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Radio Round the World

HOLLAND has the first "Association of the Victims of Radio." This comprises a group of citizens exasperated by neighbour's noisy loud speakers. To obtain official support they have adopted drastic remedies, renting rooms near the houses of official personages, including the Governor of the Province, the Mayor and the magistrates. In these rooms powerful radios and gramophones have been installed, and up to a late hour each night the dignitaries are feasted with music and song. Rumour has it that the mayor is drafting regulations that will put an end to the nuisance.

OVER 10,000 cases of interference of electrical apparatus with broadcast reception are dealt with annually by the British Post and Telegraph Department at the instigation of the B.B.C., and with the progress of electrification of business and domestic machinery a section of listeners are claiming that the whole position should be publicly ventilated.

THE Columbia Broadcasting System of the U.S.A. has begun regular daily transmission of images from a new ultra short-wave experimental television station.

ONE of the principal theatres in Turin has been taken over as a broadcasting studio by the Italian radio authorities.

THE refusal by the Federal Radio Commission to renew the license of a broadcaster who has used the facilities of his station "to obstruct the administration of justice, offend the religious susceptibilities of thousands, inspire political distrust and civic discord, or offend youth and innocence by the free use of words suggestive of sexual immorality," does not constitute a denial of the right of free speech, according to a recent ruling by the Court of Appeals of the District of Columbia.

IN view of the statements at the time of the inauguration of the new Empire station it is interesting to read in a London journal that though reception appears to be favourable in India, other parts of the Empire have not been favourably impressed. After two days' service, not one Canadian acknowledgment had been received at Broadcasting House.

THERE is good reason to believe that the B.B.C. has done well in its new arrangements with the Treasury. Negotiations lasting nearly a year have come to an end highly satisfactory to the broadcasting authorities. At present the B.B.C. receives about five shillings from every license issued, but with the new arrangement, which is understood to be permanent, a greater percentage is to be received.

RADIO equipment for the automatic steering of aeroplanes which insures the direct flight of a plane to a predetermined destination, regardless of the effect of wind drift, is soon to be available. This development, together with the phenomenal increase in the use of radio telegraphy and telephony for communication in airways operation, promises a new field for radio production.

Our Puzzle Corner

Memory Refreshers

1. What is a gnu?
2. What is grindery?
3. How did the word "guinea" come to be a term of money?
4. When is the word "hegira" used?
5. What are the names given to the colours used in heraldry?
6. What is a hermit crab?



Victor S. Lloyd,
Who will relate
One of his Experiences
From 2YA on
SATURDAY, MARCH 25.

7. What is Hollands?
8. What is indian ink?
9. What is a Jeremiad?
10. What is a juggernaut?
11. What is a katydid?
12. What is Koumiss?
13. What plant provides linseed?
14. What is Maundy money?
15. How did the name milliner come about?
16. What is the phoenix?
17. Why is a poster so called?
18. Why is a certain kind of tea-cake called a Sally Lunn?
19. What is the animal called a unicorn?
20. What is a white elephant?

Answers

1. A gnu is an African animal of the antelope type. In appearance it suggests the body of a horse and the head of a buffalo.
2. The goods stocked by merchants who supply bootmakers and repairers with their requisites.
3. The gold which went to make the coin came from the Guinea Coast.
4. Just as we have numbered our years from the theoretical birth of Christ, so the Mohammedans count their years from the time when Mahomet left Mecca for Medina. The word hegira means departure, and when we use the term anno Domini, the

Mohammedan calendar uses the term hegira.

5. Gold is "or," silver is "argent," red is "gules," blue is "azure," green is "vert," purple is "purpure," and black is "sable."

6. A species of crab which possesses no shell covering. As a consequence, it finds an empty spiral shell or dispossesses some creature of its shell, enters it backwards, and lives there.

7. A kind of gin made in Holland of rye, malt, and the berries of the juniper tree.

8. An ink made with lampblack and some gummy fluid. It has no connection with India.

9. A tale of grief and woe, of complaint and lamentation, often with a spice of ridicule. So named from the "Lamentations of Jeremiah," in the Old Testament. Sometimes applied to a person who always has a long face.

10. Formerly an idol to which the people of India sacrificed themselves. Now, anything to which people ruthlessly and madly apply themselves, or anything which causes sacrifices out of all proportion to their value.

11. The Katydid is a huge flying insect, with green wings, inhabiting Central United States. It lives in trees and utters a shrill sound resembling its name.

12. Koumiss is a spirit made from mare's milk fermented and distilled.

13. The flax plant provides linseed.

14. Small sums which are distributed to the poor on Maundy Thursday, the day before Good Friday, by the King, through his agent, the Lord High Almoner. James II was the last Sovereign to make the gifts in person. Special silver coins of the value of 1d., 2d., 3d., and 4d. are struck for the purpose. They are legal tender, but few people spend them, since the coins can be sold for much more than their face value to collectors.

15. A milliner is a person who sells ladies' hats. At one time the best hats came from Milan, and people who dealt in goods coming from Milan called themselves "Milaners."

16. A mythical bird which lived for more than half a century; it then built itself a funeral pile, set it alight by flapping its wings, sat on it, and was consumed, then rose from its ashes endowed with fresh youth and beauty. Hence, the term has come to mean anything immortal.

17. In Georgian times it was a custom to stick bills around the posts which marked the edges of the streets. Such bills became known as posters.

18. Because a woman of this name originated the kind and sold it in her shop at Bath.

19. The unicorn is a mythical creature which resembled a horse but was possessed of a single horn and had the legs of a buck as well as the tail of a lion. It was white with red on the head. Mention of it has been found dating as far back as four centuries before Christ.

20. Originally the so-called White Elephants were sacred to the service of the priests. Any person found in possession of one was liable to trouble, torture, or even death. As a result, a white elephant has become a term for anything that causes more trouble than it is worth.

A Faulty "B" Battery

Useful Test Method

A CORRESPONDENT, "Sparks," writes: "One of my 'B' batteries gave trouble recently, and while testing it I struck a method which actually enables one to see when a battery is noisy. Here is what occurred. I used three super batteries in series, with tappings for various voltages. Quite suddenly the set became extraordinarily noisy, and I naturally suspected the 'B' batteries. The units were tested out separately with a good voltmeter, and all were found well up. It seemed that therefore there was a loose or dirty connection somewhere, but investigation proved there wasn't. The grid battery and accumulator were next suspected, but substitution of both still left the noises just as bad as ever.

"I resolved therefore to make another examination of the 'B' battery. Taking the units one by one I rigged up a suitable resistance in series with a milliammeter and connected them across the extreme terminals. The current passing was 10 mils, which is what the set—an 'Outspan Four'—normally consumes. At this load the milliammeter gave no indication of any current fluctuation. It then occurred to me to increase the load a little by reducing the resistance, and by using a potentiometer as a rheostat I was able to do this gradually. Two out of the three units showed no fluctuation when the current was increased to 20 mils, and one part of the third unit was also blameless.

"When, however, I came to another portion of it, I found the needle remained motionless as long as the current did not exceed 10 mils, but when the resistance was reduced a little, it began to vibrate rapidly, and the trouble was at last tracked down. The fluctuations were evidently there when the battery was on 10 mils drain, but they were so small or so rapid that they did not cause a visible movement of the needle."

World Radio News

DURING 1932 the B.B.C. stations broadcast for 53,163 hours, with breakdowns amounting to only 0.023 per cent. This was even better than the year before, when failure percentage was 0.03.

AS a result of the increase in licenses following upon an intensive campaign against pirates, the Belgian authorities have decided upon an increase in hours of transmission.

A FINE example of the B.B.C.'s technical methods was demonstrated at the first relay of a complete performance of a Gilbert and Sullivan opera from the Savoy Theatre. Owing to copyright restrictions only portions of such operas have been relayed, but with the permission to broadcast a full performance every care was taken to make the relay a success. There was never a suggestion as far as listeners were concerned that performers were moving away from the microphone, and had the opera been staged in the studio it could not have been done better.

National Union Radio Valves

The Gold Standard by which all other Radio Valves are judged



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Music Lovers' Competitions

First Series Next Week

THE first of the series of Music Lovers' Competitions arranged by the "Radio Record" with the Broadcasting Board, will be broadcast next week, commencing on Monday, March 27, at 4YA, Dunedin, at 7.30 p.m. The competitions from 1YA, 2YA, and 3YA will be broadcast on Tuesday, Wednesday, and Thursday of next week.

For the benefit of those who may not have read, or heard, of the particulars relating to the competitions, the following details are published:—

Commencing during the last week in March, a series of Music Lovers' Competitions will be featured by the "Radio Record" from the Broadcasting Board's stations, and will extend over a period of eight weeks. On one evening of each week between 7.30 and 8 p.m., portions of ten selections will be broadcast by means of recordings and by pianists at the studios.

Each selection will be played for approximately one minute, and will be followed by an interval of one minute, during which listeners who are taking part in the competition will be given an opportunity of taxing their memories.

There will be a separate competition at each station, and they will be broadcast on the following days:—

1YA.—Each Tuesday, commencing March 28.

2YA.—Each Wednesday, commencing March 29.

3YA.—Each Thursday, commencing March 30.

4YA.—Each Monday, commencing March 27.

Owing to the fact that Tuesday, April 25, is Anzac Day, it is not proposed to conduct the competition on this evening, and the competition from 1YA will accordingly be extended one week.

Cash prizes, as under, will be awarded by the "Radio Record": First prize, £5; second prize, £2; third prize, 10/-, making a total of £30 in cash prizes.

In broadcasting the competitions, each item will be preceded by an announcement giving its number on the programme, and those taking part in the competition will simply write down the number and the title which they consider to be correct.

Though the competition at each station will be quite distinct, there is nothing to prevent any listener entering for all four competitions. Entries may be on plain paper, and should not be sent in until the conclusion of the whole series, which will comprise eight programmes at each station. The call sign of the station and date on which the programme was broadcast should be clearly noted at the top of each list, together with the competitor's name and address. Entries should then be mailed to: "The Editor, N.Z. Radio Record, P.O. Box 1032, Wellington," and should be marked "Competition" in the upper left-hand corner.

On this page listeners will find a list of titles from which the selections for the first week's competitions will be taken.

LIST OF MUSICAL NUMBERS

for the

Music Lovers' Competitions

— FIRST SERIES —

The excerpts to be broadcast in the first series of the Music Lovers' Competitions, on the dates below, will be chosen from the following list:—

4YA—Monday, March 27.

1YA—Tuesday, March 28.

2YA—Wednesday, March 29.

3YA—Thursday, March 30.

Singin' in the Rain.
Under the Double Eagle.
Mother Machree.
On Wings of Song.
Mia Cara.
Last Rose of Summer.
New Colonial March.
The Question.
Shepherd Fennel's Dance.
Stars and Stripes.
Marche Militaire.
I Love You So Much.
Invercargill.
Praeludium.
Naila Waltz.
Anvil Chorus.
Indian Love Call.
Magic Flute Overture.
Hungarian Rhapsody No. 8.
Blue Danube.
Hark, Hark, the Lark.
I want to be Happy.
Aida—Grand March.
Choristers.
Chinese Dance (Nutcracker).
Zampa Overture.
My Old Kentucky Home.
Tannhauser March.
My Love Parade.
Alice, Where Art Thou?
The Glow Worm Idyll.
March of the Grenadiers.
Because.
Turkish Patrol.
Leave Me Alone.
Songs My Mother Taught Me.
El Capitan.
Louise.
Liesbestraum.
Whistler and His Dog.
Sleeping Beauty (Panorama).
Beyond the Blue Horizon.
Miserere—"Il Trovatore."
Until.
Sanctuary of the Heart.
Light Cavalry.
Dance Orientale.
Reaching for the Moon.
The Rosary.
William Tell (Andante Pastorale).
Desert Song.
Raymond Overture.
Traumerel.
Estudiantina.
Bohemian Girl Overture.
The Moon Is Low.
Merry Widow.
Marche Lorraine.
Colonel Bogey.
Roses of the South.
Old Black Joe.
Pastoral Dance.
Somewhere a Voice is Calling.
Why Can't You?
Lolita.
Campanella.
Slavonic Dance No. 1.
Midnight Bells.
Drigo's Serenade.
Annie Laurie.
Humoresque.
Yeomen of the Guard Overture.
Rakoczy March.
Lily of Laguna.

Ave Maria.
Ballet Egyptian.
Barcarolle ("Tales of Hoffman").
The Song I Love.
Destiny.
Tambourin.
Hungarian March.
Only a Rose.
Marianne.
The Swan.
Skaters.
The Gypsy Baron.
My Blue Heaven.
White Horse Inn.
Schon Kosmarin.
Down in the Forest.
Pagan Love Song.
Sonny Boy.
Souvenir di Capri.
Killarney.
Sally of My Dreams.
In a Persian Market.
Then You'll Remember Me.
Evensong.
A Perfect Day.
Triana.
Washington Post.
Love's Garden of Roses.
O Star of Eve.
Dear Love o' Mine.
Country Dance.
The King's Horses.
Little Pal.
Garden in the Rain.
Lover Come Back to Me.
Fique Dame.
La Vida Breve.
Wiener Blut.
Spanish Dance No. 1.
Merry Widow.
Forever.
Rag Doll.
Dunedin March.
Friend o' Mine.
Let's Get Friendly.
Washington Post.
Danube Waves.
Peer Gynt—Anitra's Dance.
Ca C'est Madrid.
Kawaihau Waltz.
At Twilight.
Imperial March.
Charmaine.
O Sole Mio.
Voices of Spring.
Kashmiri Love Song.
Valencia.
The Sacred Hour.
Song of the Volga Boatmen.
Toselli's Serenade.
Bells Across the Meadow.
Twilight Melody.
Sleeping Beauty Waltz.
Miss Annabelle Lee.
Persiflage.
Air on G String.
Moonlight on the Alster.
Kammenel Ostrow.
In Shadowland.
Martha Overture.
Liebeslied.
Andantino.
L'Arlesienne. Suite—Prelude.

Sweet Suzanne.
Semper Fidelis.
Ruy Blas Overture.
Simple Aveu.
Valse Triste.
Two Guitars.
Rustle of Spring.
Berceuse de Jocelyn.
The Answer.
Peer Gynt—Death of Ase.
Why Do I Love You?
At Dawning.
Morris Dance (Henry VIII).
The Lost Chord.
Minuet in G.
Because I Love You
Down Here.
Shining Moon.
Broken Melody.
My Darling.
Smiling Irish Eyes.
Dream Lover.
Vienna by Night.
Spring Song.
Aloha Oe.
Jeanine.
Neapolitan Nights.
Spanish Serenade.
For Old Times' Sake.
This Year of Grace.
After the Ball.
At Peace with the World.
Walking My Baby Back Home.
Old Folks at Home.
Harlequinade.
Over the Waves.
Dinah.
Caprice Viennois.
Estrellita.
When Day is Done.
A Brown Bird Singing.
Amaryllis.
The Clock is Playing.
Solweig's Song.
Coeur Brise.
Nola.
Diane.
Wabash Moon.
Liebesfreud.
Carolina Moon.
Malaguena.
Casino Tanze.
Roses of Picardy.
The Song is Ended.
I'm Yours.
Mighty Lak' a Rose.
Narcissus.
Where My Caravan has Rested.
At Dawning.
I Bring a Love Song.
Roses of Yesterday.
Lay My Head Beneath a Rose.
Dream a Little Dream of Me.
La Borrachita.

