

3YA (Continued).

8.31: London Theatre Orchestra, "The Merry Widow" (Lehar).

8.39: Humorous dialogue, John Tilley, "Army Estimates."

8.45: Bass-baritone, Peter Dawson, "Bedouin Love Song" (Pinsuti).

8.49: Piano, Ania Dorfmann, "Hungarian Rhapsody No. 10" (Liszt).

8.57: Contralto, Essie Ackland, "Melisande in the Wood" (Goetz).

9.0: Weather report and notices.

9.2: Talk, J. T. Burrows, "The Great-

ness of Ancient Greece and Rome in Sport."

9.17: The Light Opera Orchestra, "The Mikado" Overture (Sullivan).

9.25: Tenor, Enrico Caruso, "Vesti La Giubba" (On with the Motley) (Leoncallo).

9.29: Violin, Mischa Elman, "Minuet in G No. 2" (Beethoven).

9.32: Vocal, Leslie Holmes, "The Girl in the Little Green Hat" (Rich).

9.35: Vocal quartette, The Four Voices, "When You Wore a Gingham Gown" (Gilbert).

9.38: The J. H. Squire Celeste Octet,

"Libestraum No. 3" (Dream of Love) (Liszt).

9.42: Tenor, Ernest McKinlay, "Hail Caledonia" (Stroud).

9.45: Dajos Bela Orchestra, "Dancing Demoiselle" (Fall).

9.49: Comedy sketch, Clapham and Dwyer, "It Isn't Cricket" (Clapham and Dwyer).

9.55: Baritone, Harry Dearth, "Old Barty" (Grant).

9.58: March, Polydor Military Band, "My Regiment" (Blankenburg).

10.0: Close down.

4YA

10.0: Selected recordings.

10.15: Devotional service.

10.45: Lecturette, M. Anderson, "Beauty Culture."

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children's hour, conducted by Big Brother Bill.

Dinner Music.

6.0: Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounoff). Herman Finck and His Orchestra, "Gaiety Echoes" (Monckton). Dajos Bela Orchestra, "Delirien" Waltz (Strauss). Marek Weber's Orchestra, "Coeur Brise" (Gillet). San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler).

6.22: Organ, G. T. Pattman, "Cherie" Waltz (Valentine). J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. J. H. Squire). De Groot (violin), H. M. Calve (cello), David Bor (piano), "El Relicario" (Padilla).

6.35: The Royal Opera Orchestra, Covent Garden, "Eugen Onegin" Waltz (Tschaiakowsky). Bernardo Gallico and His Orchestra, "The Clock is Playing"

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(Blaauw). Pavilion Lescaut Orchestra, "Clog Dance" (Fetras).

6.46: Bournemouth Municipal Orchestra, "Don Giovanni" Act I, Minuet (Mozart). Raie Da Costa Ensemble, "Funny Face" Selection (Gershwin). National Symphony Orchestra, "Turkey in the Straw."

7.0: News and reports.

Concert Programme.

8.0: Recording, Savoy Orpheans, "Round the World" Medley (arr. Somers).

8.9: Male Quartet, The Harmony Four, (a) "Cheer Up Companions" (Becker); (b) "Simon at the Fair" (Herbert).

8.15: Selections, The de Rose Trio, "The Flying Dutchman" (Wagner).

8.23: Dramatic Nautical Episode

(with effects), Radio Players (Producer Major F. H. Lampen), "The Signal"—Cast: Wireless Operator, A. McDowell; The Mate, J. McFarlane; The Second Mate, J. Kennedy; The Pilot, A. Jeavons; The Captain, F. H. Lampen (London). 8.52: Selections, The Trio, (a) "Keltic Dance" (Bullard); (b) "Keltic Lament" (Foulds).

9.0: Weather report and notices.

9.2: Talk, A. H. Williams, M.A., "Great Men in the World of Literature—Victor Hugo."

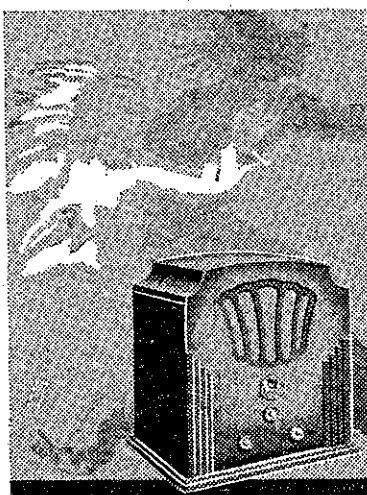
9.15: Waltz, The Trio, "Vienna Beauties" (Ziehrer).

9.23: Quartets, The Harmony Four, "Hey-diddle-diddle" (Geibel); (b) "Uncle Ned" (Dauskin).

9.30: Dance music.

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WIRELESS transmitters on racing cars may soon be a regular feature. One car so equipped has recently been built in England. The plant is to be used to communicate with the mechanics in the fuelling pit, giving instructions and receiving information regarding position in the race, speed of rivals and other particulars invaluable to the driver.

PROFESSOR Appleton whose researches in the electrical condition of the upper atmosphere have created world-wide attention, has now been installed in the new laboratory at Hampstead. Referring to difficulties at King's College where the "noise level" was very high, Professor Appleton stated that "at King's College it was rather like working in a fog, a London fog, in which one had to find the desired signals before one could observe and classify them." The new premises were opened by Lord Rutherford, of Nelson.

IN North Africa broadcasting is very important as an instrument of progress, for it is often the only method by which an official or a social organiser can address many Moslem women. It is reported that a good deal of progress will shortly be made in North African broadcasting stations. Algiers is to have its power increased to 75 kw., Rabat to 50 kw., and Tunis to 60 kw. These three stations are also to be interconnected by cables to harmonise their activity and enable them to help each other in case of need.