

Week's Features from

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Sydney

SUNDAY, JULY 2.

7.35: "The Old Coaching Days." A talk by R. Norman Mawer.

8.20: Professor A. H. Charteris, Chalmers Professor of International Law in the University of Sydney, will continue his series of talks on "Australia Looks on the World."

8.50: The Fifth of Six Vocal Recitals. Arranged by the Musical Association of New South Wales. Ethel Friend, Contralto: "Dedication" (Schumann); "The Sea Bird" (Quilter); "Moonlight" (Quilter); "By the Sea" (Quilter); "The Beggar" (Hart). Clement Q. Williams, baritone.

9.10: "Some Old French Chateaux." A talk by F. S. Burnell.

9.30: The Fifth of the First Series of Six Trios for Piano, Violin and Cello. Arranged by the Musical Association of N.S.W. "Trio in C Minor (Brahms).

Lindley Evans, pianist; Cedric Ashton, cellist. Violin solo: "Cradle Song" (Brahms - Monk). Soloist: Cyril Monk. Piano solo: "Waltzes" (Brahms). Soloist: Lindley Evans.

10.10: Interlude.

10.15: A national programme. (Transmission from 3LO, Melbourne). "Faust." A tragedy by Johann Wolfgang von Goethe. Translated, in the Original Metres, by Hayard Taylor. Featuring Theo Shall. Produced by Frank D. Clewlow.

MONDAY, JULY 3.

8.45: Sporting results.

9.0: A National Programme. A Musical Romance, "The Road to Mandalay." (A Humphrey-Bishop production). Based on Kipling's famous verses, and Amy Woodforde Finden's "Pagoda of Flowers"—written by Edmund Barclay. Cast includes: Yvone Banvard, John Pickard, Zena Moller, Walter Kingsley, Rene Dixon, Eric Masters, Phyllis Gillett, Dan Agar, and Alfred Wilmore. Additional music and lyrics by Alf. J. Lawrence. Chorus and orchestra conducted by Joseph Post.

10.45: An Orchestral and Choral programme, presenting Gerald Walenn, violinist, the A.B.C. Radio Choir, conducted by G. Vern Barnett, and the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts. The Orchestra: "Patrie" Overture (Bizet). The Choir: "The Third Psalm" (Hill)—Motet for Mixed Voices. "The Vesper Bell" (Phillips). Gerald Walenn: "Allegro and Adagio" (Bach). The Orchestra: "L'Heure Exquise" (Hahn); "Song of the Czar" (Rimsky-Korsakov); "Serenade" (Bertie). The Choir: "The Lord is My Shepherd" (Schubert), for ladies' voices and orchestra. "Dream, Baby, Dream" (Baynon), for mixed voices—unaccompanied. "The Bridal Chorus" from "The Rose Maiden"

—with orchestra (Cowen). The Orchestra: "Dawn" (Curran); "Minuet in E Flat" (Beethoven); "Canzonetta" (Mendelssohn). Gerald Walenn: "Menuet in F" (Handel); "Tambourin" (Cossec); "Waltz" (Hummel). The Orchestra: "Moszkowskiana" (Moszkowsky).

TUESDAY, JULY 4.

7.45: Talks from Macquarie Street: "William Roentgen—The Discoverer of X-rays."

8.0: Joe Maxwell, V.C., M.C., D.C.M. will tell some "Tales of the A.I.F."

8.40: Sporting Results.

9.30: A National Programme (transmission from 3LO, Melbourne). The A.B.C. (Melbourne) Concert Orchestra: Overture, "The Star Spangled Banner." A Play: "Robert E. Lee," by John Drinkwater; produced by Frank D. Clewlow.

11.0: A Frivolous Hour: Wireless Dance Orchestra, Norm. Bland and Mark Markham, "The Sundowners' Quartette," and "The Queer Quartette."