"Smithy's" Flight Home

Messages from 'Plane

THE Broadcasting Board has concluded arrangements with Air-Commodore Sir Charles Kingsford Smith for the broadcasting rights of messages transmitted from the Southern Cross during its return flight to Australia.

All the YA stations will go on the air at 8 a.m. on the day of the flight, and throughout the day messages from the plane will be broadcast from time to time.

At the present time it is not possible to indicate definitely the date or time of Kingsford Smith's departure, but the latest information is that he will take off from the Ninety Mile Beach on Saturday, March 25.

Listeners will be advised from the various stations as to the actual date and time of the commencement of the flight.

"The Snowball" OR The Adventures of Felix

THE old story of a man mislead- his wife as to where he intends to spend an evening forms the basis of the plot of a witty and ingenious farcical comedy by Sydney Grundy, entitled "The Snowball," or "The Adventures of Felix," which will be broadcast by Clement May and Company from 2YA on Tuesday, March 28.

The scene is laid in the sitting-room of the Featherstone home, and the action of the play commences toward the hour of midnight.

Earlier in the evening Felix Featherstone had announced to his wife that he was going out for dinner and a quiet game of bridge with an old friend. Instead, he went to see a risqué play, and in so doing subsequently becomes involved in such a series of untruths that he gets himself seriously entangled.

His wife, in company with his niece and her fiancé, had intended to go to a classical concert, but at the last minute they decide to attend the same play. Felix, observing his wife's party in one of the boxes, foolishly concludes he has not been seen, and shrinks back into his seat until a pillar hides him from their view. However, unfortunately for him an inconvenient mirror reveals his presence to those in the box above, and they watch him, to their great amusement, all through the play.

When the curtain falls, Felix, still under the delusion that he is undiscovered, jumps in a cab and hurries home. Here he finds that his Uncle John, who incidentally has also been to the play, has arrived unexpectedly. He is surprised to see Felix coming home without his wife, and asks him why he has been out without her. Felix explains, and also avows his intention of playing a trick upon his wife to teach her a lesson for misleading him. To this end he writes a note, making an appointment with her after the others have retired. This he places in her work-basket, hoping she will see it on her arrival home.

In due course the party arrive home and the wife finds the note, but, seeing through his strategy, she evolves a plan to punish him for his presumption by making his plotting recoil upon his own head. She makes the maid a present of the work-basket and gives her a note written by the niece in a disguised hand, purporting to be from the maid. This she instructs is to be given to her husband.

Uncle John, knowing that Felix has been doing something to deceive his wife, implores him to tell her the truth. He, however, thinks the joke too good to miss

and insists upon carrying out his plan. Shortly afterward everybody retires, but Felix stays up to keep his appointment. He is greatly astonished to find a little later that it has been kept by the maid instead of his wife.

Shortly afterward the Uncle comes back into the room and finds Felix in serious conversation with the maid. He immediately suspects an intrigue, and will not believe Felix when he tries to explain that the note he wrote was intended for his wife.

The next morning Felix, frightened to face the family, does not come down to breakfast. Mrs. Featherstone sends the maid upstairs to call him, but when Felix, who has scarcely slept at all, hears her voice he slams and bolts the door in her face. Finally, after the butler has been sent to tell him his wife has left the table, he creeps downstairs, only to be met with another withering barrage of criticism from his uncle, regarding his scandalous behaviour.

IN the meantime Mrs. Featherstone bribes the maid with the promise of increased wages to deliver further clandestine messages to Felix, which leave him half-demented.

The maid, noticing his obvious distress, seizes the opportunity of making a little on her own account, and asks Felix for another rise in wages. She further insists that her young man be given a position as a servant in the house.

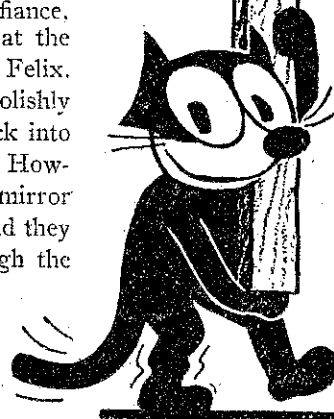
The next act finds Felix driven almost to distraction with the reproaches of his uncle and the demands of the maid, who, still not content with spoils she has gained as a result of her master's innocent indiscretion, blackmails him still further, and receives a ten-pound note as the price of her silence.

Felix, thinking that he is now safe, once more assumes his position as master of the house, but collapses like a pricked balloon when Mrs. Featherstone tells him that the maid's young man is below making inquiries as to the identity of his sweetheart's admirer, who has presented her with so much money.

And so a series of complications is set up which involve the unfortunate Felix in the most awkward and ludicrous situations until he is finally exonerated at the end of the play.

* * *

The comedy is full of brilliant wit and ingenuity, and should provide a fine hour's entertainment for those who tune to 2YA next Tuesday evening. Mr. May has selected an excellent cast for its presentation, as shown by the accompanying panel, which gives the characters in the order they will speak.



The Cast:

Saunders, a manservant Nares Owen
Penelope, a maidservant Joan Spencer
Uncle John Will McKeon
Felix Featherstone Clement May
Harry Prendergast Alan Paterson
Mrs. Featherstone Lenore Pulford
Ethel, the niece Eileen Bass

Editorial Notes

Wellington, Friday, March 24, 1933.

WITH the advent of the winter season, interest in the broadcast service becomes accentuated, particularly in the country districts, where the decline of seasonal farm work leaves greater leisure. This makes it timely to raise that perennially vital question of interference to radio reception, occasioned by leakages and radiations from electrical transmission lines and electrical apparatus. Every power board throughout the country is in regular receipt of complaints from radio listeners of interference from transmission lines. Where the governing authorities are sympathetic to radio and the interests of their clients, these complaints are given as much consideration as possible. Investigation frequently proves that the transmission lines are not at fault, but that some other factors are responsible. Nevertheless it is to be admitted that in many instances the fault is directly due to the power lines. The question then arises as to who should rectify the position.

THIS matter was dealt with in the report presented to the Broadcasting Board last year by the Coverage Commission. In that report the suggestion was made that a Special Committee be appointed to investigate and make recommendations. That committee has been in existence now for some little while. It consists of representatives of the Post and Telegraph Department, the Broadcasting Board, the Public Works Department, and the local authorities. The chairman of the board is Mr. C. S. Plank, Chief Telegraph Engineer. The matter is now being considered by this committee, and although the problem is a most ticklish and difficult one, listeners will sincerely hope that some scheme will be devised to effect improvement.

THE problem is by no means simple. Many of the older transmission lines have been erected in full accord with technical and legal requirements, but by their very nature radiate electrical waves which occasion trouble in radio receivers. To remove this trouble would involve extremely heavy capital expenditure, and naturally in these times such an outlay is unthinkable. In other cases leakages occur, which the power authorities are in general only too

pleased to rectify when pointed out to them. It is to their advantage, in the first instance, to check leaks which occasion loss, and in the second instance, to give their customers the best possible service and encouragement to use electricity, both in the form of power for radio reception, and the lighting that is used by the clients when staying up to listen to broadcasting programmes.

THE major point, however, is the determination of responsibility for locating and rectifying leaks that are causing trouble. The suggestion has been made that all the parties interested should combine to provide the necessary equipment and service. Who are the parties interested? First, there is the Post and Telegraph Department which exercises general oversight over the broadcasting service, and derives some revenue from listeners' licenses. In the company days the department undertook a certain amount of responsibility and interest in the problem, and in general that still obtains, although obviously it is not in a position to undertake much expenditure in this field. Next, there is the broadcast service itself. Is it responsible? While it is certainly interested in having its listeners receive satisfactorily the service put upon the air by it, its reply must inevitably be that its funds cannot be taxed to undertake the rectification of leakages in the transmission lines of other bodies. It might be that the Board would be prepared to co-operate with service, and possibly to some small extent financially, with other bodies; but listeners will agree that the funds made available by them to the Broadcasting Board must primarily be devoted to the creation and transmission of programmes. The third party is represented by the power boards and local authorities concerned. It is their function to supply their customers with electricity. Naturally, on principles of economy it is to their interest to check actual leakages and wastes. Their engineers are doubtless continually alert to detect and remedy the more important of such leakages. In the very nature of things, however, there are some radiations which cannot be controlled, and minor leakages are continually developing. Can the power boards and local authorities

be expected to undertake the admittedly expensive service of clearing up all radiation likely to give trouble to listeners? Their reply doubtless will be that they were in existence before radio. They have established their lines in accordance with the requirements of the Public Works Department, and their obligations begin and end with service to the buyers of their power. Where administrations are sympathetic they may go a certain distance to help radio listeners, but their reply in the main generally is that they are not in a position to undertake the full service that would be required to completely eliminate all interference.

THE fourth body represented on the Special Committee dealing with the matter is the Public Works Department. This department in this field may be taken as representative of the Government itself, being concerned to encourage, on the one hand, the fullest possible use of the power supplied to the power boards and local authorities, and on the other, to protect the consuming public. It again has little money at hand to meet the problem of this expenditure.

FROM the citation of the foregoing factors, it will be apparent that the problem, while a very definite one to radio listeners in both town and country, is by no means easy of solution. It may be that by contributions from the interests concerned some technical equipment and service can be provided which will do something to rectify the trouble. Listeners will be grateful for every such aid. It is admittedly annoying in the extreme for listeners to spend scores of pounds in equipping themselves with high-class and efficient receivers, in the expectation of enjoying programmes from near and far, only to have their pleasure marred by bursts of not only static, which is beyond control, but man-made interference, which they rightly enough consider should be eliminated. If the Commission in question can make some move forward to help listeners, they will earn their definite gratitude.

THE broadcasting service is not without its humours. One of the principal reasons, we presume, for the establishment of 2YA Auxiliary—hereafter to be known as 2YC—was to give the Capital City not only a stand-by plant in case of emergency, but to provide listeners in Wellington City and environs with a programme alternative to the news session of 2YA, given between 7 and 8 o'clock, for the convenience of

country listeners. City people represented that they were fully acquainted with this news through the daily newspapers, and that this hour was to them a waste hour, however interesting it might be to country interests. The cogency of those representations was recognised, and with the stand-by plant in existence, provision was made for it to operate between 7 and 8 with high-class gramophone records, to give 2YA city listeners the alternative programme they sought. It is fair to say that this additional service has been greatly appreciated, but criticism, as with all things connected with broadcasting, has not been lacking. Perhaps the most extraordinary criticism advanced, however, by any listener was that received last week by the broadcasting authorities. This was from one who wrote seriously and strongly against 2YA Auxiliary because, forsooth, it prevented him hearing the news session from 3YA! That criticism must surely be so choice that comment upon it would be superfluous.

In Phase and Out By "Quadrant"

DEAR Quadrant,—1YA listeners were Terryfied last week by 45 minutes of talk on Irish music.—Eriu go Bragh.

[Do yez think any Sassenach announcer could stop an Irishman saying what he wanted to say about the Ould Sod on Paddy's Eve?]

DEAR Quadrant,—Hast noticed that a very popular announcer is overdoing it a bit? Or is it just my cattiness?—Yours, Felix.

[Come to mention it, Felix, I have noticed some unusual pronunciations, but have always attributed same to my ignorance.]

I SEE someone is to talk on Square-riggers—an interesting and inspiring subject. But it stops short. I suggest our friend follows up by broadcasting a series of tales of "Across the Bar." It should make a good sequel.

DEAR Quadrant,—I suggest: (1) Another old-time dance prefaced or introduced by Darby and Joan, as presented last September. (2) Could not Will Bishop and Company be prevailed upon to present that delightful little comedy "The Flowers are Not for You to Pick" one again?—"Tuai." [Excellent suggestions, but won't Vic Lloyd be pleased to see you referring to his masterful presentation as a "delightful little comedy"?—Q.]

SCHOOLBOY howler: Marconi first made sparks, he then proceeded to Italy and made Muzzerini president. Reaction is what an American thinks about everything. Wavelength is length of wave. (Budding genius this. It varies with the voice of the announcer if he is base or solopranno.

An Old Fairy Tale. Included in the dinner session at 3YA on April 17 is the fantasy "The Three Bears," a musical presentation of the well-known story about the little girl who only just escaped the clutches of these three creatures. This is a most descriptive composition of Eric Coates, and it needs little imagination to interpret the "motif" heard at the start: "Who's been sitting in my chair?" Goldilocks gets up (at five o'clock, as we hear) and runs off to the bears' house. Finding it empty, she peeps about, amuses herself awhile, then falls asleep. The bears arrive (each suggested by an appropriate instrument) and chase her away. Goldilocks runs home to granny and tells her of the exciting adventure, and so realistic is the musical story that even the wee tots cannot fail to understand.

The Boat Race. Every short-wave enthusiast will be tuned to the Empire Station on the evening of April 1, to hear the description of the annual aquatic contest between Oxford and Cambridge Universities. The amazing popularity of this race, even among people who have never had any association with a university, is a strange thing. In comparison, cricket tests, football finals and Derbies pale into insignificance. There will hardly be a child of either sex in all England who will not favour one crew or the other on this day, and many hundreds of thousands will sport either a dark blue or a light blue ribbon. The first race was rowed in 1820, and this year's race will be the eighty-fifth. Oxford has won forty times and Cambridge forty-three, a dead-heat being rowed in 1877. The record time for the race, over four and a quarter miles, is 18 minutes 29 seconds, established when Oxford won the contest in 1911. For the last nine years Cambridge has been victorious. The commentary will be carried out on the B.B.C.'s launch "Magician," which follows the crews at a distance of about twenty yards, and carries a portable transmitter and narrator. A receiving-point situated on Harrod's Depository, at Hammersmith, relays the transmission by land-line to Broadcasting House, whence it is relayed to the various stations, including the Empire Station. On previous occasions New Zealand has never been very fortunate in picking up this event very clearly, but better reception is confidently anticipated from the new transmitter.

A Talented New Zealander. Mr. Arthur Lilly, whose name has appeared on several occasions recently in the programmes as a composer, is a native of New Zealand. At an early age he showed exceptional promise as a performer, and while still in his teens went to England, where he studied at the Royal College of Organists, and under the late Sir Frederick Bridge, at that time the organist of Westminster Abbey. After completing his studies in England, where he gained the Associateship Diploma of the College of Organists, he returned to New Zealand to take up an appointment as assistant organist and choirmaster of Christchurch Cathedral. He was also appointed organist and choirmaster of St. Luke's Church, where he built up one of the finest church choirs in the Dominion. Mr. Lilly has composed many works, vocal and instrumental, and has arranged and orchestrated a large number of airs. His most ambitious composition was a choral setting of the ode, "Life," which was performed some years ago by the Christchurch Musical Union. For some years Mr. Lilly has been organist and choirmaster of Holy Trinity Church, Avonside, Christchurch. Listeners to 3YA on April 1 will hear Miss Millicent O'Grady sing Arthur Lilly's "Come My Love."

