

4YA

DUNEDIN

650 k.c.

10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Lecturette, J. V. Hanna, "Physical Culture."
 12.0: Lunch music.
 2.0: Selected recordings.
 2.15: Lecturette, Home Science Department, "Soups, and How to Make Them."
 2.45: Relayed description of the Rugby football match, Otago High School v. Waitaki High School (annual match), at Carisbrook Ground.
 3.30 and 4.30: Sports results.
 5.0: Children's hour, conducted by Aunt Gretchen.
 6.0: London Palladium Orchestra, "Classica Selection" (arr. Ewing). Jacques Jacobs Ensemble, "Wiener Blut" Waltz (Strauss). Paul Whiteman and his Concert Orchestra, "Caprice Futuristic" (Malneck).
 6.17: Albert Sandler and his Orchestra, "For You Alone" (Geehl). London Symphony Orchestra, "Khowantchina—Persian Dances" (Moussorgsky). Fritz Kreisler, Hugo Kreisler and M. Raucheisen, "Syncopation" (Kreisler).
 6.27: Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel). Berlin

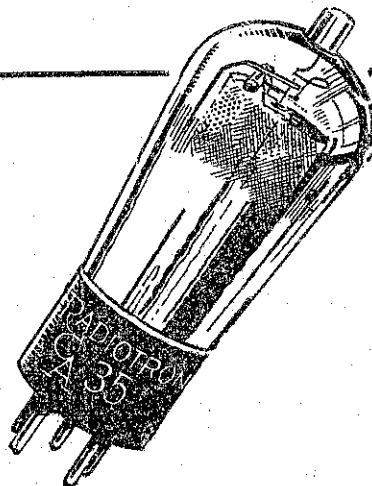
State Opera House Orchestra, "Academic Festival Overture" (Brahms). J. H. Suiro Celeste Octet, "On Wings of Song" (Mendelssohn). Gil Dech Ensemble, "Italian Nights" (Roberts).
 6.45: Organ, Stanley Macdonald, "La Rosita" (Dupont). La Scala Orchestra, "The Secret of Susanna—Overture" (Wolf-Ferrari). National Symphony Orchestra, "The Irish Washerwoman." Royal Opera Orchestra, "Naila" Waltz (Delibes). Opera Comique Orchestra, "Gopak" (Moussorgsky).
 7.0: News and reports.
 8.0: Recording, The B.B.C. Symphony Orchestra, "First Movement from Symphony No. 8" (Beethoven).
 8.9: Soprano, Evelyn Shepard, (a) "On Mighty Pens" (Haydn); (b) "The Rose Enslaves the Nightingale" (Rachmaninoff).
 8.15: Selection, The de Rose Octet, (a) "Dreams"; (b) "Album Leaf" (Wagner).
 8.23: Recording, Grand Opera Company, "Aida"—Vocal Gems (Verdi).
 8.30: Piano recital by Helmuth Hoffman, (a) "Italian Concerto" (Bach); (b) "Rhapsodie in C Minor" (Brahms); (c) "Concert Study D Flat Major" (Liszt).

8.54: Tenor, C. R. Williamson, "O Vision Entrancing" (Thomas).
 9.0: Weather report and notices.
 9.2: Reserved.
 9.17: Selection, The Octet, (a) "Aubade a la Fiancee"; (b) "The Blue Mediterranean" (Volpatti).
 9.25: Soprano, Evelyn Shepard, (a) "The Song of Autumn" (Elgar); (b) "Gentle Shepherd" (Pergolesi).
 9.31: Recording, John Drinkwater, (1) "Mystery"; (2) "Vagabond"; (3) "Moonlit Apples"; (4) "Birthright" (Drinkwater).
 9.35: Selection, The Octet, (a) "Meditation" (Scassola); (b) "Kuyawiak" (Wieniawski).
 9.41: Recording, The Grand Opera Company, "Favourite from Grand Opera" (Wagner-Bizet-Verdi).
 9.46: Selection, The Octet, (a) "The Butterfly" (Bendix); (b) "Aisha" (Lindsay).
 9.53: Tenor, C. R. Williamson, (a) "The Last Hour" (Kramer); (b) "Oh, Could I But Express in Song" (Malashkin).
 9.59: Recording, Massed Military Bands, "Radetzky March" (Strauss).
 10.2: Close down.

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