



The PIED PIPER'S PAGE

— News, Views and Comments —

Looking Forward

1YA

- July 5: Speech by his Excellency the Governor-General (7.30 p.m.).
- July 6: Paul Vinogradoff, Russian pianist.
- July 8: B.B.C. Programme—Musical Comedy, "Postman's Knock."
- July 22: B.B.C. Programme—"My Adventure at Chislehurst," a recital by A. J. Alan.

2YA

- July 1: B.B.C. Programme—"Postman's Knock," a musical comedy.
- July 4: "Uncle Sam's Music"—Lecture recital by Mr. Karl Atkinson.
- July 8: B.B.C. Recorded Programme, "My Adventure at Chislehurst," a recital by A. J. Alan.
- July 9 and 16: Grand Opera, "Carmen."
- July 15: B.B.C. Recorded Vaudeville Programme.
- July 23: B.B.C. Recorded Scottish National Programme.
- August 1: B.B.C. Programme—"Nuts and Wine."
- August 6: B.B.C. Recorded Programme—"Ellen Vannin Through the Ages."
- August 12: B.B.C. Programme—"Songs from the Shows."
- August 22: B.B.C. Programme—"Worlds Away."

3YA

- July 8: Old Time Dance Programme (9.4 p.m.—1.30 a.m.).
- July 16: B.B.C. Play, "Sir Christopher Wren."
- July 22: B.B.C. Programme—"Postman's Knock," a musical comedy.
- August 2: Combined Orphanages' Concert.

4YA

- July 16: B.B.C. Play, "Sir Christopher Wren."

THE programmes for Monday, July 3, are all interesting and provide entertainment for practically every class of listener. Owing to the fact that the wrestling has been forward to Saturday evening (July 1), 1YA will present a bright and varied miscellaneous programme. Incidentally the published programme for Saturday, July 1, will not now hold good, and intending listeners to 1YA on Saturday should consult the amended programme published on the inside cover of this issue. From 2YA a very interesting programme is promised. In the first half Madame Margaret Mercer (contralto) will be the "star" artist. The second portion of 2YA's programme will consist of "One Hour With Grieg"—a representative selection of works from the pen of the great Norwegian composer; the 90th anniversary

of whose birth occurred on Thursday, June 15. A feature not to be missed in this programme will be the performance by M. Paul Vinogradoff, the eminent Russian pianist, with the Concert Orchestra, of Grieg's Piano-forte Concerto. This is delightful music—full of melody—and will appeal to all types of listener. Instead of the usual band programme from 3YA listeners are to hear the Woolston No. 1 Brass Quartet in two numbers and the Scottish Pipe Band Quartet in four groups of well-known bagpipe airs. The supporting artists are Miss Addie Campbell (soprano) and Mr. R. S. H. Buchanan (bass). 4YA's programme of recordings is light and popular in content, with no number calling for special comment.

A REVIEW of Tuesday's programmes suggests that the best radio fare will be from 2YA from 9 o'clock onward, when Mr. Karl Atkinson will describe the music of "Uncle



Sam" to commemorate the fact that July 4 is Independence Day. The attraction from 3YA on this evening will be the items by Bob Bradford and his Radio Sextette. Bob Bradford's Dance Band is already widely known, but this sextette, a combination of six picked instrumentalists, should provide a bright and popular programme pleasing to all. 1YA schedules a mixed programme of recordings and 4YA offers a varied programme during which the New Zealand champion cornet player, Mr. George Christie, will be heard in three attractive cornet solos.

2YA and 4YA, the latter relaying to 3YA, offer the best choice of programmes for Wednesday. From 2YA listeners will hear a sparkling recorded programme, including an hour of theatre artists in London shows of the present, and last, year. 4YA schedules a quality programme, opening with a really magnificent recording by the new B.B.C. Symphony Orchestra of the first movement of Beethoven's

Eighth Symphony. This is classical entertainment of the highest possible order and should on no account be missed by listeners who appreciate the best in music. Other outstanding features of 4YA's programme are the pianoforte solos to be played by Helmuth Hoffmann, one of the finest pianists in the Dominion, and the recorded recital by John Drinkwater, who recites some of his delightful poems. On second thoughts I am inclined to give the palm for this evening to 4YA. 1YA's programme by the Watersiders' Band and Miss Reta MacCullay (soprano) is of average quality.

THURSDAY'S programmes contain several outstanding features from 1YA, 2YA and 4YA. Paul Vinogradoff, the eminent Russian pianist, will be heard in two recitals from 1YA, playing numbers which should electrify listeners by their brilliance. On the same programme Mrs. Zoe Bartley Baxter's Players will present the radio playlet, "Her Last Act." Listeners to 2YA will be invited to join Mr. Will McKeon and company in a visit to the London Coliseum, the radio fare comprising a recorded entertainment by a number of internationally known artists. 3YA presents a well-varied selection of recordings, including the re-recording of Caruso's interpretation of "On With the Motley." From 4YA the Radio Players will present a dramatic nautical episode, "The Signal," produced by Major F. H. Lampen. This is a fine microphone play and should hold the attention of all listeners.

ON paper 4YA appears to offer the best evening's entertainment on Friday—a well-varied programme with plenty of life and sparkle in it. Headliners include the Symposians in popular concerted vocal numbers, an instrumental octet in bright popular selections, humorous sketches by Miss E. M. Holland, and baritone solos by Reg. Tapley. From 1YA at 9.22 The Baileys will present a sketch adapted from "She Stoops to Conquer." If you haven't already made the acquaintance of those delightful characters, the Hardcastles, Tony Lumpkin and Young Marlow, tune in to 1YA at 9.22 and meet them. Another feature in the Auckland programme will be a recorded "thriller" of a gruesome, hair-raising nature, entitled "The Living Death." This is certificate A—adults only—and should be avoided by those who suffer from nerves. The usual Friday evening fare—orchestra and recordings—is scheduled for 2YA. Christchurch presents a well-varied programme of average quality.

THE North Island stations will almost certainly attract the majority of listeners on Saturday evening. Tune in to 1YA at 8 o'clock and you will