Here and There

Selections from this Week's Programmes

By "TRIPLE GRID"

"Thais." From 4YA on March 27 listeners will hear M. Euckeze in "Viola donc la Terrible Cite," from "Thais," the opera based on Anatole France's brilliant romance of the same name. Produced in Paris in 1894, and in England in 1911, the opera soon found favour with the public. The work tells of a courtesan rescued from her mode of life by a religious ascetic, who, in rescuing the woman, himself falls. Athanael is a monk of the fourth century who has sought retirement in the fastnesses of the Theban Plains. Honoured as a pious member, ever ready to mortify the flesh, and meticulous in religious exercises, he concludes that a divine summons demands his rescue of Thais. Arriving in Alexandria he meets Nicias, an old and worldly friend, who laughs at the idea of the monk making any impression on the lovely courtesan, and prophesies that

Athanael will fall a victim to her charms. Thais, however, listens to the monk and is moved by his intense fervour. She tells him she is a Christian, baptised as a child by a negro slave, and agrees to abandon her worldly life; but she begs to be allowed to enjoy one more night of freedom. Athanael agrees and awaits her in the courtyard at dawn. As the moon is setting Thais steals to his side. She has set fire to her house and assumed a disguise. Many weary miles the two pilgrims trudge, and Thais submits with true humility, arriving at the convent completely exhausted. Time passes. Athanael is once more in his narrow cell, but thoughts of Thais persist. He puts them aside as dreams provoked by the Evil One; but at last he succumbs. Word comes to him that Thais is dying, and he

realises his love is of the flesh and not of the spirit. He flies to the convent, where, purified from earthly stains, Thais contemplates nothing but heaven. Athanael rushes in, spurred by his feverish passion, and kneeling before her babbles of his love; but Thais hears him not. A great light comes to her: she sees the gates of heaven opening, and, with a glad cry, expires in the monk's arms.

Richard Crooks. Musically, the Germans are a conservative nation, and it is but rarely that a singer not of German birth gains their affection. Richard Crooks is perhaps the most noteworthy exception. An American by birth and training, he sang in London some years ago without attracting much attention, but after some study in Germany he gave a concert in Berlin, with such success that he was invited to appear at the State Opera House there. In view of his great Berlin success, Crooks was invited to give concerts in Holland and Belgium. The enthusiasm was immense, and to-day Richard Crooks is one of the most highly esteemed tenors in the world. In his native America he confined himself to concerts until 1931, during the autumn of which he gave his own people an opportunity of endorsing the sentiments of Continental audiences through successful grand opera appearances in New York and elsewhere. Listeners to 1YA on March 29 will hear Richard Crooks in that entrancing song, "Beautiful Isle of Somewhere."

A Talented Performer. From 3YA on March 29, Mr. Ernest Jenner, A.R.A.M., L.R.A.M., one of the most accomplished pianists in the Dominion, will be heard in a pianoforte recital. Mr. Jenner is a recent arrival in Christchurch, where he is Lecturer in Music at the Teachers' Training College, a position similar to that he held in Wellington for the past five years. His work in the Capital City was attended with wonderful success, and his broadcast lessons during the Educational Sessions from 2YA were a delight, both to students and unattached listeners alike. Prior to Mr. Jenner's departure from England, he had firmly established for himself an enviable renown as a solo and orchestral pianist. On twelve occasions he had appeared at the Queen's Hall as solo pianist under Sir Henry Wood, Sir Hamilton Harty, Eugene Goossens and the Spanish conductor, M. Arbos, and held the appointment of orchestral pianist to the Royal Philharmonic Orchestra, London. During his sojourn in Wellington, Mr. Jenner gave many chamber concerts, solo performances, lectures and lecture-recitals, and the musical public always showed their appreciation of a finished and talented performer by attending in large numbers. In connection with his work at the college, Mr. Jenner has published two books, his latest, "Songs and Lesson Material for the School Music Course," being issued last month. Musical circles in Christchurch early recognised they were fortunate in possession of their new citizen, and listeners trust that (Continued overleaf.)



High Lights in the Programmes
PAUL VINOGRADOFF—2YA, Monday.
WORLD TOUR, PART 3—1YA, Tuesday.
"THE SNOWBALL," or **"THE ADVENTURES OF FELIX"**—2YA, Tuesday.
THE BOHEMIAN TRIO—3YA, Tuesday.
"SYMPHONY"—4YA, Wednesday.
OLD-TIME MUSIC—1YA, Saturday.

The Talks

"FAMOUS TRIALS"—1YA, Tuesday.
"THE CHARM OF HONOLULU"—1YA, Wednesday.
"PUNCH," AN IMPERIAL INSTITUTION—2YA, Thursday.
"HISTORICAL BACKGROUND OF MODERN JAPAN"—3YA, Thursday.

Mr. Jenner will be heard many times from 3YA.

Faust Overture. Included in the Dunedin Symphony Orchestra's programme, which will be broadcast on relay by 4YA on Wednesday, March 22, is Richard Wagner's "Faust" Overture. According to the most reliable accounts, this overture was written in 1840. Originally Wagner had sketched it as part of a symphony founded on Goethe's drama. In 1844 this overture was twice performed in Dresden. After a number of changes recommended by Franz Liszt, Wagner re-wrote the overture in 1855, and it was finally published in the new form and under above title. The overture opens with an Introduction (molto sostenuto) containing most of the thematic germs of the Overture proper (Allegro molto). The gloomy theme (1) given out by the Tuba and Contrabasses is a modified version of the principal subject of the Allegro. It strikes at once the note of "Life-deserting Misery." This is presently succeeded by a melody for the wood-wind (2) in which, for a while, despair seems to grow mild and plaintive, only to return to the sombre mood of the Introduction. With the Overture itself the time changes to Molto allegro, and the original theme (1) now appears in full, given to the first violins with an accompaniment for horns and bassoon. This is worked up to a climax, after which a connecting passage brings us to the second subject (3) heard on the flute. Referring to this soothing and tender melody, Wagner, in a letter to Liszt, says that it was suggested by these lines from Goethe's "Faust":

*A sweet, uncomprehended yearning
Drove forth my feet through woods
and meadows free;
And while a thousand tears were
burning,
I felt a world arise for me.*

During the development which follows, this tranquil influence is never entirely lost sight of, amid the frenzy of despair and the rebellious questioning of fate which the music seems to imply. Toward the close it undoubtedly prevails, and the overture ends in a mood, not indeed of hope, but of resigned weariness, recalling these lines of Shelley's:

*Yet even now despair itself is mild,
Even as the winds and waters are;
I could lie down like a tired child,
And weep away the life of care
Which I have borne and yet must bear.*

2YA Auxiliary

Call Sign Allotted

AS from Monday, March 20, the call sign of 2YA Auxiliary was changed to 2YC, in order to conform with the regulations. Excellent reports have been received from many scattered districts regarding the satisfactory reception of this new station. These have come from as far as the King Country, Napier and Hawke's Bay district, Christchurch and Timaru. Special congratulations, too, have been expressed in regard to the nature of the programmes. The area covered by this station under favourable conditions proves to be greater than was originally counted upon.

Adventures in the Air

"Smithy" Speaks over N.Z. Network

LAST Sunday evening at 9 p.m. all the YA stations, as well as 1ZHI, Hamilton, 2ZK, Palmerston North, 2ZD, Masterton, and 4ZP, Invercargill, were linked up to broadcast a talk from 2YA by the famous airman, Air Commodore Sir Charles Kingsford Smith.

Mildly protesting that the title of his talk—"Exciting Experiences in the Air"—was hardly fitting, as he had so often stated flying was the safest method of travel—safer than walking—Sir Charles said that in sixteen years of flying there were incidents that might be termed exciting, but he would have to cudgel his brains to recall them. However, he recollected during the war he was shot down by the famous German Ace, Baron von Richthofen.

"It was in 1917," said Sir Charles, "and I was not so experienced then. I was Acting Flight Commander of No. 23 Squadron of the Royal Flying Corps, which was on offensive patrol—an operation in which flights were made over enemy lines, harassing hostile aircraft. On this particular morning there was very little doing. Deciding to return home, I had fired the white light, which was the signal for retreat, and away the planes went for our own base.

"Suddenly I saw two two-seater planes and decided to have a go at them on my own. I flew down with the gun peppering them, when suddenly the sky rained metal. The two two-seaters were decoys for inexperienced English pilots while they hung about in readiness for anyone they could trap. My opponent was the Baron, who promptly proceeded to demolish me. It was certainly exciting while it lasted, especially as I received a leg wound and fainted. I revived and quickly noticed the plane was getting close to the ground. Righting the machine, I made for home with all the fight knocked out of me. This was a turn that the enemy did not expect, as they had certainly filled me with lead.

"Later 183 holes were counted in the machine; one bullet, grazing the shoulder, passed through the knee and badly smashed my foot. I was in danger of fainting from loss of blood, but managed to land safely, when I did faint, and later came to in hospital feeling sorry for myself, but thankful, for few met the Baron and escaped.

"I have contracted the silly habit of long-distance flying, and can recollect an exciting experience on our Atlantic flight in 1930. Our take-off base was at Port Marnock, about eleven miles from Dublin, which has an ideally suitable beach. We were a cosmopolitan crew. I'm Australian, as everyone knows, the old Southern Cross is Dutch, and so was van Dyke. Stannage is half New Zealand and half Australian, and Paddy Saul was Irish. We were international representatives.

"We left the beach at 4.30 in the morning, and with about a mile run rose easily with our 1175 gallons of petrol. We saw the last of the land about six o'clock in the morning, and

after that flying became monotonous. About 10 p.m. the last streaks of day were disappearing and we started to run into wisps of fog, and later drove into a heavy fog. Reports received by Stannage from Newfoundland indicated that dirty weather was ahead, and the prospect of 800 miles of flying shrouded in fog was not a pleasant one.

"I've had a good deal of experience of blind flying, which is very monotonous, and was not alarmed, but the compasses were swinging about so much they were useless. I decided to climb and at 3000 feet got into the sun again. At this altitude, however, we encountered the usual strong westerly wind, which reduced our speed from 90 miles to 45 miles per hour. At this speed we had no chance of landing before the fuel ran out, so we descended to a lower altitude and into the fog again. Again the compasses started their extraordinary behaviour, swinging as much as 40 degrees. We had three compasses, and each was useless. There seemed no reason for this, although it was evident there was something definitely wrong. The position was most alarming.

"However, the fog cleared at day-break, and then Stannage obtained some remarkably accurate bearings, which allowed us to make our landfall less than a mile from our reckoning. Stannage's bearings from ships, and other sources were amazing in their accuracy.

"A scientific explanation of the compass behaviour was that the particles of fog were electrically charged, in turn charging the fuselage, and so affected the compasses. In a ship this does not happen, because, as it is in contact with the ocean, any charge is dissipated, but the Southern Cross was, of course, insulated from the water by the air.

"Another exciting and humorous incident happened when I endeavoured to break Mollison's record from Australia to England, in the Southern Cross Junior. It may be remembered that I became poisoned by breathing carbon-monoxide gas and had to make a landing, and that the Turks captured me and kept me prisoner for two days.

"I was to leave Cheribon, in Java, for Victoria Point, in the Malay States, and as the total distance did not require full tanks I took just sufficient for the journey, with adequate reserve for untoward emergencies. I had just passed Singapore when I struck a strong head wind. I flew on, however, and later ran into a monsoonal rain storm. This forced me down lower and lower to retain some visibility, and I was flying along the water's edge about thirty or forty feet from the beach. The rain developed into a torrential downpour, and I was unable to see any distance. There was twenty minutes' petrol in the tank, and I was afraid of either crashing on land, dropping into the sea, or overrunning my destination, so I decided to land on the beach.

"Long after sundown I noticed that the plane was below high-water mark, and that when the tide came in it would

sink in the sand. I had an electric torch, so I went into the jungle to get some tree branches to place under the axles, when I was startled by the roar of a tiger which sounded only three feet away, although he was probably three hundred yards off. You know what it is like in the zoo when a tiger roars three feet away behind bars—well, here there were no bars, and the Malay jungles have many fierce man-eating tigers.

"I took to my heels and broke all existing records for the hundred yards, bouncing from tree to tree, climbed up into the cockpit, and there remained until morning.

"Now that I have started, I could talk until you were all bored, but my time is up, and before closing I would like to thank the people of this hospitable land for the wonderful reception you have given me, and for the gracious treatment I have received everywhere."

Ban on Recordings

"B" Station Owners' Decisions

THE situation regarding the gramophone companies' recent ban on recordings is still unchanged, all efforts at negotiations being met with the reply that no lightening of the restrictions can be made.

In Auckland the proprietors of the six B class stations there have announced their intention to carry on as well as possible.

At a recent meeting of the United B Stations' Club a resolution urging closing as a protest was passed, but when the proprietors of the remaining station announced that they considered the interests of listeners would best be served by remaining on the air, the other station owners also decided to remain in action.

Although some stations are broadcasting no records of the prohibited makers, others are using those records released before October, 1931, when the gramophone companies first issued the ban.

A proposal to import recordings from Germany and other parts of Europe is being considered, but will require a few months to be put into effect.

In some instances it may be necessary for broadcasting hours to be reduced to avoid constant repetition.

Dunedin B's Reopen.

The Dunedin B stations, which closed on March 10 as a result of the ban, have now recommenced transmissions, following a public meeting convened by the Listeners' League.

B station proprietors present held a meeting at the conclusion, and decided to resume broadcasting last Thursday.

ACCORDING to an English journal, Holland is now the world's largest exporter of radio. Dutch exports of wireless apparatus rose from £758,000 in 1927 to some "six or seven millions sterling" in 1929. German and American exports also have risen during the past five years, whereas British exports have remained almost stationary. Seeing that the Empire covers half the earth, the journal asks why this should be so, and further requests that the Radio Manufacturers' Association should investigate the causes.

ALMOST all my memories of the ten years I spent in the Queensland bush, nearly 50 years ago, are associated with the smell of wood smoke. Life as we lived it then was hard enough, but every day, however long, closed with the smell of a wood fire. As one rode up to a head station, a drover's camp, or a boundary-rider's hunt, in the short gloaming of the Queensland day, the pungent smell of burning wood met one with the promise of rest and kindness and food.

Now a camp fire meant endless inconsequent rambling yarns. That is why I have chosen "Old Queensland Yarns" as the title of my talk. I have no exciting stories to tell, but with your leave I will spin a yarn which may recall some of the features of a life long since banished by the aeroplane, the motor and the telephone. I cannot go back to the convict days, though I knew many old "lags" who lingered on in the bush. For all that, Queensland 50 years ago was so different from the Queensland of today that I may well call it old.

