Come Back to Sorrento. A Lover in Damascus. Messiah Overture. niessian Overture. Intermezzo—Cavalleria Rusticana. Over the Waves. Santiago. Rustle of Spring. Minuet in G. Tesoro Mio. Tesoro Mio.
Traumerei.
The Golliwog's Cake Walk.
Goodnight.
I'll Sing Thee Songs of Araby.
1812 Overture.
The Song of the Islands.
Carmen Entracte, Act 4.
Cheric c'est yous.
Arabesque No. 1.
Morning, Noon, and Night
Valse Triste.
Syncopation.
Keys of Heaven, Keys of Heaven, The Last Rose of Summer, Whistling in the Dark, Whistling in the Dark.
Spring Song.
The Spinning Wheel.
Chanson Triste.
Children's Overture.
Down in the Forest.
Oh! Spring How Fair Thou Art.
The Monk's Dream.
A Perfect Day.
The Rustle of Spring.
Sizilotta. The Rustle of Spring.

Sizilietta,
Ballet Egyptien.
Dance of the Hours.
The Phantom Melody.
Tanuhauser—Grand March.
Lily of Laguna.
Legend of the Bells.
Dance of the Apprentices.
What is this thing called Love?
Rocked in the Cradle of the Deep.
Nell Gwynn Dance No. 1.
Under a Texas Moon.
Pirates of Penzance Overture.
In the Hall of the Mountain King (Peer Gynt).

Tiptoe Thru' the Tulips.
March of the Caucasian Chief.
If I'm Drenming.
Venetian Barcarolle. Venetian Barcarolle. Have a Little Faith in Mc.
Chinese Dance (Nuteracker Suite).
Die Fledermaus Overture.
Round About a Wood. Leonora Overture No. 3. The Waltz Dream. Because. Wee McGregor Patrol. Moonlight on the Colorado. The Grasshoppers' Dance. You'll Never Know, Sweetheart. Chant sans paroles.
Carnival Romain.
Rollin' Down the River.
Appassionata Sonata.
Berceuse. Bereeuse,
Passing By.
Beyond the Blue Horizon.
Sari Waltz.
Jeannine I Dream of Lilac Time.
In a Monastery Garden.
There's a Good Time Coming.
Pracludium.
Sleep, Gentle Lady.
Fra Diavolo Overture.
Polly.
Go Hone and Tell Your Mother. Go Home and Tell Your Mother, Pardon, Madame.
Soldiers in the Park.
Prelude in G Minor (Rachmaninoff).
Mikado Overture. Cathedrale Engloutic,
Waldstein Sonata.
Messiah—Hallelujah Chorus,
In a Persian Market. Souvenir. Broken Melody. Voices of Spring. Love Letters in the Sand. Hungarian Rhapsody No. 2. Ittugarian rangsony No. 2.
On the Rood to Mandalay.
My Blue Heaven.
O My Dolores.
Toccata in D Minor.
Yeomen of the Guard Overture.
Rio Rita. The Engulfed Cathedral.

Moonbeam Dreams.

LIST OF MUSICAL NUMBERS

for the

Music Lovers' Competitions

- SIXTH SERIES -

The excerpts to be broadcast in the sixth series of the Music Lovers' Competitions, on the dates below, will be chosen from the following list:-

4YA-Monday, May 1. 1YA-Tuesday, May 2.

Wine, Women and Song. Habanera (Carmen). Marche Heroique. Marche Heroique.
The Signpost.
Thou Art Repose.
Memories (Student Prince).
The Dance of the Dwarfs.
Mountain Lovers.
Hungarian Khapsody No. 1.
Dream Lover.
May Elight.
Humoresque.
A West Country Courting.
Toreador and Andalouse.
Death of Ase (Peer Gynt).
Invietus.
Poet and Peasant. Invictus.
Poet and Peasant.
The Admiral's Broom.
Lustspiel Overture.
Londonderry Air. Destast.
Dawn.
Nearer my God, to Thee.
Come to the Fair.
Bridal Chorus (Wagner).
Largo—Xerxes.
Under the Clover Moon.
March of the Smugglers (Carmen). March of the Smugglers (Carm Absent, Le Carillon ((L'Ariesienne), Ella Rhee, Waltz of the Hours (Coppelin), Oberon Overture, La Siesta, Mummy is Gone, Morris Dauce (Henry VIII), An Irish Symphony—Scherzo, My Lady Chlo, L'Amour Sorcier, Evensone, Evensong.
Naila Waltz.
The Little Sandman.
Serenade (Toselli). Serenade (Toselii).
The Shepherdess,
Chanson de Matin.
Amorettentanze.
Riff Song (from The Desert Song).
Danza Espagnola.
Dusky Stevedore.
In a Little Grey Flome in the West,
Namels of the Groundings. Dusky Stevedore.
In a Little Grey Home in the West
March of the Grenadiers.
Chanson Espagnole.
Merry Wives of Windsor Overture.
Waltz Song (Tom Jones).
I Just Roll Along.
Sanctuary of the Heart.
To Music.
The Gondoliers Overture.
Morgen Blatter.
Pale Moon.
A Moonlight Song.
If I Were King.
Deep Night.
Serenade (Drigo).
Liebesleid.
For You Alone.
The Blind Ploughman.
The Opera Ball.
The Dreamer (Silhouette).
Rag Doll,
Kentucky Babe.
Thou'st Passing Hence.
Lolita.
Marriage of Figaro Overlure. Lolita.
Marriage of Figaro Overture.
Orpheus in Hades.
Oh, Donna Clara. Overture—Arundel Suite. Le Rouct d'Omphale. Rosamunde Ballét Music No. 2. The Clock is Playing. It was a Dream. Mors et Vita.

