### 3YA (Continued).

6.41: New Light Symphony Orchestra, "The Waltzing Doll" (Poldini). Debroy Somers Band, "The Desert Song" Selection (Romberg). De Groot and the Pic-cadilly Orchestra, "Lolita" (Ferrete and Biessier). Marek Weber and His Or-chestra, "Dreams on the Ocean" Waltz chestra, (Gung'l),

7.0: News and reports.
7.35: Dialogue, E. E. Wiltshire and F.
C. Fairclough, "The Story of the Gar-

#### Concert Programme.

8.0: Bob Bradford and His Radio Sex-8.0: Bob Bradford and His Radio Sextette, (a) "Medley of Old Waltzes" (arr. Bradford); (b) "Sittin' by the Fire With You" (Wendling); (c) "There's Something About a Soldier" (Gay).
8.11: Recording, vocal gems, Light Opera Company, "Maritana" (Wallace).

8.19: Xylophone, with Radio Sextette, Les Brown, "The Girl in the Little Green Hat" (Scholl).

8.24: Soprano, Miss Lottie Colville,
(a) "A Hole in the Fence" (Russell);
(b) "The Fairy Pipers" (Brewer); (c)
"Wee Bit o' Love" (Spencer).
8.30: Recording, vocal quartette, The
Big Four, "When the Guards are on Parado" (Nicholle)

rade" (Nicholls).

s.33: Bob Bradford and His Radio Sextette, (a) "Just an Echo in the Valley" (Campbell Connelly); (b) "Great Big Bunch of You" (Warren).

8.39: Baritone, Clive Hindle, (a) "The Wheeltapper's Song" (Charles); (b) "Intil" (Sandarson)

"Until" (Sanderson).

8.44: Saxophone Solo, Noel Habgood,
"Valse Vanite" (Wiedoft).

8.48: Recording, Chorus, The Jolly Old ellows, "Chorus Hits of Yesterday" Fellows, (Part 2).

8.51: Soprano, Miss Lottie Colville, (a) "The Kerry Dance" (Molloy); (b) "Bluebells" (Phillips).

8.56: Bob Bradford and his Radio Sextette, (a) "Black-Eyed Susan Brown" (Hoffmann); (b) "We Just Couldn't Say Good-bye" (Woods).

9.2: Weather report and station notices.

9.4: Reserved.

9.19: Bob Bradford and His Radio Sextette, (a) "What a Perfect Combina-tion" (Ruby-Akst); (b) "Kiss by Kiss" (Rose); (c) "Let's Put Out the Lights" (Hupfeld).

9.27: Baritone, Clive Hindle, (a) "The Glory of the Sea" (Sanderson); (b) "Fleurette" (McGeoch).

9.32: Dance music.

11.2: Close down.

## 4YA

10.0: Selected recordings.

10.15; Devotional service. 12.0: Lunch music.

2.0: Selected recordings.

3.15: Lecturette, Mr. E. S. McFarlane, "Review of Music."

3.30 and 4.30: Sports results.

5.0: Children's hour, conducted Wendy and Aunt Leonore.

#### Dinner Music.

6.0: International Novelty Orchestra, "Carmen Sylva" Waltz (Ivanovici). Orchestre Symphonique de Paris, "L'Arlesichestre Symphonique de Paris, "L'Ariesi-enne Suite—Entr'acte—Le Cuisine de Castelet" (Bizet). Grand Symphony Orchestra, "Dance of the Waves" (Cata-lani). Violin and Organ, De Groot and Herbert Dawson, "Drink to Me Only With Thine Eyes" (Calcott).

6.17: International Novelty Orchestra, "Eva" Waltzes (Lehar). De Groot and His Orchestra, "For Ever and For Ever" (Tosti). The Band of H.M. Coldstream Guards, "Floradora" Selection (Stuart). Zonophone Salon Orchestra. "Eleanor" (Deppen). Vienna Philharmonic Orchestra, "Dorfschwalben" Waltz (Strauss).

6.43: Organ, Edward O'Henry, "Dream Lover" (Schertzinger). Vienna Philharmonic Orchestra, "Hungarian Dance No. 3" (Brahms). Orchestre Symphonique de Paris, "L'Arlesienne Suite" Intermezzo (Bizet).

6.52: Columbia Symphony Orchestra, "Badinage" (Herbert). International Novelty Orchestra, "Emperor" Waltz (Strauss).

7.0: News and reports.

7.30: W.E.A. Session, J. Renfrew White, "Teeth" (2nd. of series).

## Concert Programme.

8.6: Thirty minutes of recordings. 8.30: Recordings, Band of H.M. Gren-

HOME recording apparatus has suffered almost total eclipse in Germany. At the Leipzig Fair only one exhibit was entered.

IN 1932, 2825 prosecutions were made against pirates in Britain. Fines and costs amounting to £2853 were imposed.

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THE number of licenses issued in Great Britain during 1932 approximated 5,263,000.

# DUNEDIN

adier Guards, "New Sullivan Selection" (arr. Godfrey).

8.38: Quartet, The Philharmonic Four, "An Old Story" (Warner).

8.42: Cornet, George Christic Champion), "Nordische" (Hoch).

8.51: Recording, Sketch with Barrel rgan, "The Volunteer Organist Up-To-

8.57: Quartet, The Philharmonic Four, "Joy and Sorrow" (Sullivan).

9.0: Weather report and notices.

9.2: Talk, Martin F. Cock, "The Romance of the British Cathedrals."

9.17: Recording, Band of H.M. Gren-adier Guards, "Old Folks at Home and in Foreign Lands" (Roberts).

9.25: Contralto, Maude Kenward, 650 k.c.

"Three Fishers" (Hullah). Quartet, The Philharmonic Four, "All Through the Night" (Trdtl.).

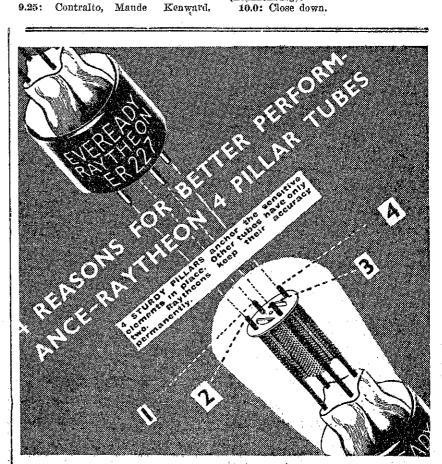
9.30: Recording (Humour), Clapham and Dwyer, "Making a Talkie" (Clapham and Dwyer).

9.36: Cornet, George Christie, (a) "The Trumpeter" (Dix); (b) "Absent" (Metcalf).

9.43: Quartets, The Philharmonic Four, (a) "Breathe Soft Ye Winds" (Paxton); (b) "O Peaceful Night" (German).

9.50: Piano, Clarice Drake, promptu in F Minor" (Schubert).
9.56: Recording, Massed Mi Bands, "The Gladiator's Farces." Military Farewell" (Blankenburg).

10.0: Close down.



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