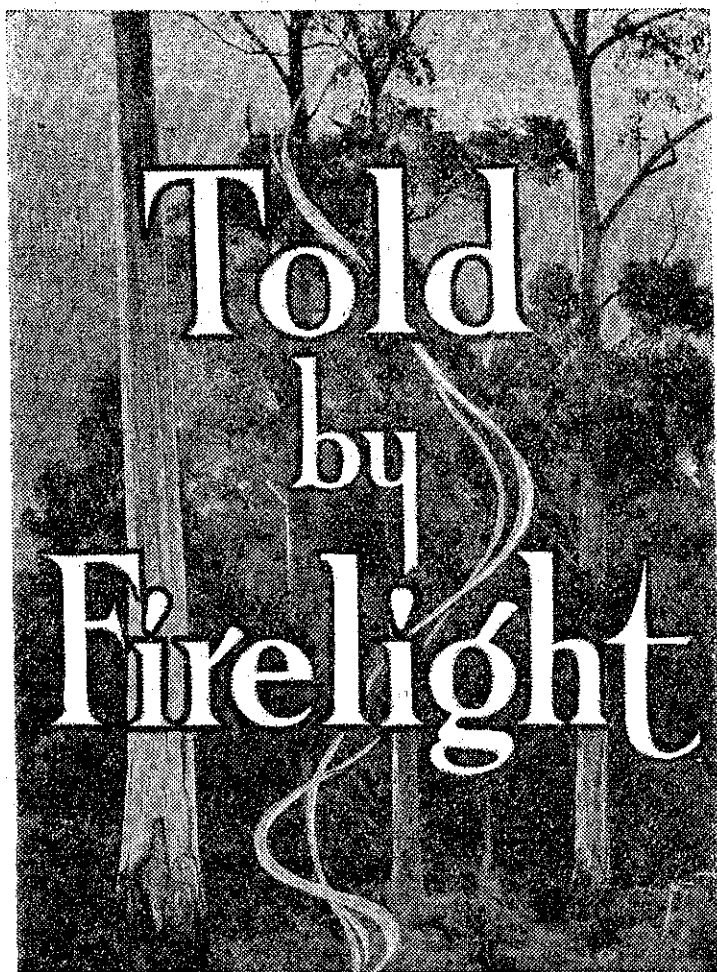
Perhaps the chief difference lay in the rate of transit. In the old days no one moved anywhere at a greater rate than twelve miles an hour. Beyond the railhead, the immense plains which were my home for many years, knew nothing of any conveyance swifter than a horse or a light buck-board buggy. In all that enormous stretch of country, I do not remember a single bridge or culvert, and yet every rainy season the rivers became torrents, and the black soil plains were sticky as a glue-pot—impassable for wheels, and difficult enough for horses. The only quick communication with the outside world was through the telegraph offices in the scattered little bush townships. Even the overseas mails arrived only once a month.

Roughly speaking, life in the bush was of three types:—

Firstly, on the inland plains large sheep stations, dust, drought, flood and rabbits—a hard life, varied only by the excitement of shearing time, and festivities of race weeks at the small towns; secondly, in the coastal ranges cattle stations, snug and even luxurious homesteads in valleys already broken to the plough; and thirdly, on the coast a zone of sugar plantations worked by Kanakas. Here life was very much like life in the West Indies.

But I must get back to the camp fire. One of its greatest charms was this, that round it you might meet almost anyone. Once I rode up to a homestead on a cattle station and over a cosy fire well on into the night, I found that the manager was the little boy to whom Charles Kingsley dedicated the best of all children's stories—"The Water Babies." With the help of much tobacco we conjured up the ghosts of many famous men known to me only by repute, but who to my host were the familiar friends of his boyhood.

Another time I was camped alone far out on the Diamanti Watershed and a ragged, rugged old man rode up with a black boy and two



There is only one place and time for spinning yarns, and that is round a bush camp-fire after the twilight has faded and before the moon has risen to dispel the mystery of the surrounding shadows. In this article, delivered as a talk from 3YA, Dr. G. M. L. Lester gives some of his reminiscences of the Queensland bush of fifty years ago, when nothing went faster than twelve miles an hour, when bridges and culverts were unknown, mails were delivered once a month, and the strictest rule of the bush was: "Never inquire of a man's past."

spare horses, and joined me beside my fire. We talked long into the night and, before we parted, I realised that I had been entertaining the only Australian millionaire of those days—Jimmy Tyssen. Then there was old P. —, a picturesque old scoundrel who dodged round the bush tuning pianos, fossicking for gold and doing odd jobs generally.

This is a story he told me of his former life—whether true or not I cannot say. Once when he had struck a patch on the goldfields, he determined to have a look at old England. When he landed he hunted up his eldest brother, who was a baronet and an Ecclesiastical Commissioner, and altogether a "big noise." He received a cold welcome. Being a spiteful old man he spied on the baronet and, finding a few things in his life which were not in keeping with the dignity of an Ecclesiastical Commissioner, he laid the matter before his brother with considerable emphasis. The result was that the following week he triumphantly returned to Queensland with a fat cheque and a first-class passage.

I could fill in my time with these queer birds of passage. The horse-breaker who stole my horses, and ended up in the Boer War, the only man in the English forces who was court-martialled and shot on the field of battle. French Peter, an escapee from Noumea, the best sailor I ever came across, who captured the gigantic crocodile which reposes in the Christchurch Museum.

The gaunt, wily, brother of Hicks Pasha, whose slaughter with all his column made history in one of our Egyptian campaigns. Most of these drifters talked willingly of their lives, but some were resolutely reticent, and as one of the most stringent rules of bush manners forbade inquiries into a man's past, they remained unknown even to their mates. One man I knew for years, but neither I nor anyone in the district knew his history or his name, so when he was drowned in a flooded creek I buried him above flood-mark and registered his burial in the name of Bristol Dick, the only name which he had used in Queensland.

THE mention of his death calls up the memory of the forgotten graves of the bush—just four hardwood posts and a rail—some alone in the bush, some in little groups in the station gardens. Often enough they were little graves carefully tended, bearing witness to babies who had fled from the battle of the bush, even before they knew its hardships.

The one experience of my life which I think is absolutely unique was connected with a bush grave. I passed the night alongside the only Chinaman's grave in Queensland. Chinamen when they died in Queensland were sent to the coast, cremated, and their ashes shipped to China. One poor Chink, however, died far out on the plains, and as no one claimed him he

(Continued on page 24.)

IT was a joy to hear from 2YA Mr. Sidney Porter, a distinguished English ornithologist, scornfully castigate the people and the policy which have unnecessarily despoiled the Dominion of large areas of bush, and with it our unique birds. I understand Mr. Porter got up from a sick bed to keep his broadcasting appointment, and the birds and bird-lovers thank him the more for his contribution. Mr. Porter visited New Zealand on the invitation of a friend, who mapped out his itinerary. For this he was grateful, as otherwise he may have seen very little of our birds, for his first excursion, unaided, reminded him of a visit to Arabia.

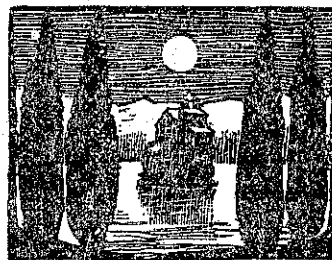
WHERE once had stood a majestic forest was a treeless desert, producing nothing for man, bird or beast. Duly directed, the speaker repaired to the primeval forest and joy swelled in his heart, only to hear the timber-getters' axe. Necessity may demand we cut down trees, but Mr. Porter was at a loss to understand why this bushland, unsuitable for farming, was destined to be fired. The speaker could only conclude that native tree hatred has become an obsession.

VISITS to Tongariro Park, Waikaremoana, the Little Barrier, and other reserves where the birds, unafraid of man, are intimate friends, impressed Mr. Porter with the fact that there are some in the Dominion who are appreciative of our unrivalled heritage, but evidence everywhere of ruthless destruction of bush in locations quite unsuitable for tillage or grazing is a blot on New Zealand's fair name. Avaricious commercialism and preconceived vandalism have not been the only agencies by which we have proclaimed that our civilisation is a pestilence, for acclimatisation societies have done their share with deer, goats, stoats, and browsing animals. There are many thousands of residents in this country who have never seen a weka, the inquisitive fowl that a few short years ago had to be pushed off our doorstep each morning, and yet we allow members of acclimatisation societies impudently to propose the introduction of more vermin. The time is ripe for an inquisition, even the disintering of the remains of some, to be handed over to the secular arm.

THE "Myths and Legends" in music, featured by Mr. L. E. Strachan as the second portion of 2YA's recorded programme last Wednesday, made a delightful hour's entertainment. It is to be regretted that only one hour was available for the re-telling in music of these mythological and legendary tales, for such a wealth of material is available that a full evening's programme, indeed a series of programmes, could be arranged on such a theme with resultant pleasure and profit to practically every type of listener. Legendary lore has always been a course of inspiration for composers and we are indebted to myths and legends of the past for some of the greatest works in the annals of music. "The Flying Dutchman," for example, the overture to which opened Mr. Strachan's programme, ranks as one of the greatest of the Grand Operas. The legend which inspired Wagner to create this wonderful work is a classic myth of the sea. Driven by a gale, the ship of Van der Decken, a Dutch sea captain, vainly endeavoured to round the Cape of Good Hope. The captain, in spite of en-

treaties of the crew, swore he would not quit, if he had to sail the ocean to Eternity. To punish his blasphemy, he was condemned to sail the ocean forever in a phantom ship with a phantom crew. Such is Heine's legend.

IT is not surprising that the sea is depicted so graphically in Wagner's opera, for he composed it after a sea voyage which was full of disaster. In July, 1839, the young composer, then 26, accompanied by his wife and a huge Newfoundland dog, set sail from Riga for London, en route to Paris. "I shall never forget the voyage," he says. "It was full of disaster. Three times we nearly suffered shipwreck, and once were obliged to seek safety in a Norwegian harbour. The legend of the 'Flying Dutchman' was confirmed by the sailors, and the circumstances gave it a distinct and characteristic colour in my mind."



A

Descriptive Ballad

"The Village Blacksmith"

(a) "The Smithy."

(b) "The Church."

(Weiss).

By the

B.B.C. Dramatic Players.

With orchestra and effects, will

be broadcast from 3YA

On

THURSDAY, MARCH 30.

"HANSEL and Gretel," represented in Mr. Strachan's programme by the delightful "Dance Duet," reminds one that Lewis Carroll, author of "Alice in Wonderland," was a university professor of mathematics; for Engelbert Humperdinck, the composer of "Hansel and Gretel," was a deeply learned musician whose scholarship is manifest on every page of his delightful ginger-bread fairy-tales. It is said that Humperdinck wrote this little masterpiece to please his own children, without thought of publication, and it possesses just the naive spontaneity

STATIC

by "Spark"

required to give an air of probability to the legend. And as a legend it contains all the materials of delight.

THE German legends relating to Faust have inspired a wealth of musical creative effort, including two of the greatest of grand operas, one setting by Berlioz, and the other by Gounod. Doctor Faustus, the original of the dominant figure in these operas, was a legendary character, a metaphysician whose pseudo-logic brought him a large following of mystical half-wits of late mediaeval Germany. He was a rogue, who taught philosophy with his tongue in his cheek, and who, when casuistry approached exposure, kept the silence which is golden. The age was ripe for such a creature. The Reformation had displayed beliefs without establishing new ones. Artists were investigating pagan legends to create the Renaissance. Many remained faithful to mediaeval Rome, others followed Luther. Between extremes many were looking for a new prophet to lead them out of the metaphysical wilderness. The time was propitious for Doctor Faustus, who claimed power over diabolical agencies. Goethe's tragedy poem was on so vast a scale that it could not be condensed into a single opera. Gounod took from it but one single episode, and wrote the finest music he was destined to compose, producing, on the whole, the noblest opera that has yet come out of France.

IN the talk on "World Affairs," Dr. Guy H. Scholefield (2YA), mentioning that the recent elections in Germany were full of interest to those who have retained belief in the institution of democratic government, remarked that while the result was not altogether conclusive, the best organised and most virile party, the Nazis, were consolidating their gains by means wholly divorced from democratic ideas. The changing positions of parties were not easy to follow, but the last election is the result of the relief to landowners' policy, which was the cause of previous elections, and the settlement of the agrarian question, aggravated by scandals in administration, appears to be relegated to partial oblivion by the animosities of parties. Religious differences, in addition to economic opinions, complicate political issues in Germany, but the disturbed conditions of the country generally is an indication of popular revolt against artificial measures which have impoverished an enterprising and leading nation. While the world sits in conference, Germany has progressed towards starvation. Dr. Scholefield made reference to cabled reports of Europe being on the verge of war as a result of Nazi successes and excesses, but recalled that Adolf Hitler had stated often that his policy was a peaceful one, and the world could pass judgment upon him after he had had time to settle internal problems.

ONE of Miss Nelle Scanlan's recent talks (2YA) was addressed as a

tonic to those suffering inordinately from depression debility, and "Farming in Other Lands" was a further contribution to the "Count Your Blessings" series. It was remarked that transport had changed the world, and no longer was one country all sufficient in its ability to supply the needs of modern existence. In a properly functioning world, the open plains of the colder climates should supply the cereal requirements of all, and the luscious fruits that could be grown only in the tropics should be at command of the residents of temperate climes. Other butter-producing countries were not favoured as our own. Bounteous Nature has made New Zealand the ideal dairy farm that should, and will, supply less fortunately placed peoples with the best of butter, when we return to the age of reason. The present may be a difficult time, but in some other lands, farming is a difficult proceeding at all times. In a country where cattle are not housed and where electricity is available to the practically isolated, the first of the arts is incomparably easier, and more pleasant, than in most countries.

SPEAKING of Java, where teeming millions require the tillage of terraced mountain-sides, and patches the size of a hearthrug in the middle of a stream, Miss Scanlan mentioned that the native farmer soon mortgaged his worldly possessions to the enterprising Chinese, which led to the Government opening state pawn-shops. These benevolent institutions are an advance on the Chinese money-lender, but I doubt if they are as solicitous of the farmer's welfare as our own State Advances. Miss Scanlan described Java's favourite dish—rice-tafel, and admitted that she enjoyed it, and I never knew anyone that didn't. On the biggest plate obtainable one heaps a replica of Mount Egmont in rice, adds thirty or forty "sombals"—anything from coconut to dried or raw fish, and a leg of a chicken—then over the top. It is a feed, and the Dutch deserve every real praise for thinking of it. Its inventor should be remembered in marble!

IN Ireland, Miss Scanlan said, the farmers have concentrated upon supplying high quality goods for a high price, but conditions of living cannot compare with those in New Zealand. In Canada, one passes through "days of wheat," but the housewife has no electricity. In Denmark cows must be tethered, and in Holland the cattle live under the same roof as the farmer, who may step from his bedroom into the cattle byre. In England the farmer retires to bed by candle light, and while all to-day are experiencing hard times, the amenities of farming in New Zealand are an advance upon those of other countries. Miss Scanlan deplored the supplications of conflicting interest in these days of national emergency, beseeched all to co-operate in facing the task of progression towards coming prosperity, and solicited all to give due praise to those who at least are making an attempt to do something for their country.

ON Saturday night Mr. John Brownlee's rich melodious voice thrilled us all, and his style and artistry indicated what is demanded of a singer in the European cities. The superb recordings of this gifted singer are always welcome in a broadcast pro-

gramme, but a recording does not quite impress the gladsome intimacy that his glorious voice conveyed in singing to an audience in our own Town Hall. It has been usual for New Zealand to hear the world's great artists when their qualities are waning, but Mr. Brownlee is at the height of his career, and we are thankful that the Paris

Opera has a vacation, and for the Broadcasting Board's enterprise. Miss Rita Millar's flexible voice and style charmed us all, and we joined with the audience in recording our approval. Mr. Raymond Lambert is quite an old favourite whom we have frequently heard from Australia, and whom we hope to hear on many other occasions.

