-leader, has a chat with everybody. A Playlet for Girl Guides—"How the Blue Wren Patrol Prepared for Proficiency Badges." More about the Swiss Family Robinson.

9.30: "A Beethoven Programme." (Transmission from Sydney Studios.)

FRIDAY, JUNE 30.

A Brass Band Concert with "The Sun-downers" and "Reminiscences of Vaudeville" by Syd. Hollister and Rita Hiltou.

9.30: Malvern Tramways Band, conducted by Harry Shuggs. March, "Blencathra" (Rimmer). Overture, "The Bohemian Girl" (Baile). "The Sun-downers" Male Quartette—Two Rhythm Spirituals: "Going to the Promised Land" (Tanasy). "On Revival Day" (Razaf). The Band, Cornet Solo, "Il Bacio" (Arditi) (Soloist, Cecil Seaman). Minuet in G (Beethoven). A Comedy Interlude, "Reminiscences of Vaudeville," recalled by Syd. Hollister and Rita Hiltou. The Band, Selection, "The Lady of the Rose" (Gilbert). "The Sun-downers," "Geisha" (Stempinski); "Morning" (Speaks). Waltz, "Casino Tanze" (Gung'l). The Band.

10.30: Interlude.

10.40: A Group of three Dramatic Plays of differing types. The First—"The Man in the Stalls," by Alfred Sutro. The persons of the play: Hector Allen, Elizabeth Allen, Walter Cozens. Scene: The Sitting-room of a little flat in Shaftesbury Avenue. The Second "Fog," a Radio Script with a Mystery Theme, written and arranged by McCowan Russell, from a plot suggested by Geoff Palmer. The Third—"The Carrier-Pigeon," a play by Eden Philpotts. Characters: Harry Hawke, aged 71 (an old poacher); Elias Cobleigh, aged 65 (his neighbour); Milly Hawke, aged 65 (Harry's wife). All three plays produced by Frank D. Clewlow.

SATURDAY, JULY 1.

9.30: National Programme: "Light Classics," presenting The Cavaliers' Male Quartet, George White, violinist and A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts.

12.0: Dance music by Wireless Dance Orchestra.

3AR Melbourne

WEDNESDAY, JUNE 28.

9.30: "Stalky and Co."—Yesterday and To-day. 1—Personal Reminiscences of the famous Trio. Mayor-General J. A. Bruche.

9.50: Programme, arranged by Music Teachers' Association. Artists: Myrtle Liddy, Pianist; Franz Schieblich, Violin; John Hobbs, Baritone. Violin and Piano: "Sonatina" (Dvorak). Vocal: (a) "Had a Horse"; (b) "Shepherd See Thy Horse's Foaming Mane"; (c) "Mourning in the Village Dwells"; (d) "Marishka" (Kor-bay). Piano: "Sonata, Op. 14, No. 1" (Beethoven). Violin: "La Folia" (Corelli Leonard). Vocal: "Non Piv Andrai" (Mozart).

10.40: Interlude.

10.45: A Brass Band and Vocal Concert. Brunswick City Band, conductor, Hugh Niven. Valse, "Casino Tanze" (Gung'l). Madame Filipini, Soprano, "A Little Love a Little Kiss" (Silesu): "Just a Cottage Small" (Hanley). Brass Band: Selection, "Old Kentucky." Madame Filipini, soprano. Dorrington Boyle, Tenor. Duets: (a) "Waters of Minnetonka" (Lieurance); (b) "Somewhere a Voice is Calling" (Tate). Brass Band: Cornet Solo, "Songs of Araby" (Clay). Dorrington Boyle, tenor, "Love's Old Sweet Song" (Molloy); "Roses of Picardy" (Wood). Brass Band, Humoresque, "Three Blind Mice" (Douglas). Madame Filipini, soprano. Dorrington Boyle, tenor, Duet: "Till the Sands of the Desert" (Ball). Brass Band, March, "The Virtuoso" (Rimmer).

THURSDAY, JULY 29.

9.50: Dance Programme by A.B.C. (Wireless) Dance Orchestra. Assisted by Jessie Smith, contralto, "The Two Balladeers" and Norm. Bland (comedian). Wireless Dance Orchestra, Foxtrot, "The Two Balladeers." "Marta" (Simmons); "Dorothy" (Scott). Wireless Dance Orchestra, Foxtrot. Jessie Smith, contralto, "When My Ship Comes Sailing Home" (Dorel). Wireless Dance Orchestra, Waltz. Norm. Bland, comedian, is "Almost a Gentleman." Wireless Dance Orchestra, Foxtrot. "The Two Balladeers," "Farewell to Arms" (Silver); "What More Can I Ask" (Noble). Wireless Dance Orchestra, Foxtrot. Jessie Smith, contralto, "When You Are Old" (Sanderson). Wireless Dance Orchestra. Waltz. Norm. Bland, comedian, is still "Almost a Gentleman." Wireless Dance Orchestra, Foxtrot. "The Two Balladeers," "It's Winter Again" (Hoffman). Wireless Dance Orchestra, Foxtrot. Jessie Smith, contralto, "Sometimes in My Dreams" (d'Hardelot); "I Heard You Singing" (Haydn Wood). Wireless Dance Orchestra, Waltz. Norm. Bland, comedian, "Almost a Gentleman." Wireless Dance Orchestra, A Group of Favorite Foxtrots.

(Continued on Page 44.)