Our decision to publish Sydney programmes in the "Radio Record" has been enthusiastically applauded in the past week or two, and, encouraged by the reception of this new feature, we have decided to extend the service to include the two principal Melbourne stations, 3LO and 3AR. On this page we publish the first of these programmes, but readers will please note that, while the Sydney programmes are given from Sunday, July 2 to Saturday, July 8, those from Melbourne cover the period Wednesday, June 28 to Saturday, July 1. The times given below are New Zealand standard times.

12.03: Dance Music from 3LO, Melbourne.

WEDNESDAY, JULY 5.

7.45: This week's interview. "Showing the Flag with the Prince of Wales." "Westward Ho!" Commander C. H. Rolleston, R.N. (retired) will continue his series of talks.

8.40: Sporting Results.

9.30: A National Programme presenting, "The Singing Pierrots" and Bert and the A.B.C. (Sydney) Concert Orchestra conducted by E. J. Roberts, to be followed by an Australian Historical Play, "Collit's Inn," by T. Stuart Gurr and Varney Monk. Music under the direction of Howard Carr.

THURSDAY, JULY 6.

7.45: Women's activities in sport.

8.45: Sporting results.

9.30: A National Programme (transmission from 3LO, Melbourne): "A Year in an Hour," by Leslie Williams. How many people remember the outstanding events of 1890; the opening of the Forth Bridge, and the installation of the first electric light? How many of our younger generation of cricketers know that the Australian Eleven paid their seventh visit to England, and that one match found England dispatched for less than thirty runs? "A Year in an Hour," through the medium of song and story, presents all the outstanding fea-

tures of the year 1890, when the older generation will revive some happy memories, and the younger folk be entertained with a few events culled from modern history.

10.40: A Sea Fantasy, "Salt Sea Spray and Stockholm Tar."

11.0: Concert by A.B.C. (Melbourne) Concert Orchestra, with Pauline Bindley (sop), Alan Eddy (basso) and Edouard Lambert (piano).

FRIDAY, JULY 7.

7.45: How the English Theatre Began, Part 2. "The Church and the Theatre," told by Miss Jean Rankin.

9.30: A National Programme, presenting Alfred Lennard, baritone, Mary Charlton pianiste, and the A.B.C. (Sydney) Military Band conducted by J. Pheloung.

10.50: "Peg Woffington," A play by Arthur Greenaway presenting Ada Reeve in the name role. Produced by Arthur Greenaway.

SATURDAY, JULY 8.

7.45: Model Aeroplane Session, conducted by "Wings."

8.0: Women's sporting results.

8.15: Sporting results.

10.0: A National Programme (transmission from 3CL, Adelaide), a symphony concert by South Australian Orchestra, under the direction of Professor E. Harold Davies, Mus. Doc. Hon. Conductor: Harold Parsons. Assisting artists: Peggy Palmer, pianist;

Clifford Lathlean, baritone. Overture, "Ruy Blas" (Mendelssohn). Pianoforte Concerto in A Minor (Schumann), Peggy Palmer. Group of Songs, Clifford Lathlean, slow movement from "Symphony in E Minor" (Tchaikowsky). Intermission.

11.0: "Children's Overture" (Quilter). Group of English songs, Clifford Lathlean—"Traumerei" for strings only (Schumann); "Minuet" for strings only (Boccherini); "March Slave" (Tchaikowsky).

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Sydney

SUNDAY, JULY 2.

10.0: The Sydney String Quartette, "Quartette in D Minor" (Schubert) ("Death and the Maiden").

10.23: Laurence Macaulay, basso, "Mankind" (Schubert); "A Pleading" (Tchaikowsky).

10.30: "We Await Your Verdict" (Eight of Series). "Cordingly v. Palmer." Claim for £50 damages for loss of dog. Written for radio by Ellis Price.

11.0: The Sydney String Quartet, "Adagio from Quartette in A Minor" (Brahms).

11.10: Laurence Macaulay, basso, "Le Cor" (Flegier); "Si Fra i Coppi" (Handel).

11.17: The Sydney String Quartet,