The Southern Stations by "Proton"

THAT astute and wonderful person, the Empress Dowager of China, who is to-day regarded as one of the great rulers, was the subject of Dr. Winifred Haward's most informative talk from 3YA. In appraising the Empress's real worth, Dr. Haward emphasised the fact of Chinese revulsion to women participating in politics, and in making due allowance for this attitude, the career of the Empress is therefore the more remarkable. Another fact which Dr. Haward stressed was that in considering all the circumstances, it should be remembered that for 2000 years the Chinese had not come in contact with any people as powerful as themselves. The Empress was the daughter of a Manchu general, and while acquiring some education in the Chinese classics it seems probable that she assisted with the housework at home before she entered the Emperor's palace. The relation of the sexes among the Manchus was rather more free than among the Chinese, and her early training no doubt stood her in good stead when she acquired power in the palace. She was vivacious and practical, and after giving birth to the Emperor's first son, the most desirable event that could happen in an ancestor-worshipping nation—she quickly rose in favour until she was made Western Empress, an innovation which marked a change in the immutable East.

IT would seem that the little lady who was eventually destined to control China for two generations lived amiably with the first Empress right up till the latter's death, and it may be assumed that her force of character permitted her domination without causing dissension in the household. China had for years been pressed by European countries for trading rights. Also there had been much internal strife, notably the Taiping rebellion, during the Dowager's lifetime, and when her nephew and adopted son, Kwanghsu, gained the throne, reforms could no longer be withheld. Kwanghsu was no half-reformer, and his edicts would have modernised China within a short period but for the importunities of Western Powers. As his reforms multiplied, European importunities became more insistent, and eventually led to wars. It is remarkable that the Chinese, who are so tolerant of differing religions, were unable to abide in peace with Christians, and no honest observer would accuse the Chinese of unwarrantable bigotry. Foreign military operations played into the hands of the reactionaries, and an appeal was made for the Empress to assume control again.

CHINA was so beset by internal and foreign-provoked troubles that dras-

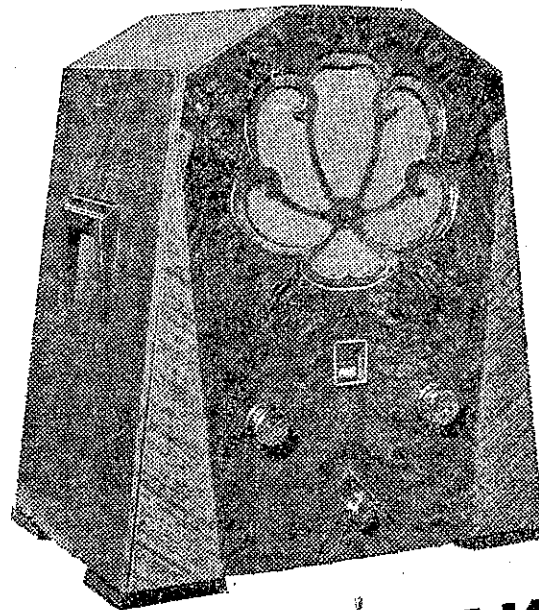
tic action became necessary, and the Empress cancelled reforms wholesale. Whether Kwanghsu submitted because of filial duty, or whether his aunt and mother by adoption dominated him by her forcefulness may never be known, but China slipped back to that peaceful lethargy to which she had long been accustomed. Foreigners, however, still pursued unwilling China, and the Empress, after witnessing a display in which the Boxers demonstrated their inviolability, she concluded with the reactionaries that the way to peace lay in the expulsion of the European barbarian. After her disillusionment, when the combined European forces entered Peking, the Empress promptly recognised that times had changed, and there can be no question of her zeal for reform. Of all the world's women rulers she was one of the greatest, and history cannot but account her so.

A TALK entitled "African experiences" should be a guarantee that every listener's interest would be excited, and when Mr. Patrick L. C. Bell-Syer said he intended speaking of his twenty-one years of Africa, which he knows from the Cape to the Zambesi, from Walvis Bay to Kenya Colony, we then knew that 3YA was to give us something special. Numberless speakers may describe the towns of Africa, but few are able to speak authoritatively of the wilds of half the continent. In these days when our lives are ruled by the clock it was pleasing to hear of the unpunctuality of trains, twenty hours late, and reflect that the thief of time also stole a great deal of our freedom. Mr. Bell-Syer's stories of the "boys," native and Irish, were capital yarns, and one longs for the wide spaces where men become natural and it is not considered unconventional to unpretentiously display human failings. The word pictures of the game—in herds of thousands—which sportsmen shoot only for food or hides or ivory, and not just for slaughter, as do some in civilised countries, in emulation of the maniac let loose with a gun, were creations that touched the heart of all. Fundamentally we are bushmen, each and every one of us, with just the thinnest of veneer of civic feeling, and we shall be glad to hear Mr. Bell-Syer resume his talk on the "Wilds of Africa."

IT would seem that the B.B.C. has taken notice of the complaints about applause from studio audiences during vaudeville performances, and these are now no longer permitted. The theory that a humorist requires atmosphere is probably quite sound, but to be a radio "star" it is necessary for him to employ microphone technique without aids, to satisfy the radio listener.

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7-VALVE SUPER-HET

Programmes for Week ending April 1

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1YA Auckland Sunday 26. 820 kc.

2.0: Selected recordings, and Literary selection.

4.30: Close down.

6.0: Children's song service, conducted by "Uncle Bert."

7.0: Relay of Evening Service from St. David's Presbyterian Church. Preacher, Rev. W. Bower Black.

Concert Programme.

8.30 (approx.): Relay of Municipal Band Concert from Albert Park, conducted by Mr. George Buckley.

March, The Band, "Tribute to Sousa" (Goldman).

Overture, The Band, "Merry Wives of Windsor" (Nicolai).

Cornet Duet, F. Bowes and J. Davies. "Short and Sweet" (Short).

Selection, The Band, "Reminiscences of the Plantation" (Obambers).

Piccolo, Hal. C. McLennan, "La Tourterelle" (Damare).

Morceau, The Band, "Salut D'Amour" (Elgar).

Selection, The Band, "Faust" (Gounod).

Japo Nialserie, The Band, "Ke-Sa-Ko" (Chapuis).

Hymn, The Band, "Come Ye Thankful People, Come" (Bidgood).

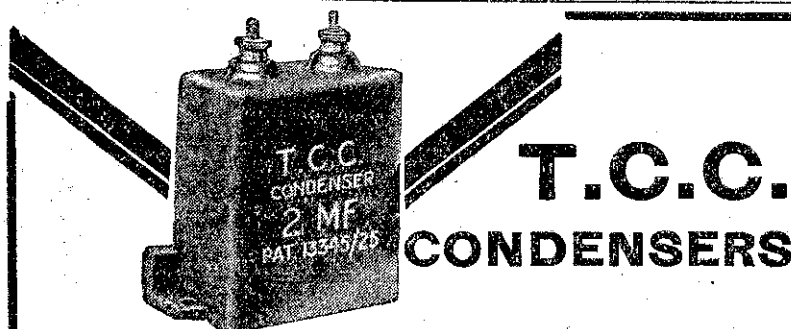
March, The Band, "On the Alert" (Goldman).

Selected recordings.

10.0: Close down.

2YA Wellington Sunday 26. 720 kc.

2.0 to 4.30: Selected recordings.



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Sunday March 26.

Church Services: 1YA, 7 p.m. St. David's Presbyterian Church. Preacher: Rev. Bowen Black.

2YA, 7 p.m. St. Peter's Anglican Church. Preacher: Rev. W. Bullock.

3YA, 6.30 p.m. St. Andrew's Presbyterian Church. Preacher: Rev. J. Lawson Robinson.

4YA, 6.45 p.m. The Salvation Army Citadel. Preacher: Adj. Thomsen.

After Church Concerts: 1YA. Relay of Municipal Band Concert from Albert Park.

2YA. Concert by the Hutt Valley Liedertafel.

3YA. Studio Orchestra; Nellie Lowe (contralto); Mr. L. C. Quane (tenor); violin and piano duets by Gladys Vincent and Alfred Worsley; selected recordings.

4YA. Relay of programme from 3YA, Christchurch.

6.0: Children's Song Service, conducted by Uncle George, assisted by the Children's Choir from St. Thomas's Anglican Church.

7.0: Relay of Evening Service from St. Peter's Anglican Church. Preacher: Rev. W. Bullock. Organist and Choirmaster: S. B. Shortt.

Concert Programme.

(Relay to 2ZD, Masterton.)

8.15 (approx.): Concert by the Hutt Valley Liedertafel (Conductor Harry Brusey).

Recording (Overture), Milan Symphony Orchestra, "Nabucco" (Verdi).

Part Songs, Hutt Valley Liedertafel. (a) "Creations Hymn" (Beethoven); (b) "Sweet and Low" (Barnby).

Recording (Organ), Pierre Palla. "Vause Poudree" (Poppy).

Contralto, Mrs. Thos. Watson. "How Changed the Vision" (Handel).

Recording (Piano), Conrad Ansoorge. "Melodies Polonaises" (Chopin-Liszt).

Part Songs, Hutt Valley Liedertafel. (a) "Border Ballad" (Maunder); (b) "Lullaby" (Brahms).

Recording, Albert Sandler Orchestra. (a) "Amoretten Tanz" (Gungl); (b) "Blen Aimes" Valse (Waldteufel).

Baritone, Alex Doran. "When the King Went Forth to War" (Koenigsmann).

Weather report and notices.

Recording, The Salon Orchestra. (a) "Sleepy Valley" (Hanley); (b) "Chinese Lullaby" (Bowers).

Part Song, Hutt Valley Liedertafel. "On Wings of Song" (Mendelssohn).

Bass, G. F. Brande. "The Windmill" (Nelson).

Recording, Court Symphony Orchestra. "Patience" (Sullivan).

Part Songs, Hutt Valley Liedertafel. (a) "The Farmer's Boy" (arr. Vaughan-Williams); (b) "Evening" (Abt).

Recording (Violin), Edith Lorand. (a) "The Old Refrain" (Kreisler); (b) "Minuet in G" (Beethoven); (c) "Schon Rosmarin" (Kreisler).

Contralto, Mrs. Thos. Watson. "The Glory of the Sea" (Sanderson).

Recording, H.M. Grenadler Guards Band. "Nautical Moments."

Part Songs, Hutt Valley Liedertafel. (a) "Sigh No More, Ladies" (Dunhill); (b) "John Peel" (arr. Mark Andrews).

Recording, St. Kilda Colliery Prize Band. "Gill Bridge" Quick March (Ord Hume).

Close down.

3YA Christchurch

Sunday 26. 980 kc.

2.0: Selected recordings.

5.30: Children's song service by children of Presbyterian Sunday Schools.

6.15: Studio chimes.

6.30: Relay of evening service from St. Andrew's Presbyterian Church. Preacher, Rev. I. Lawson Robinson. Organist,

Robert Lake. Choir Conductor, J. Maclean.

8.0: Selected recordings.

Concert Programme.

8.15: Selection, Studio Orchestra, "The Yeomen of the Guard" (Sullivan).

8.28: Recording, Berlin Union of Teachers, "The Loreley" (arr. Silcher).

8.32: Recording (Saxophone), Howard Jacobs with String Quintet and Harp, "Down in the Forest" (Ronald).

8.35: Contralto, Nellie Lowe, "A Lover in Damascus" (Woodforde-Finden): (a) "How Many a Lonely Caravan"; (b) "If in the Great Bazaars"; (c) "Allah be With Us."

8.41: March, Studio Orchestra, "In Sunny San Marino" (from "Italiana") (Thurban).

8.44: Tenor, L. C. Quane. "All Hail, Thou Dwelling" (with orchestra) (Gounod).

8.48: Recording (Talking), Henry Ainley, "O, That This Too, Too Solid Flesh," Act 1, Scene 2 ("Hamlet") (Shakespeare).

8.51: Selection, Studio Orchestra, "Haddon Hall" (Sullivan).

9.1: Weather forecast and notices.

9.3: Violin and Piano, Gladys Vincent and Alfred Worsley, "Sonata in C Minor" (Grieg).

9.13: Contralto, Nellie Lowe. "Ye Powers that Dwell Below" (Gluck).

9.17: Recording (Organ), Edouard Mignan, "Toccata and Fugue in D Minor" (Bach).

9.25: Recording (Baritone), Gerhard Busch with Berlin State Orchestra, "Here, Deep in Prayer, Once Again I Find Her" (Wagner).

9.29: Studio Orchestra, "Mam'selle Mannequin" (Fletcher).

9.32: Recording (Soprano), Elizabeth Gero, "Bird Song" (Leoncavallo).

9.36: Recording, Band of H.M. Coldstream Guards, "Light Opera, "Patience" (Sullivan).

9.44: Tenor, L. C. Quane, "A Spirit Flower" (Tipton); "M'Appari" (Like a Dream) (with orchestra) (Flotow).

9.51: Recording (Piano), Moriz Rosenthal, "Etude in C Major"; "Mazurka in G Major" (Op. 67, No. 1) (Chopin).

9.55: Studio Orchestra, "Russian Melodies" (Sereby).

10.3: Close down.

4YA Dunedin

Sunday 26. 650 kc.

2.0: Selected recordings.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.45: Relay of evening service from the Salvation Army Citadel. Preacher, Adj. Thomsen. Band Conductor, A. Millard.

Concert Programme.

8.15: Relay of programme from 3YA, Christchurch.

10.0: Close down.

2YB New Plymouth

Sunday 26. 1230 kc.

6.0 to 6.45: Children's Sunday evening session, conducted by Uncle Jonathan.

7.0 to 8.15: Church relay.

8.15 to 10.0: Studio concert.

1YA Auckland

Monday 27. 820 kc.

- 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk.
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Educational session.
 3.0: Selected recordings.
 3.30: Home Science Talk, prepared by the Home Science Extension Service of Otago University, "Selection of Dress Material."
 3.40: Selected recordings.
 4.30: Weather report for farmers.
 4.32: Selected recordings.
 5.0: Children's hour, conducted by Jack and Jill.

Dinner Music.

- 6.0: Piccadilly Orchestra, "The Waltz Dream" (Strauss). Plaza Theatre Orchestra, (a) "Scarfe Dance"; (b) "Pierrette" (Chaminade). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Dajos Bela Orchestra, "Woodland Peace" Waltz (Favilla).
 6.22: J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod). Coldstream Guards Band, "Suite Francaise" (Foulds). Marek Weber and His Orchestra, "Tres Jolie" Waltz (Waldteufel).
 6.42: Organ, Reginald Foort, "The Sacred Hour" (Ketelbey). Albert Sadler and His Orchestra, "Salut d'Amour" (Elgar). Opera Comique Orchestra, "Scenes Pittoresques" March and Fete Boheme (Massenet). Orchestra Mascotte, "Amoureuse" Waltz (Berger).
 7.0: News and reports.
 7.30: Agricultural Talk, G. H. Holford, "Recent Developments in Grassland Farming."

