

hear that sparkling B.B.C. musical comedy, "Postman's Knock"—recorded in the B.B.C. studios by leading English comedy artists. This will keep you chuckling till 9 p.m., when the dial should be turned to 2YA to enable you to hear a real "thriller"—a mystery murder drama—"My Adventures at Chislehurst," narrated by one of England's foremost radio entertainers, Mr. A. J. Alan. This also is a B.B.C. recorded programme—the third to be presented in the Dominion. There is always a demand for old-time music, and 3YA, in addition to providing an hour's entertainment with old-time songs, has arranged an attractive old-time dance session which will continue until approximately 11.30 p.m. Lovers of old-time dancing would be wise to take advantage of this programme to hold a function at their homes. The master of ceremonies engaged at 3YA will be able to direct them in the figures of the Lancers and the Alberts. Miss Julie Russell (soprano) and the New Lyric Quartet will be heard in the vocal numbers, and appropriate instruments have been added to the Salon Orchestra, which is to provide the old-time dance portion of the programme. This programme will be relayed by 4YA.

THE after-church concerts on Sunday cover a wide range of entertainment. A miscellaneous programme from 1YA includes tenor solos by Mr. Reg. Morgan and the presentation of the recorded radio play, "All's Well." 2YA presents a recorded programme, a feature being the presentation, at approximately nine o'clock, of the recorded version of the first and second acts of the grand opera, "Carmen." This is something not to be missed if you appreciate grand opera presented by a world-famed company. The southern stations will be linked in a broadcast of the organ recital in the Dunedin Town Hall by Dr. V. E. Galway, City Organist, and assisting artists.

AS usual the talks for the week cover a wide range of topics, ranging from scientific matters to a talk on "Bridge," which some earnest souls may consider to be also in the scientific class. 2YA at 8.40 p.m. on Monday will present a recorded talk, "Chemical Messages or the Wireless of the Body," and from 4YA at 9.2 p.m. Mr. W. G. McClymont will speak on "The French Colonial Empire."

LISTENERS can choose from eight talks on Tuesday evening. A travel talk which should prove of considerable interest is scheduled by 1YA at 9.2 p.m., when Professor R. M. Algie will speak on "Down the River Rapids in Finland." From 2YA at 8.40 p.m. Mr. E. W. Ackland is sure to be entertaining in his "Travellers' Tales." A fresh instalment of his series of talks on "British Cathedrals" will be given by Mr. Martin F. Cock from 4YA at 9.2 p.m., and should make a wide appeal to listeners.

THE talk on "Overseas Affairs" will be given by Dr. Guy H. Scholefield, O.B.E., from 2YA at 8.40 p.m. on Wednesday, and at 9.2 p.m. from 1YA Mr. H. J. Edwards will narrate some thrilling experiences when big game hunting in Africa. His Excellency the Governor-General will be speaking at the opening of the Auckland Winter

Exhibition at 7.30 p.m., and this speech will be relayed by 1YA.

A NEW speaker is scheduled for 1YA at 9.2 p.m. on Thursday—"Episcopus," whose talk is entitled "Under

MODEL PROGRAMMES

First of Competition Series Closes On July 8.

READERS are reminded that entries for the first of the series of competitions, calling for model programmes for broadcasting, will close with the editor of the "Radio Record," Wellington, on Saturday, July 8, and that the subsequent competitions will close at fortnightly intervals. The first type of programme which listeners are called upon to prepare is a miscellaneous programme.

The remaining types of programme in the series, with the closing dates of entries, are as follows:—A Vaudeville programme (July 22); a musical comedy programme (Aug. 5); a miscellaneous classical programme (Aug. 19); an operatic classical programme (Sept. 2); an orchestral and instrumental classical programme (Sept. 16); a recital programme by individual artists, not exceeding four in number (Sept. 30); a "theme" programme, i.e., a story, or recital, with appropriate musical numbers interspersed (Oct. 14); a one-hour dance programme (old or modern), (Oct. 28); a one-hour children's session (Nov. 11).

With the exception of the dance and children's sessions, the programmes submitted should occupy approximately two hours in performance. As a guide to competitors submitting programmes of recordings, the approximate playing time of a record is as follows: 10-inch record, 3 minutes (per side); 12-inch, 4 minutes (per side).

The above times may vary within one minute, but spread over a whole programme, it will be found that the timing is fairly accurate—and near enough for all practical purposes.

Competent judges will adjudicate upon the various programmes, and the winning programmes will be published with the judges' comments.

For further details of these competitions, readers are referred to last week's "Radio Record" (p. 9).

Tropic Skies." From 4YA Mr. A. H. Williams, M.A., will speak at 9.2 p.m. on that fascinating literary giant, "Victor Hugo." A sporting talk is scheduled for 3YA at 9.2 p.m., when Mr. J. T. Burrows, M.A., will speak on "The Greatness of Ancient Greece and Rome in Sport."

BRIDGE enthusiasts will no doubt make a point of listening to Mrs. A. L. Long's talk on "Bridge" from

2YA at 7.40 p.m. on Friday. Speaking from 4YA at 7.30 p.m. Dr. W. B. Benham will present a lecture on "Some New Zealand Birds," and at 9.2 p.m. from the same station a talk of decided interest should be "Te Rauparaha," by Mr. N. S. Woods, M.A.

"OLD Wire Whiskers" will have a large listening audience at 9.2 p.m., when he discourses from 1YA on Saturday on "Ice and Icebergs: With the 'Alice' in the Ice." Dr. A. D. Carbery will give the evening talk from 2YA, adding his contribution to the symposium "The Attributes Essential to Success in Life."

ALTOGETHER thirty-two talks are scheduled from the four stations for the week—July 3 to July 8—so that listeners will have no difficulty in finding entertainment and instruction from this department of the broadcasting service. Details of speakers and the titles of their talks are published in the "Star Items of the Week" on another page of this issue.

AT the risk of bringing down upon my head the wrath of the dancing fraternity, I boldly assert that dance music is becoming worse instead of better. Occasionally a melodious number finds its way on to the records, but generally speaking the standard is low. I have no fault to find with the playing, or the recording. On the contrary, I am frequently amazed at the ingenious way in which fragments from the classics are interpolated, and by the really clever orchestration of the arrangers. But the fact remains that melody is more often than not a minus quantity, and it is only by the skill of the orchestral arrangers that this paucity of musical ideas is concealed. For the most part, too, the "themes" of these modern dance numbers are either vulgar, or sentimental slops. There are many who will no doubt challenge this assertion, but here is "vocal refrain" from a pile of recent issues which I have just waded through. It is typical of the type of "vocal refrain" in the average monthly issue of dance recordings:—

*I'm young and healthy,
And you got charms,
It would really be a sin
Not to have you in my arms.*

*I'm young and healthy,
And so are you,
When the moon is in the sky,
Tell me what am I to do.*

*If I could hate yer,
I'd keep away,
But that's not my nature,
I'm full of Vitamin A.*

*Oh! I'm young and healthy,
So let's be bold,
In a year or two, or three,
Maybe we will be too old.*

THE writer of the above effusion may be young and healthy, but his verse, and grammar, suggest senile decay. No doubt there are many who will disagree with my condemnation. I shall be pleased to receive their views, and will summarise them for the benefit of listeners.

IT is expected Cardiff listeners generally will receive stronger signals from the new Watchett station, than from their local transmitter.