

3.30 and 4.30: Sports results.

5.0: Children's hour, conducted by Jumbo.

Dinner Music.

6.0: Band of H.M. Coldstream Guards, "Dorothy Selection" (Cellier). De Groot and his Orchestra, "Only for You" (Strong). Organ, Sigmundo del Oro, "Mexicali Rose" (Stone-Tenney).

6.15: Regimental Band of H.M. Grenadier Guards, "The Old Frog Pond" (Alford). Dajos Bela Orchestra, "Vienna Bon Bons" Waltz (Strauss). New Symphony Orchestra, "Scenes de Ballet Op. 52" (1) "Preamble"; (4) "Scherzino"; (2) "Marionettes"; (6) "Danse Orientale" (Glazounoff).

6.31: New Symphony Orchestra, "Scenes de Ballet Op. 52" (3) "Mazurka" (5) "Pas de Action" (Glazounoff). New Symphony Orchestra, "Scenes de Ballet" (7) "Valse"; (8) "Polonaise" (Glazounoff).

6.47: De Groot and His Orchestra, "Autumn" (Chaminade). The Salon Orchestra, "Serenade" (Rimpianito). Salon Orchestra, "Nola" (Arndt).

7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music).

7.40: Lecturette, representative Agricultural Department, "For the Man on the Land."

Concert Programme.

(Relay to 2ZD, Masterton).

8.0: Selection, Frank Crowther's Novelty Orchestra, "The Bing Boys are Here" (Ayer).

8.10: Twenty minutes with the Melodie Five, Quintette, "Pale Moon" (Logan); Tenor, Sam Duncan, "Murmuring Breezes" (Jensen); Novelty piano, Bert Burton, "After To-Night We Say 'Good-bye'" (Towers); Quintette "Three's a Crowd" (Warren); Baritone, L. M. Cachemaille, "Song of the Highway" (May). Quintette, "Juanita" (Traditional).

8.30: Spanish Dance, Frank Crowther's Novelty Orchestra, "Spanish Dance No. 2" (Moszkowski). Xylophone, S. Bernard, "Gems from Standard Overtures" (arr. Bernard). Rhythmic Paraphrase, Frank Crowther's Novelty Orchestra, "Ideal Aida" (arr. Black).

8.40: Lecturette, Major-General B. S. Merlin, "Strange Adventures in Japan."

9.0: Weather report and notices.

9.2: Trumpet, D. Colvin, "Roses of Picardy" (Haydn Wood); Foxtrot, Frank Crowther's Novelty Orchestra, "Let's put out the Lights" (Hupfeld). Quick-step, "Ooh! that Kiss" (Warren).

9.12: Recording, humour, Gracie Fields "He Forgot to Come Back" (Beresford). Recording, organ, Reginald Dixon, "Crazy People" (Monaco).

9.18: Twenty Minutes with the Melodie Five: Quintette, "You're as Pretty as a Picture" (Barth); Tenor, Frank Bryant, "Maire, my Girl" (Aitken); Novelty Piano, Bert Burton, "The Match Parade" (Wehle); Bass, W. W. Marshall, "The Sanctuary of the Heart" (Ketelbey); quintette, "Love's Garden of Roses" (Haydn Wood).

9.28: Recording (banjo), Eddie Peabody (a) "St. Louis Blues" (Handy); (b) "Some of These Days" (Brooks).

9.44: Recording, (solo and chorus), Gene Gerrard, Dolores Farris and Chorus, (a) "Wedding Chorus" ("The New Moon") (Romberg); (b) Gorgeous Alexander" ("The New Moon") (Romberg).

9.50: Clarinet, S. Barrett, "Polonaise" from "Mignon" (Thomas). Tango, Frank Crowther's Novelty Orchestra, "The Song of the Rose" (Bottero). Galop, "The Swallows" (Bendix).

10.0: Close down.

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