Concert Programme.

(Relay to 12H, Hamilton.)

- 8.0: March, 1YA Chamber Orchestra, "Triana" (Lope); "Scene et Valse" (Guirand).
 8.10: Baritone, Stan. Pritchard, (a) "From the Land of the Sky Blue Water"; (b) "The Moon Drops Low" (Cadman).
 8.17: Recording, John Henry and Blossom, "Joe Murgatroyd's Letter" (Henry).
 8.23: Concertina, Robert McKnight, (a) "Erin's Wreath" (Vinti); (b) "Ah Che Assorta" (Venzano).
 8.28: Recording, Light Opera Company, "Viktoria and Her Hussar" (Abraham).
 8.36: Selection, The Orchestra, "Hullo America" (Finck).
 8.46: Soprano, Adele Taylor, (a) "In the Garden"; (b) "This Beautiful World" (Lehmann).
 8.51: Recording (Xylophone), Rudy Starita, "Dancing Butterfly" (Golden).
 8.57: Bass, The Orchestra, "Ragtime Bass Player" (Tobani).
 9.0: Weather forecast and notices.
 9.2: Reserved.
 9.17: Recording (Contralto), Essie Auckland, "Callers Herring" (Trdt.).
 9.20: Suite, The Orchestra, "Egyptia" (Wood).
 9.28: Baritone, Stan. Pritchard, "O Night, O Life" (Sanderson).
 9.32: Recording (Violin), Fritz Kreisler, "Schon Rosmarin" (Kreisler). Recording, Michael Casey, "Casey at the Hospital" (Casey).
 9.38: Concertina, Robert McKnight, "The King's Herald" (Fulton).
 9.42: Recording (Tenor), Richard Tauber, "May I Ask For The Next Tango" (Schwabach).
 9.46: The Orchestra, "Liebestraum" (Blon).
 9.50: Soprano, Adele Taylor, (a) "My

Monday

March 27.

Evening Talks: "Recent Developments in Grassland Farming."

- Agricultural talk, Mr. G. H. Holford. 1YA, 7.30.
 "Books: Grave and Gay," 2YA Book Reviewer. 2YA, 7.40 p.m.
 "Wandering in Scotland—Glasgow: The Silent Shipyards; Scottish Lakes and the Trossachs"—Mr. C. E. Wheeler. 2YA, 8.41.
 "Banking in New Zealand"—Mr. George Manning, M.A. (W.E.A.) 3YA, 7.35 p.m.
 "Review of day's play in M.C.C. v. New Zealand cricket match—Captain E. W. Ballantine, 3YA, 9.3 p.m.
 "Foreign Affairs"—Mr. L. J. Cronin. 4YA, 9.2 p.m.

Features: 1YA, 1YA Chamber Orchestra: Stan. Pritchard (baritone); Adele Taylor (soprano); Robert McKnight (concertina).

- 2YA. John Bishop and Ariel Singers presenting "Foundations of Music—Folk Song and Melodies of Many Lands"—Paul Vinogradoff, with 2YA Concert Orchestra, in pianoforte recitals with orchestra.
 3YA. Derry's Military Band and assisting artists.
 4YA. Programme of selected recordings.

Sister Nell"; (b) "The Ball" (Leh-Organ), Jesse Crawford, "King for a Day" (Florito).

- 9.57: Recording, Sousa's Band, "Gold-en Jubilee" (Sousa).
 10.0: Close down.

2YA Wellington

Monday 27. 720 kc.

- 10.0: Selected recordings.
 10.30: Devotional service.
 11.30: Lecturette, "Health Hints or First Aid."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Talk, prepared by the Home Science Extension Service of Otago University—"Selection of Dress Material."
 3.30: Special weather report and sports results.
 4.0: Special weather report.
 4.30: Sports results.
 5.0: Children's hour, conducted by Hiawatha and Buffalo Bill.

Dinner Music.

- 6.0: Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" Overture (Suppe). Eastbourne Municipal Orchestra, "Tarantelle" (Saint Saens). Marek Weber Orchestra, "Lehariana" (Geiger).
 6.20: Marek Weber Orchestra, "Amoretentanz" Waltz (Gung'l). Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player." Grand Symphony Orchestra, "Midsummer Night's Dream" Scherzo (Mendelssohn).
 6.36: New Symphony Orchestra, "Le Cid Ballet Music"—(1) "Castillane"; (2) "Aubade"; (3) "Andalous"; (4) "Arragonaise"; (5) "Madrilene"; (6) "Navarraise" (Massenet). Jacques Jacobs Ensemble, "Sobre last Olas" (Rosas). Royal Opera Orchestra, "Shepherd Fennel's Dance" (Balfour Gardener).
 7.0: News and reports (2YA Auxiliary, 1010 kilocycles, After Dinner Music).
 7.40: Lecturette, Our Book Reviewer, "Books—Grave and Gay."

Concert Programme.

- 8.0: March, 2YA Concert Orchestra (Conductor, Leon de Mauny), "Pomp and Circumstance No. 1 (Elgar).
 8.8: Recording (Tenor), John McCormack, "There" (Parry). Recording

"Wandering in Scotland; Glasgow; the Silent Shipyards; Scottish Lakes and the Trossachs."

9.0: Weather report and notices.

9.2: Pianoforte and Orchestra, Paul Vinogradoff and 2YA Concert Orchestra, "Second Concerto for Pianoforte and Orchestra in C Minor" (1st Movement—Moderato) (Rachmaninov).

9.12: Recording (Bass), Malcolm McEachern, "The Mighty Deep" (Jude). Recording (Soprano), Isobel Baillie, "Tales of Hoffman—The Doll Song" (Offenbach).

9.20: Pianoforte and Orchestra, Paul Vinogradoff and 2YA Concert Orchestra, "Second Concerto for Pianoforte and Orchestra in C Minor" (2nd. Movement—Adagio Sostenuto) (Rachmaninov).

9.30: Recording (Tenor), Derek Oldham, (a) "In the Silent Night" (Rachmaninov); (b) "I Love Thee" (Grieg).

9.36: Pianoforte and Orchestra, Paul Vinogradoff and 2YA Concert Orchestra, "Second Concerto for Pianoforte and Orchestra in C Minor (3rd Movement—Allegro Scherzando) (Rachmaninov).

9.46: Recording (Contralto and Male Quartet), Sophie Braslau, "Old Folks at Home" (Forster).

9.50: Selection, The Orchestra, "The Gondoliers" (Sullivan).

10.0: Dance music.

11.0: Close down.

3YA Christchurch

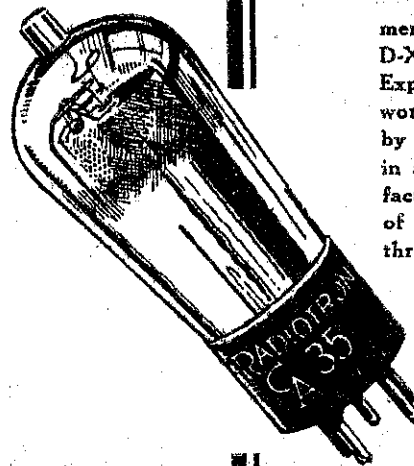
Monday 27. 980 kc.

- 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Relay description of Cricket

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M.C.C. v. New Zealand (1st Test) from
Lancaster Park.

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.15: Talk, prepared by the Home
Science Extension Service of Otago Uni-
versity, "Selection of Dress Material."

3.30: Sports results.

4.30: Special weather report and sports
results.

5.0: Chimes, Children's Hour, conduct-
ed by Hamish.

Dinner Music.

6.0: Plaza Theatre Orchestra, "A
Musical Switch Humoresque" (arr. Al-
ford). The Salon Orchestra, "Serenade"
(Schubert).

6.14: Marek Weber Orchestra, "From
Mozart's Treasure Store" Fantasie (Ur-
bach). The International Concert Orch-
estra, "Love and Spring" Waltz (Wald-
teufel). The Regimental Band of H.M.
Grenadier Guards, "Parade of the Ele-
phants" (Chenette).

6.29: London Symphony Orchestra,
"Czar Sultan" Suite No. 3 (Rimsky-
Korsakov). Zonophone Salon Orchestra,
"In the Shadows" (Finck). Marek
Weber Orchestra, "La Tosca" Potpourri
(Puccini, arr. Tavan).

6.48: Orchestra Mascotte, "The Gypsy
Princess Waltz" (Kalman). Zonophone
Salon Orchestra, "Sweet Adeline" (Arm-
strong). Pavillon Lescart Orchestra, "I
Drive Out in My Little Limousine"
(Cowler).

7.0: News and reports.

7.35: W.E.A. Session, George Man-
ning, "Banking in New Zealand."

Concert Programme.

8.0: Valse, Derry's Military Band,
Conductor, Gladstone Hill. Military
March "Pomp and Circumstance" No. 1
(Elgar); "Beautiful Danube" (Strauss).

8.18: Recording, Choral Union of
Berne, Swiss Folk Song "The Lovely
Ernestine" (Swiss Trdtl.).

8.21: Recording, Wurlitzer Organ.
Jesse Crawford, "Roses of Yesterday"
(Berlin).

8.24: Mezzo-Contralto, Mabel Lucin-
elli, (a) "If You Were the Opening Rose"
(Hewitt); (b) "Until" (Sanderson).

8.30: Trombone Solo, C. Barsby, "Ser-
enata" (Toselli).

8.36: Recording, Entertainer at the
piano, Norman Long, "The Willows"
(Shepherd).

8.39: English Concertina Duo with
piano, Theo and Frances Gunther, "Then
You Will Remember Vienna" (Romberg).

8.43: Tenor, H. J. Francis, (a) "Tis
the Day"; (b) "Come Love be Mine"
(Leoncallo).

8.49: Recording, National Symphony
Orchestra, "The Barber of Seville" (Ros-
sini).

8.55: Recording, Bass, Foster Richard-
son, "A Soldier's Song" (Mascheroni).

8.58: March, Band, "The Distant
Greeting" (Doring).

9.1: Weather forecast and notices.

9.3: Talk, Captain E. W. Ballantine,
"Review of the day's cricket, M.C.C. v.
New Zealand."

9.17: Band, "Serenata" (Angels' Ser-
enade) (Braga).

9.23: Recording, Light Opera Com-
pany, Vocal Gems, "The Girl Friend"
(Rodgers).

9.27: Recording, Piano, Raie da Costa,
"Auf Wiedersehen" (Ager).

9.30: Mezzo-Contralto, Mabel Lucinelli

(a) "Garden of Happiness" (Wood); (b)
"The False Prophet" (Prindle Scott).

9.35: Overture, Band, "Morning, Noon
and Night" (Suppe).

9.45: Recording, Soprano, Conchita
Supervia, "A Lesson With the Fan"
(D'Hardelet).



Duncan Black,

bass, who will sing from IYA on
Friday, March 31.

—S. P. Andrew, photo.

9.48: English Concertina Duo, Theo
and Frances Gunther, (a) "Iola" (John-
son); (b) "Rocky Mountain Lullaby"
(with piano) (King).

9.54: Tenor, H. J. Francis, (a) "In-
dian Serenade" (Voerji); (b) "Thy Hand
Beloved" (Manney).

9.58: Recording, Play Excerpt, Nellie
Stewart, assisted by Mayne Linton, Com-
edy Scene from Act 1 "Sweet Nell of Old
Drury."

10.2: March, Band, "Army and Mar-
ine" (Zehle).

10.7: Close down.

4YA Dunedin

Monday 27.

650 kc.

10.0: Selected recordings.

10.15: Devotional service.

10.45: Lecturette, D. Tannock, "The
Beauty of the Garden—How to Create
and Maintain It."

12.0: Lunch music.

2.0: Selected recordings.

3.15: Lecturette, Ida Deveraux,
"Treatment and Care of the Feet."

3.30: Sports results.

4.0: Special weather report for farm-
ers.

4.30: Sports results.

5.0: Children's hour, conducted by Big
Brother Bill.

Dinner Music.

6.0: Chicago Symphony Orchestra,
"Russian and Ludmilla" Overture
(Glinka). De Groot and His Orchestra,
"I Love You" (Grieg). National Sym-
phony Orchestra, "Spanish Dance No. 2

in G Minor" (Moszkowski). Dajos Bela
Orchestra, "You and You" Waltz
(Strauss).

6.14: J. H. Squire Celeste Octet, "Mig-
non"—"Introduction et Romance"
(Thomas). The London Palladium Orch-
estra, "Sunset" (Matt). Organ, Stanley
Macdonald, "Nicolette" (Campbell and
Connelly).

6.25: Reginald King and his Orchestra,
"Song o' My Heart" Selection. San
Francisco Symphony Orchestra, "Valse
de Concert" (Glazounov). Grand Sym-
phony Orchestra, "The Tea House of
a Hundred Steps" (Yoshitomo).

6.45: Royal Opera Orchestra, "Prelude
The Huntress" from "Sylvia Ballet"
(Delibes). Edith Lorand Orchestra,
"Winter Storms" Waltz (Fueck). Min-
neapolis Symphony Orchestra, "March
Militaire" (Schubert).

7.0: News and reports.

7.35: Music Lovers' Competition.

Concert Programme.

(Selected Recordings.)

8.0: Selection, B.B.C. Wireless Sym-
phony Orchestra, "H.M.S. Pinafore"
(Sullivan).

8.7: Baritone, M. Endreze, (a) "Vision
Fugitive"; (b) "Voila Done La Terrible
Cite" (Massenet).

8.13: Selection, Band of Garde Repub-
licaine France, "Clarinet Concerto"
(Weber).

8.21: Soprano, Leila Ben Sedira, "Bell
Song" (Delibes).

8.28: Piano, Emil von Sauer, "Fan-
tasie Impromptu" (Chopin).

8.32: Concerted, London Male Voice
Octet, (a) "The Keys of Heaven" (arr.
Button); (b) "Studies in Imitation"
(arr. Hughes).

8.40: Selection, Rio Marimba Orches-
tra, (a) "My Isle of Golden Dreams"
(Blauffuss); (b) "Three O'Clock in the
Morning" (Robledo).

8.47: Tenor, Ernest McKinlay, (a) "In
the Shade of the Old Apple Tree" (Wil-
iams); (b) "In the Gloaming" (Harris-
son).

8.52: Selection, Jack Hylton's Orches-
tra, "Selection of Boosey Ballads."

9.0: Weather report and notices.

9.2: Talk, Leonard J. Cronin, "For-
eign Affairs."

9.17: Selection, Regimental Band of
H.M. Grenadier Guards, "Old Folks at
Home and in Foreign Lands" (Roberts).

9.25: Humour, Horace Kenney, "The
Channel Swimmer" (Kenney).

9.30: Violin, Efreim Zimbalist, "Zapa-
tendo" (Sarasate).

9.33: Chorus, Light Opera Company,
"The Maid of the Mountains" (Fraser-
Simpson).

9.40: Organ, Quentin M. Maclean,
"Organ Medley of Song Hits, 1930."

9.48: Duet, Rosa Ponselle and Marion
Telva, "Hear Me, Oh Norma" (Bellini).

