Australian Stations

(Continued from Page 7).

FRIDAY, JUNE 30.

9.30: What makes us really Human? 5—"Memory and Our Individual Experience." Professor J. Alexander Gunn. Transmission from Ballarat.

9.50: Community Singing, transmitted from Town Hall, Ballarat. Conductor, Stan. Jones. Community Singing Features supporting variety programme by well-known Radio Artists, From the Studio.

SATURDAY, JULY 1.

8,30: All sporting results.
9,30: Saturday Dance Night and
Variety by A.B.C. (Melbourne) Wireless

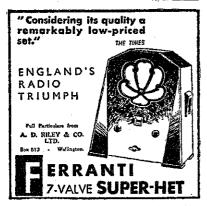
ENGLAND'S GREATEST RADIOS

the new "HIS MASTER'S VOICE" 1933 Models! Made by the makers of the famous gramophones and records.

Write for illustrated leaflet to His Master's Voice (N.Z.), Ltd., Wakefield Street, Wellington.

"His Master's Voice"









Dance Orchestra, and Pauline, Judith and Joan, Sisters Three in Harmony. Alan Barry, Baritone. Ken. Mountain, Comedian. Wireless Dance Orchestra, Foxtrot. Pauline, Judith and Joan, Harmonised Voices with Ukulele accompaniment, "Lord You Made the Night Too Long" (Young). Wireless Dance Orchestra, Waltz. Alan Barry, baritone, "Gypsy Moon" (Borganoff). Wireless Dance Orchestra, Foxtrot. Ken. Mountain, comedian, "A Mountain of Mirth." Wireless Dance Orchestra, Foxtrot. Foxtrot. Pauline, Judith and Joan, "I'm Not Fond of Walking" (Ricketts). Wireless Dance Orchestra, Waltz. Alan Barry, baritone, "Moonlight, the Danube and You" (Mannheimer). Wireless Dance Orchestra, Foxtrot. Ken. Mountain, comedian, "A Mountain of Mirth." Wireless Dance Orchestra, Foxtrot. Pauline, Judith and Joan, Again in Harmony, "I Hear the Bees Humming" (Zamecnik). Wireless Dance Orchestra, Waltz. Alan Barry, baritone, "I'm Looking for a Girl named Mary" (Stept). Wireless Dance Orchestra, Foxtrot. Ken. Mountain, comedian, "A Mountain of Mirth." Wireless Dance Orchestra, Foxtrot. Pauline, Judith and Joan, "I'm Longing for You" (Hathaway). Wireless Dance Orchestra, Waltz. Alan Barry, baritone, "Silver Hair and Heart of Gold" (Maurice). Wireless Dance Orchestra, a Group of Favourite Foxtrots.

Brahms' Centenary

(Continued from Page 5).

"Brahms ought to have lived to be a hundred; he only died because he lived too well, because he abused his stomach and his liver. At the restaurant of the 'Red Hedgehog'... he was known as an insatiable glutton. Small of stature, with eyes screwed up and head framed in a bushy beard, an enormous stomach only too revelatory of his excesses.

"From the sentimental point of view the same calm, the same materialism:

"Whom did Brahms love? A lot of servant girls at inns. That counts for nothing. Clara Schumann? That's better; but in any case rather like a mother. Grand passion, unrestrained, furious, all-devouring, shaking the soul to its very foundations, is completely absent from the life of Brahms. For him love was a succession of passing fancies rather than love. He never emerged from the kind of sentimental torpor which he found agreeable.

"Such was the man, and the man explains the musician."

I do not agree with this, because a man's work is almost as often a reaction against his everyday habits as derivative from them. The soul is not infrequently at war with the body, and if Brahms's fleshy appetites were gross it by no means follows that his music was of a piece with them. Still, the point of view expressed in the article is rarely met with in this country and therefore worthy of attention. It is not those who are firm in thir faith who ear sceptics and scoffers.

OWING to the increase in Chineseowned stations in Shanghai, European residents find difficulty in tuning in stations transmitting western programmes,

Auckland Notes

(Continued).

TSABELLE MAUD CLUETT'S talk on "The English Countryside" was a pleasant feature of Thursday's 1YA programme. She told first of all of how hordes of motors on the "heavenly speedways" that are England's roads had spoiled rural beauty in many directions till the Society for the Preservation of Ruray England had come to the rescue. In some cases it had saved unspoiled villages by establishing by-pass roads that kept motors out of such old world places—to the indignation of some old inhabitants, who "danged they meddlin' fools who took away our chance of accident compensation." Through Surrey, with towns and villages whose names "sound like a chime of bells," into the West Country of Gloucester and Devon and then up to the Northern Lakes, the speaker took her listeners. It was well told, but a more personal note would have added to listeners' enjoyment.

JOHN HARRIS, skipper of the Water Lily, commenced his Pacific adventures from 1YA on Friday in a fashion that will compel interest even from

TALK BY GANDHI

Recording from 2YA on Sunday, July 16

ON Sunday afternoon, July 16, at 3 o'clock, 2YA will broadcast an address by Mahatma Gandhi, the internationally-known Indian leader. Mr. Gandhi is one of the most venerated men in the country, and his high motives and austere life are respected even by his opponents.

He speaks the English language fluently and his address—a spiritual mesage to mankind—is finely delivered and recorded, and should appeal to all thoughtful persons.

those with little liking for the sea and ships. He has a pleasant voice, struck the necessary personal note that took listeners aboard with him, and there was a happy sprinkling of humour. The three foundation adventurers bought the 68-year-old Water Lily with their last penny, and had to sell their patent log to buy an old scow mainsail in Auckland. When they had provisioned the boat they had only a few shillings left among the seven aboard-or, rather, nine, counting the two black kittens. These mascots got tremendously excited when fish were being caught —they secured every flying fish that came aboard—pranced round wildly when dolphins were near, and had to be lashed to the mast when a whale hove in sight. Mr. Harris is a natural story-teller, and his weekly talks, fol-lowing his first halt in the Fijis, should be followed by everyone.

COPENHAGEN recently relayed five simultaneous baptisms. It is stated the infants provided strong signals,