

A Page for Letters from Listeners



Listener Complains of 2YA's Unpunctuality.

To the Editor,

Sir,—Surely the time has come when "the powers that be" should take steps to see that 2YA keeps within a reasonable margin of its schedule time in regard to programmes. To-night, June 19, the items are thirteen minutes behind time due to a prolonged "surprise item," and this is only one of many occasions recently when this sort of thing has happened.

In common with hundreds of the readers of your valuable paper I make a practice of looking through the daily programmes and picking out items to listen to from the various stations, but while 2YA persists in its erratic transmissions this course is impossible. I think all listeners will agree that none of the other YA stations offend in this respect to the same extent as 2YA, and the sooner something is done to stop this annoying habit the better pleased we will be.

As a reader of the "Radio Record" from its inception please accept my congratulations on the truly splendid issue just to hand.—I am, etc.,

BE PUNCTUAL.

Dunedin.

Something To Interest All The Family.

To the Editor,

Sir,—Just a line or two to let you know that I consider the "Radio Record" a hundred per cent. improved paper, which quite overshadows its increase in price. In fact, it has developed into a real home weekly, which contains something to interest all the family. Wishing your new venture all the success it deserves.—I am, etc.,

RADIOLA-ITE.

Mount Albert, Auckland.

An Appreciation—and a Criticism

To the Editor,

Sir,—While fully endorsing the praise and appreciation which "Lover of Chopin," writing in the "Radio Record" of June 16, gives to the Broadcasting Board's splendid orchestral recordings and also vocal and instrumental items by the finest artists, may I draw attention to one or two points. The lovers of only "bright" music certainly come more to the front than we do but, believe me, there is a large body of listeners which enjoys the good music given so much that it is eager for more. The classical hour is delightful, but from two to three o'clock is an inconvenient time for many to listen in. Would it not be possible to give two (or even one) classical evenings a week? I do not mean only heavy classics, but similar to many of 3YA's

Wednesday evening programmes, with, say, a symphony of Beethoven's thrown in and humorous, ukelele and such numbers thrown out.

I remember one unforgettable evening when the first movement from one of Beethoven's finest symphonies was followed by a comic song! A very "bright" programme could be given and yet be only good music—there are so many beautiful overtures and so many vocal and instrumental gems which are both bright and good. But please bar jazz with modern instruments and some humorous items on these evenings. I speak only for 3YA, as we find the static is bad from other stations.

With much appreciation for the many fine orchestral and other numbers that are given us.—I am, etc.,

LOVER OF MUSIC.

St. Martins, Christchurch.

Story of Waterloo from 3YA.

To the Editor,

Sir,—I do not know who is responsible for supplying the news from Christchurch regarding programmes, but whoever he may be he evidently forgot to mention one of the best evening's entertainments which has ever



been broadcast in the Dominion. I refer to the programme which was given by 3YA on Tuesday evening, June 20, the anniversary of the Battle of Waterloo. Mr. Curry had written a story around the last remaining English survivor, Corporal Brewster, the history which led up to Waterloo, the escape of Napoleon from Elba, how the troops flocked to his standard, and the indecision of Ney and other generals. The figure and manner of the old corporal were drawn by a master hand. The characters in the story were most ably portrayed by Messrs. Shaw, Young, Lampen, and Miss Chapple. The story was supported by some splendid musical numbers, the singing of the bass-baritone, Mr. Tennent, being greatly admired.—I am, etc.,

EROS.

Christchurch.

[Our correspondent will notice that mention is made of the performance in this issue of the "Radio Record."—Ed.]

Let Us Have A Look At The Announcers.

To the Editor,

Sir,—Allow me to congratulate you on the new issue of the "Radio Record." Incidentally, I am at a loss to understand why you need regret raising the price to fourpence, as to my mind the publication is well worth it.

The article on "Announcing" was most interesting, and it was considerably enhanced by the inclusion of remarks by Mr. Clive Drummond, not to mention the publication of his photo. In this connection, sir, might I make the suggestion that the "Record" publish the photos of all the New Zealand radio announcers with the assistant announcers. This would give the many listeners an opportunity of seeing "the man behind the mike." Hoping you will consider this suggestion,—I am, etc.,

ZENETTE.

Dunedin.

[Our correspondent will be pleased to learn that arrangements are already in hand for the publication, in the near future, of the photographs suggested in his letter.—Ed.]

"Disgusted" Calls Down More Wrath.

To the Editor,

Sir,—On perusing your column in the "Radio Record" of June 9, we were surprised on reading the letter signed "Disgusted," which refers to the series of "Ha Ha's and Ho Ho's" heard on the air from 4YA. Had "Disgusted" taken the trouble to listen for station announcements, he would have found that the said series was a very able and humorous description of a wrestling bout in progress at the Town Hall.

Evidently "Disgusted" is one of those persons with no sense of imagination, as we, who have not witnessed much wrestling, could easily picture the principals of the bout going through the various antics so ably described by the announcer. As a result, our party fully intends joining the ringside fans in the next bout.—We are, etc.,

THREE LISTENERS.

Dunedin.

THE four "Atlanta" type aircraft on the Cairo-Capetown route will be equipped with apparatus capable of telegraphy and telephony on medium and short-waves.