9.55: Marches, Band of the Royal Air
Force, (a) "The Wee Macgregor Patrol"
(Amers); (b) "The Turkish Patrol"
(Michaelis).

10.0: Dance music.

11.0: Close down.

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3/8

1YA Auckland

Tuesday 28. 820 kc.

10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk.
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings, and Literary selection.
4.30: Weather report for farmers.
4.32: Selected recordings.
5.0: Children's hour, conducted by Uncle Dave.

Dinner Music.

6.0: Berlin State Opera House Orchestra, "Christmas Concerto" (Corelli). De Groot and His Orchestra, "Romance" (Rubinstein). De Groot's Piccadilly Orchestra, "None But the Weary Heart" (Tschalkowsky). Organ, Edward O'Henry, "Ca C'Est Madrid" (O'Henry). Johann Strauss and Symphony Orchestra, "The Blue Danube" Waltz (Strauss).

6.28: Salon Orchestra, "Chanson Boheme" (Bolidi). Marimba Band, Aguas Dormides" (Bolanos). National Symphony Orchestra, "Bolero in D Major" (Moszkowski). Bernado Gallico and His Orchestra, "The Dance of the Dwarfs" (Noack).

6.40: Cedric Sharpe Sextet, "Chanson Napolitaine" (D'Ambrosio). Dajos Bela Orchestra, "Count of Luxembourg" Waltz (Lehar). Sandor Joszi Orchestra, "An Eastern Wedding" (Prychistal). Organ, Edward O'Henry, "Just as We Used to Do" (Rulli).

6.53: Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms). Plaza Theatre Orchestra, "A La Gavotte" (Finck).

7.0: News and reports.
7.35: Music Lovers' Competition.

Concert Programme.

(Relay to 12H, Hamilton.)

Selected Recordings.

This programme will be interrupted to allow of a relay of running description of events at the Tepid Baths, in which the visiting Australian swimmers will compete.

World Tour—Part 3.

Asia Minor:

8.0: Madrid Symphony Orchestra, "Noche de Arabia" (Arbos).

8.9: Baritone, Peter Dawson, "A Lover in Damascus": (a) "Allah, Be With Us"; (b) "How Many a Lonely Caravan" (Woodforde-Finden).

8.17: Violin, Mischel Piastro, "Turkish March" (Beethoven).

8.20: Dora Lubette, Muriel Bruns-kill, Hubert Eisdell and Harold Williams, Excerpts from "In a Persian Garden": (1) Quartet, "Wake, for the Sun Who Scattered Into Day"; (2) Piano and Quartet, "Alas That Spring Should Vanish" (Lehmann).

8.28: Grand Symphony Orchestra, "Caliph of Bagdad" (Boeildien).

India:

8.36: Soprano, Ninon Vallin, "Chant Hindou" (Rimsky-Korsakov).

8.40: London Symphony Orchestra, "Crown of India"—Suite: (a) Introduction and Dance of Nautch Girls"; (b) Minuet; (c) Warriors' Dance; (d) March of Mogul Emperors (Elgar).

8.52: Recital, Bransby Williams, "The Green Eye of the Yellow God" (Hayes).

8.56: Baritone, Fraser Gauge, "On the Road to Mandalay" (Hedgecock).

9.0: Weather forecast and notices.

9.2: Talk, Professor R. M. Algie, "Famous Trials."

9.22: Regal Novelty Orchestra, "Coq et Poule" (Paradis).

9.25: The Pickens Sisters, "When Mother Played the Organ" (McConnell).

9.28: Piano, Leslie Harvey with Dig-

Tuesday

March 28.

Evening Talks: "Famous Trials"—Professor R. M. Algie. 1YA, 9.2 p.m.

"For the Man On the Land"—Representative of Agricultural Department. 2YA, 7.40 p.m.

"Empire Humour: Irish Humour"—Rev. Leonard H. Hunt. 2YA, 8.41.
"Sunlight and Vitamins," by a Medical Practitioner (under the auspices of the Sunlight League). 3YA, 7.30.

"New Zealand Place Names," Part 1—Dr. W. J. Mullin (W.E.A. session), 4YA, 7.30.

Features: 1YA. Programme of selected recordings, featuring "A World Tour," Part 3.

2YA. Mr. Clement May and Company in three-act comedy, "The Snowball"; Frank Crowther's Novelty Orchestra; Oliver Foote (tenor).

3YA. The Bohemian Trio (instrumental); Mr. H. Instone (humour); Gladys Brooks (soprano).

4YA. St. Kilda Band, and assisting artists.

gers' Chorus, "Mademoiselle from Armentieres" (Tunbridge).

9.31: Violin with Novelty Quintet. Giulietta Morino, "Little Love Nest" (Cama).

9.34: Comedian, A. W. Baskcomb, (a) "Let's Have a Darn Good Moan" (Tilsley); (b) "When the Mutes Screw a Good Man Down" (Green).

9.40: Regal Novelty Orchestra, "La Czarine" (Ganne).

9.43: Vocal Quartet, The Harmony Ensemble, "By an Old Abbey Door" (Nicholls).

9.46: Banjo, Eddie Peabody, "Some of These Days" (Brooks).

9.49: Tenor, Georges Seversky, "Marita" (Mat-Alpine).

9.52: Worlitzer, Reginald Dixon, "When the Band Goes Marching By" (Sarony).

9.55: Comedian, Reg. Grant, "Where Did You Get That Hat?" (Rolmaz).

9.58: Albert Sandler and His Orchestra, "Bien Aimes" (Waldteufel).

10.1: Dance music.

11.0: Close down.

2YA Wellington

Tuesday 28. 720 kc.

10.0: Selected recordings.
10.30: Devotional service.

11.0: Lecturette, "Fabrics and Fashions."

12.0: Lunch music.

2.0: Selected recordings.

3.30: Special weather report and sports results.

4.0: Special weather report.

4.30: Sports results.

5.0: Children's hour, conducted by Jumbo.

Dinner Music.

6.0: Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Overture (Mendelssohn). London Palladium Orchestra, "Dawn" (Matt). San Francisco Symphony Orchestra, "Liebesleid" (Kreisler).

6.19: Cedric Sharpe Sextet, "O, Lovely Night" (Ronald). Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale (Saint-Saens). Marimba Band, "Morales Lopez" (Bolanos).

6.30: London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser-Simson). J. H. Squire Celeste Octet, "Memories of Chopin" (arr. Willoughby). New Symphony Orchestra, "Nell Gwynn Dance" No. 3 (German).

6.44: Philadelphia Symphony Orches-tra, "Damnation of Faust"—Marche

Hongroise (Berlioz). Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (R. Strauss). Zonophone Salon Orchestra, "Evensong" (Easthope Martin).

7.0: News and reports (2YA Auxiliary, 1010 kilocycles, After Dinner Music).

7.40: Lecturette, Representative Agricultural Department, "For the Man on the Land."

Concert Programme. (Relay to 2ZD, Masterton.)

8.0: Selection of Scotch Melodies, Frank Crowther's Novelty Orchestra, "From the Highlands" (arr. Langey).

8.10: Recording (Novelty) Zonophone Minstrels, "The White Blackbirds."

8.16: Tenor, Oliver Foote, (a) "Heva-Hiva-Ho" (Slater); (b) "Dear Heart of Mine" (Lewis).

8.22: Reverie, Frank Crowther's Novelty Orchestra, "Apple Blossoms" (Roberts). Xylophone, S. Bernard, "Russian Rag" (Cobb). Old Viennese Dance, "Schon Rosmarin" (Kreisler).

8.32: Recording (Duet), Colleen Glen and Pat Erin, "When It's Night Time in Nevada" (Clint).

8.35: Tenor, Oliver Foote, (a) "The Land of Long Ago" (Ray); (b) "Obstination" (Fontenailles).

8.41: Lecturette, Rev. Leonard S. Hunt, "Empire Humour—Irish Humour."

9.0: Weather report and notices.

9.2: Piano, Frank Crowther, Valse Brillante "Il Bacio" (Arditi). Intermezzo, Frank Crowther's Novelty Orchestra, "Manuella" (Lotter).

9.10: Presentation of the Three Act Comedy, "The Snowball" or "The Adventures of Felix" by Clement May and Company (Grundy).

10.0: Close down.

3YA Christchurch

Tuesday 28. 980 kc.

10.0: Devotional service.
10.15: Selected recordings.

11.0: Talk, Miss M. O'Halloran, "Fashions."

11.15: Selected recordings.
12.0: Lunch music.

2.0: Selected recordings.
3.30: Sports results.

4.30: Special weather report and sports results.

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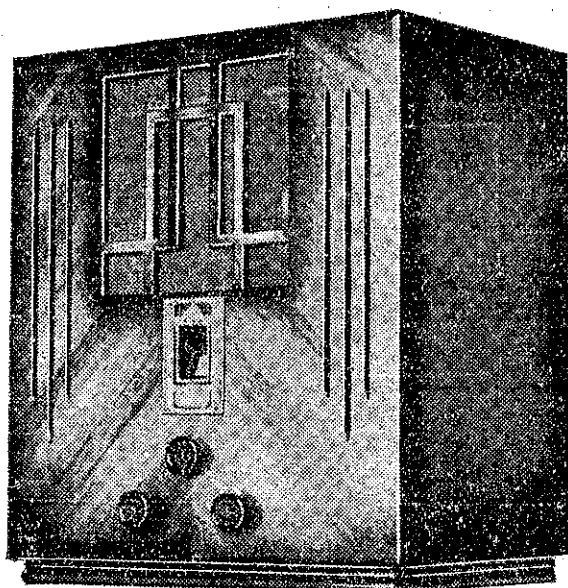
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5.0: Children's hour, conducted by Cousin Beatrice.

Dinner Music.

6.0: The Band of H.M. Coldstream Guards, "Dorothy" Selection (Cellier). De Groot and His Orchestra, "Only For You" (Strong). Organ, Sigmundo del Oro, "Mexicali Rose" (Tenney).

6.15: Dajos Bela Orchestra, "Vienna Bon Bons" (Strauss). Regimental Band of H.M. Grenadier Guards, "The Old Frog Pond" (Alford). New Symphony Orchestra, "Scenes de Ballet" Op. 52—(1) Preamble; (4) Scherzino; (2) Marionettes; (6) Danse Orientale (Glazounoff).

6.31: "Scenes de Ballet" Op. 52—(3) "Mazurka"; (5) "Pas de Action"; (7) "Valse"; (8) "Polonaise."

6.47: De Groot and His Orchestra, "Autumn" (Chaminade). The Salon Orchestra, "Serenade" (Toselli). De Groot and His Orchestra, "Under the Roofs of Paris" (Moretti).

7.0: News and reports.

7.30: Talk by a Medical Practitioner (under auspices of Sunlight League) "Sunlight and Vitamins."

Concert Programme.

8.0: Recording: New Light Symphony Orchestra, "Buffoon" (Confrey).

8.5: Baritone, S. W. Armstrong, (a) "Rose of My Life" (Rose); (b) "The Old Rustic Bridge by the Mill" (Skelly).

8.11: The Bohemian Trio, "Scherzo and Finale" from Trio No. 6 (Fesca).

8.19: Soprano, Gladys Brooks, (a) "Whatever Is Best" (Lohr); (b) "The Second Minuet" (Besly).

8.25: Recording, Piano, Raie da Costa, "You're the One in a Million" (Da Costa).

8.28: Humour, H. Instone, "An Oxtail of Old Madrid" (Sterne).

8.36: Recording: Band of H.M. Royal Air Force, "The Nightingale and the Frogs" (Ellenberg).

8.39: Baritone, S. W. Armstrong, "City of Laughter, City of Tears" (Nicholls).

8.43: The Bohemian Trio, "O Star of Eve" (Wagner).

8.47: Soprano, Gladys Brooks, (a) "Daffodils a' Blowing" (German); (b) "An Open Secret" (Woodman).

8.53: Recording, New Mayfair Orchestra, Selections (a) "New Moon" (Romberg); (b) "Wake Up and Dream" (Porter).

9.1: Weather forecast and notices.

9.3: Reserved.

9.18: Humour, H. Instone, "The Man from Maoriland."

9.21: Bohemian Trio, (a) "To a Wild Rose" (Macdowell); (b) "Rondo Brillante" (Reissiger).

9.30: Dance music.

11.0: Close down.

6.13: Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (arr. Roberts). Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" Waltz (Strauss). Grand Symphony Orchestra, "A Children's Overture" (Quilter).

6.31: Anglo-Persians Orchestra, "A Siren Dream" (Pollack-Sherman). Roof Garden Orchestra, "Fairly on the Clock" (Reaves-Myers). International Concert Orchestra, "Danube Waves" Waltz (Ivanovici). J. H. Squire Celeste Octet, "Albumblatt" (Wagner).

6.45: Anglo-Persians Orchestra, "Dancing Tambourine" (Polla). The Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa).

7.0: News and reports.

7.30: W.E.A. Session: Dr. W. J. Mullin, "New Zealand Place Names" Pt. 1.

Concert Programme.

8.0: Thirty minutes of recordings.

8.30: March, St. Kilda Band (Jas. Dixon, Conductor). "St. Kilda" (Trussell).

8.35: Hansel and Gretel Entertain.

8.41: Waltz, St. Kilda Band, "Monastery Bells" (Greenwood).

8.49: Contralto, Lucy James, (a) "Hail Caledonia" (Stroud); (b) "A Summer Night" (Goring-Thomas).

8.55: Euphonium, C. Miller, "For You Alone" (Geehl).

9.0: Weather report and notices.

9.2: Talk, Mr. W. H. Carson: "Famous Men of Affairs—Lord Northcliffe."

9.17: Fantasia, St. Kilda Band, "A Summer's Day" (Greenwood).

9.24: Bass, Wilfred Kershaw, (a) "A Bachelor Gay" (Fraser-Simpson); (b) "O Western Wind" (Brahe).

9.30: Recording (Humour), Horace Kenney, "A Music Hall Trial Turn" (Kenney).

9.36: Descriptive, St. Kilda Band, "A Rustic Fete" (Richardson).

9.43: Contralto, Lucy James, "Angus McDonald" (Roeckel).

9.47: Hansel and Gretel Entertain.

9.51: Recording (Accordion), Guido Deiro, "Drigo's Senerade" (Drigo).

9.53: Bass, Wilfred Kershaw, "The Broken Spirit" (Verdi).

9.57: March, St. Kilda Band, "The Moa" (Bulch).

10.1: Close down.

4YA Dunedin
Tuesday 28. 650 kc.

10.0: Selected recordings.
10.15: Devotional service.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results.
4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's hour, conducted by Wendy and Aunt Leonore.

Dinner Music.

6.0: Brunswick Concert Orchestra, "Over There" March (Cohan). Orchestra of the Concerts Colonne, Paris, "Esperanza" (Chabrier). J. H. Celeste Octet, "Scent of the Jasmine" (Squire).

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1YA Auckland

Wednesday 29. 820 kc.

10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk, "Karere" Women's Interests.
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings, and Literary selection.
4.30: Weather report for farmers.
4.32: Selected recordings.
5.0: Children's hour, conducted by Uncle Reg.
Dinner Music.