2YA-Wednesday, May 3. 3YA-Thursday, May 4.

Tintagel. Beautiful.

A Room With a View. My Darling Waltz. By the Waters of Killarney. By the Waters of Killarney.

Chad Rag Doll.
Just an Old Refrain.
Wedding March (Mendelssohu).
The Holy City.
Larboard Watch.
Idilio.
The Little Green Valley.
Rosamunde Overture.
Just We Two (Student Prince).
The Wedding of the Rose.
You're the Cream in My Coffee.
Off to Philadelphia.
Il Seraglio Overture.
Manon Ballet Music.
Take Thou My Greetings.
Idlanthe Overture.
Fingal's Cave.
Mignon Gavotte.
Breams of Long Ago.
Aida Grand March.
Queen of My Heart.
Wainta Maori.
Trumpet Voluntary. Within Maori,
Trumpet Voluntary,
Mignon Overture,
The Pagan Love Song,
My Heaven of Love,
Chown Diamonds Overture. Napoli.
Still Night, Hely Night.
Coppelia Ballet.
Somewhere a Voice is Calling.
Bance of the Waves.
Haymond Overture.
Lö! Here the Gentle Lark.
The English Rose.
Britannia Overture.
From the Land of the Sky Blue Water.
Two Little Finches.
Caprice Viennois. Napoli. Caprice Viennois. Sunshine of Naples. By the Waters of Minnetonka, Slavonic Rhapsody. Until.
The Song of the Nightingale Luan). Juan).
Sylvia.
Marcheta.
Sylvia.
Marcheta.
Serenade (Braga).
Kohala March.
Wedding Bells Are Ringing for Sally.
Romance.
La Sorella.
Polish Dance No. 1.
Little Old Church in the Valley.
Just a Gigolo.
Solvenirs. Souvenirs. Midsummer Night's Dream (Suite). Midsummer Night's Dream (Su Spring Song, Change Oriental.
Songs My Mother Taught Me. Moonlight Sonata.
Messiah (Pastoral Symphony).
Kossovo Waltz.
William Tell Overture.
The Bohemian Girl Overture.
Peer Gynt Suite.
Return of the Regiment.
Serenade (Schubert).
Porfschwalben.
Amazon's Ride. Amazon's Ride. You Will Remember Vienna, Louise. Keep on the Sunny Side, March Militaire, Le Cygne.

Angel's Serenade,
Pathetique Sonata.
Ave Maria.
War March of the Friests,
Air for G String.
Salut d'Amour.
Church Bells of Novgorod.
Faust Ballet Music.
Marche Lorraine.
The King's Horses.
La Vida Breve.
Comin' Home.
Sylvia Ballet—The Huntress Prelude,
Good Friends.
Chanson de Nuit.
Spring is Here.
Narcissus.
The Beautiful Galathea.
Carolina Moon.
Kamennol Ostrow.
Sonny Boy.
Dance of the Imps (Peer Gynt).
Drink to Me Only.
Zampa Overture.
Serenade (Romberg).
My Song of the Nile.
March of the Bojaren.
Was it a Dream?
Stars of the Summer Night.
Rienzi Overture,
Oh, Lucindy.
Prejude in C Sharp Minor. Oh, Lucindy. Prelude in C Sharp Minor. Prejude in C Sharp Minor. Dinah. Old Vienna. Intermezzo—"Portia." The Song I Love. Sweet Kitty Clover. The Swallows Waltz. Funeral March (Chopin). A Japanese Sunset. Turkish March Turkish March, Knocked 'em in the Old Kent Road, Evenin'. Evenin', Macchanale (Samson and Delilah). Dream River. Steeping Beauty Waltz. Live in Vienna, Follow Me 'Ome. Sanctuary.
A Sergeant of the Line.

World Radio News

THE demand for instruction in Eugglish has been so insistent in Au-tria that the broadcasting authorities have decided to transmit weekly a dialogue between two English performers. The broadcast is primarily intended for small children at school, but schools with older pupils intend to utilise the service, as do very many adult Heteners.

AFTER a year of unsuccessful attempts to locate an unlicensed radio station used for directing the landing of liquor, the American Department of Justice has recently 5635-laid the transgressor. During the chase the department's car travisit over 35,000 miles, and the station we eventually discovered in a car, builden beneath the cushions and floor boards. The bootleggers' station had a range of 1000 miles, and the car's speedometer showed that it had covered 22,000 miles in changing its location.

THE B.B.C. has recently come in for some severe criticism, and as a direct sequel to Poland's complaint about reference to that country in the New Year's Eve broadcast, a group of M.P.'s have taken upon themselves to demand more effective control B.B.C. activities. A special commit-tee is being formed to keep a closer, watch on the B.B.C. and to agitate for reform. It has been pointed out that foreign listeners persist in regarding views expressed through the microphone as being official, due to the close association of the B.B.C. with the Government of the day,