6.0: Berlin State Opera Orchestra, "If I Were King" Overture (Adam). Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin). The Royal Opera House Orchestra, Stockholm, "Joyous Youth" Waltz (Coates).
6.15: Berlin State Opera House Orchestra, with Karol Szreter, pianist, "Hungarian Rhapsody" No. 2 (Liszt). Dajos Bela Orchestra, "Serenade" (Moszkowski). International Novelty Quartet, "The Skaters" Waltz (Waldteufel). The Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates).
6.34: Dinicu and His Orchestra, "Hora Stacato" (Dinicu). Dajos Bela Orchestra, "Schatz" Waltz (Strauss). Albert W. Ketelbey's Concert Orchestra, "In a Camp of the Ancient Britons" (Ketelbey). International Novelty Quartet, "Teddy Bears' Picnic" (Bratton).
6.51: Grand Symphony Orchestra, "In the Moonlight" (Ketelbey). Dajos Bela Orchestra, "Moonlight on the Alster" (Fetras).
7.0: News and reports.
7.30: W.E.A. Session. H. R. Rodwell, M.A., Lecturer in Economics at Auckland University College, "Economic Planning—The Need and the Difficulty." Series: "The Present Economic Crisis."

Concert Programme.

8.0: Selected recordings.
8.30: Bass-Baritone, Sid. Hislop, (a) "Sea Fever"; (b) "Vagabond" (Coningsby Clarke).
8.37: Recording, Bournemouth Municipal Orchestra, "Raindrops—Pizzicato For Strings" (de la Riviere).
8.40: Piano Recital, Lillian Quinn, (a) "Old Vienna" (Godowsky); (b) "Laughing Water" (Power).
8.45: Recording (Tenor), Richard Crooks, "Beautiful Isle of Somewhere" (Fearis). Recording (Viola), Lionel Tertis, "Serenade"—"Hassan" (Delius).
8.51: Contralto, Phyllis Gribbin, (a) "Bird of Blue" (German); (b) "Harvest" (Del Negro).
8.57: Recording, Debroy Somers Band, "El Abanico" (Myddleton).
9.0: Weather forecast and notices.
9.2: Talk, Lylal Hilliard, "The Charm of Honolulu".
9.17: Bass-Baritone, Sid Hislop, "Rolling Down to Rio" (German).
9.20: Piano Recital, Lillian Quinn, "Nocturne in C Minor" (Chopin).
9.25: Recording, Leonard Henry, "General Post" (Henry).
9.28: Contralto, Phyllis Gribbin, "A Regret" (Bell).
9.31: Dance music.
11.0: Close down.

2YA Wellington

Wednesday 29. 720 kc.

10.0: Selected recordings.
10.30: Devotional service.
11.30: Lecturette "Hollywood Affairs."
12.0: Lunch music.

Wednesday

March 29.

Evening Talks: "Economic Planning—The Need and the Difficulty: The Present Economic Crisis"—Mr. H. R. Rodwell, M.A. 1YA, 7.30 (W.E.A.)
"The Charm of Honolulu"—Miss Lylal Hilliard. 1YA, 9.2.
"For the Home Gardener"—2YA Gardening Expert. 2YA, 7.40 p.m.
"World Affairs"—Dr. Guy H. Scholefield, O.B.E. 2YA, 8.40 p.m.
Addington Stock Market Reports.

Features: 1YA. Sid. Hislop (bass baritone): Lillian Quinn (piano recitals); Phyllis Gribbin (contralto).
2YA. Programme of selected recordings.
3YA. The Studio Orchestra; Ernest Jenner (piano recitals); Lillian McDonald (dramatic soprano recitals).
4YA. The Salon Orchestra; Madame Margherita Zelanda (coloratura soprano); an illustrated talk at 8.9 p.m. by Dr. V. E. Galway, city organist, "Symphony."

2.0: Selected recordings.
3.30: Special weather report and sports results.
4.0: Special weather report.
4.30: Sports results.
5.0: Children's hour, by Uncle Ernest.

Dinner Music.

6.0: Albert W. Ketelbey's Concert Orchestra, "Chal Romano" Gypsy Overture (Ketelbey). De Groot's Piccadilly Orchestra, "Friend o' Mine" (Sanderson). Johann Strauss and Symphony Orchestra, "Morgenblätter" Waltz (Strauss).
6.14: J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). Anglo Persians' Orchestra, "My Little Persian Rose" (Friedland). J. H. Squire Celeste Octet, "Second Movement from 'Symphony Pathétique'" (Tchaikowsky).
6.24: H.M. Coldstream Guards Band, "Les Cloches de Corneville" Selection (Planquette). International Novelty Quartet, "Merry Widow" Waltz (Lehar). London Palladium Orchestra, "Nautical Moments" (arr. Winter).
6.43: Berlin State Opera House Orchestra, "Dance of the Hours" ("La Gioconda") (Ponchielli). Paul Whiteman and His Concert Orchestra, "Mississippi Suite—A Tone Journey" (Grove).
7.0: News and reports (2YA Auxiliary, 1010 kilocycles, After Dinner Music).
7.30: Music Lovers' Competition (First Section)

Concert Programme.

Selected Recordings.

8.2: March, Polydor Brass Band, "Sans-Souci" (Ferroni).
8.5: Operatic excerpts, Columbia Light Opera Company, "Merrie England" Vocal Gems (German).
8.13: Piano, Mischa Levitzki, "Nocturne in F Sharp Major" (Chopin).
8.17: Plantation Melodies, Nat Shilkret and His Salon Group, "Stephen Foster Melodies" (Foster).
8.25: Organ, G. Thalben Ball, "Finlandia" (Sibelius).
8.33: Reserved. Selected recordings.
8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."
9.0: Weather report and notices.
9.2: March, Polydor Brass Band, "Venetian March" (Fabiani).
9.5: Vocal Gems, Light Opera Company, "Aida" (Verdi).
9.13: Fantasia, Philharmonie Orchestra of Berlin, "Mastersingers of Nuremberg" (Wagner).
9.19: Soprano, Yvonne Printemps, "Depuis Trois Ans Passes" (Strauss).
9.23: Pianoforte Fantasia, Patricia

Rosborough, "Alice, Where Art Thou" (Ascher).
9.27: Baritone, Raymond Newell, "Sinners and Saints" (Geehl).
9.31: Humour, Ronald Frankau, "I'd Like to See a Murder" (Frankau).
9.37: Cinema Organ and Piano, Edith and Kevin Buckley, "Naila" Waltz (Delibes).
9.41: Reserved. Selected recordings.
10.0: Close down.

3YA Christchurch

Wednesday 29. 980 kc.

10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk, Mrs. O. Birdling, "A Day's Outing."
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results.
4.30: Special weather forecast and sports results.
5.0: Children's hour, by Uncle Jim.

Dinner Music.

6.0: Berlin State Opera House Orchestra, "The Mastersingers" Overture (Wagner). Zonophone Salon Orchestra, "Ecstasy" Waltz (Baynes). The London Novelty Orchestra, "My Chin Chin Lu" (Scott). Zonophone Salon Orchestra, "Love Here is My Heart" (Sliesh).
6.18: Royal Opera Orchestra, "Faust" Ballet Music (5th-7th Movements) (Gounod). International Concert Orchestra, "Parade of the Wooden Soldiers." Bournemouth Municipal Orchestra, "Zip Zip" (Brooke). International Concert Orchestra, "Sweetheart" Waltz (Strauss).
6.35: Salon Orchestra, "Two Guitars" Russian Gypsy Song. International Concert Orchestra, "Lazy Pete" Intermezzo (Werner-Kersten). Bournemouth Municipal Orchestra, "Whispering Pines" (Byrne). Victor Concert Orchestra, "Minuet in G" (Paderewski).
6.48: Victor Concert Orchestra, "Amaryllis" (Ghys) Gil Dech Ensemble, "Aloha Oe" (arr. Coburn). The London Novelty Orchestra, "A Coon Band Contest" (Pryor).
7.0: News and reports.
7.30: Addington stock market reports.

Concert Programme.

8.0: The Studio Orchestra, Conductor H. G. Glaysher, Grand March, "The Crown of Chivalry" (Fletcher).
8.9: Recording, Bass, Norman Allin

with Orchestra, "Arise, ye Subterranean Winds" (The Tempest) (Purcell).
8.12: Recording: Cello, Gregor Piatigorsky, "Song Without Words" (Mendelssohn).
8.15: Tenor, T. M. West, (a) "Serenade" (Schubert); (b) "La Donna e Mobile" (Verdi).
8.21: Piano Recital, Ernest Jenner, "Sonatine" (Ravel).
8.34: Recording, Contralto, Marie Morrisey, "Quiet" (Sanderson).
8.37: Overture, Studio Orchestra, "Preciosa" (Weber).
8.44: Dramatic Soprano Recital, Lillian McDonald, (a) "Prelude" (Landon Ronald); (b) "Ave Maria" (Luzzi); (c) "Violets For Thee I Gather" (Meyer-Helmond); (d) "Vissi d'Arte Vissi d'Amore" (Love and Music) (Puccini).
8.54: Recording, Instrumental Trio, De Groot, Bor and Kilbey, Selection of Chopin Melodies—(a) "Polonaise in A"; (b) "Prelude in A"; (c) "Waltz in D Flat" (arr. De Groot).
8.57: Studio Orchestra, "Serenade" (Borodine, arr. Foulds).
9.0: Weather forecast and notices.
9.2: Reserved.
9.17: Tenor, T. E. West, "Elegie" (with cello obbligato by Marjorie Chapman) (Massenet).
9.20: Studio Orchestra, "Casse Noisette" (Nutcracker Suite)—(a) "Overture Miniature"; (b) "Danse Arabe"; (c) "Danse de la Fee Dragee"; (d) "Danse Russe Trepak" (Tchaikowsky).
9.28: Dramatic Soprano Recital, Lillian McDonald, (a) "For All Eternity" (Mascaroni); (b) "A Song of Sunshine" (Goring Thomas); (c) "Ernani" (Verdi).
9.38: Piano, Ernest Jenner, (a) "Arabesque"; (b) "Toccata" (York Bowen).
9.47: Recording, Soprano and Contralto Duet, Emmy Bettendorf and Karin Branzell, "Barcarolle" (Offenbach).
9.50: Studio Orchestra, "The Girl of the Golden West" (Puccini, arr. Langey).
10.0: Dance music.
11.0: Close down.

4YA Dunedin

Wednesday 29. 650 kc.

10.0: Selected recordings.
10.15: Devotional service.
10.45: Lecturette, J. V. Hanna, "Physical Culture."
12.0: Lunch music.
2.0: Selected recordings.
3.15: Lecturette, Home Science Department, "The Value of a Handy Kitchen."
3.30: Sports results.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's hour, conducted by Aunt Gretchen and Big Brother Bill.

Dinner Music.

6.0: Milan Symphony Orchestra, "Il Matrimonio Secreto" Overture (Cimarosa). Columbia Concert Orchestra, "The Broken Melody" (Van Biene). J. H. Squire Celeste Octet, "Peter Pan" Selection (Crook). The Philharmonie Orchestra, Berlin, "O Beautiful Maytime" (Strauss).
6.25: J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky). Debroy Somers Band, "Stealing Thru the Classics" No. 3, Overture. La Argentina, Castanets, with Orchestra, "La Corrida" (The Bull Fight) (Valverde). Jean Lensen and His Orchestra, "Idento" (Tosti).
6.42: Albert W. Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite—(a) The Moonlit Glade; (b) The Queen Fairy

Dances; (c) The Gnomes' March (Ketelbey). Octet, J. H. Squire's Celeste Octet, "La Serenata" (Braga).

7.0: News and reports.

Concert Programme. 4

8.0: Recording, The Halle Orchestra, "Damnation of Faust" (Dance of the Sylphes) (Berlioz).

8.4: Recording, Frank Mullings, Dennis Noble, Miriam Licette and British National Opera Company Chorus, (a) "No, Punchinello No More!" (Leoncavallo); (b) "If Thou Deemest Me So Unworthy."

8.9: Illustrated Talk by Dr. V. E. Galway, City Organist, "Symphony."

9.0: Weather report.

9.2: Overture, The Salon Orchestra, (Mons. de Rose, Conductor), "Alceste" (Gluck).

9.11: Coloratura Soprano, Margherita Zelanda, (a) "Addio a Napoli" (Cotran); (b) "Retrospection" (H.R.H. Princess Beatrice); (c) "Tarantella" (Panofka).

9.19: Suite, The Salon Orchestra, "Three Preludes" (Chopin).

9.27: Recording, La Scala Chorus, (a) "With Enjoyment This Night"; (b) "We are Brave Matadors Come in Glory" (Verdi).

9.35: Selection, The Salon Orchestra, "Andante from Symphony" "Consecration of Sounds," (Spohr).

9.42: Coloratura Soprano, Margherita Zelanda, (a) "Butterfly Song" (Wendt); (b) "Polonaise" (Thomas).

9.50: Fantasia, The Salon Orchestra, "Izeyl" (d'Albert).

10.0: Close down.

2YB New Plymouth

Wednesday 29. 1230 kc.

6.30 to 7.30: Children's session, conducted by Uncle Ted and Aunt Betty.



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Thursday

March 30.

Evening Talks: "The Plays of Ibsen—The Life of Henrik Ibsen"

—Rev. W. A. Constable, M.A. 1YA, 7.30 (W.E.A. session).

"Birds and Animals in and Around Auckland"—Mr. S. D. Potter. 1YA, 9.2 p.m.

"The Middle Ages and Ourselves: Political and Economic Thought"—Professor G. W. von Zedlitz, M.A. 2YA, 7.30 (W.E.A.)

"Punch—An Imperial Institution"—Mr. R. N. Gordon. 2YA, 8.42.

"Historical Background of Modern Japan"—Mr. L. R. R. Denny, M.A., F.R. Hist., S. 3YA, 9.3 p.m.

"The Manufacture of Fertilisers in New Zealand"—Mr. T. W. Prend, 4YA, 7.40 p.m.

Features: 1YA. Alf Healy's Winter Garden Orchestra; Vincent Aspey (violin); Dorothy Symonds (contralto); George Barnes (tenor).

2YA. Concert by Port Nicholson Silver Band and 2YA artists.

3YA. Programme of selected recordings.

4YA. Mr. R. Duerden (baritone); Noni Davidson (soprano); the Bohemian Orchestra, conducted by Signor R. Squarise.

1YA Auckland

Thursday 30. 820 kc.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Talk, Electrical Apparatus.

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.15: Home Science Talk, prepared by the Home Science Extension Service of Otago University, "Apples for Health—Some New Recipes."

3.25: Selected recordings.

4.30: Weather report for farmers.

4.32: Selected recordings.

5.0: Children's hour, conducted by Aunt Dorothea.

Dinner Music.

6.0: B.B.C. Wireless Symphony Orchestra, "La Boutique Fantastique" Selection (Respighi, arr. Carr). Columbia Symphony Orchestra, "Spring Song" (Mendelssohn). International Concert Orchestra, "La Spagnola" Waltz (Di Chiara).

6.15: Edith Lorand Orchestra, "Tales of Hoffman" Fantasia (Offenbach). Berlin State Opera House Orchestra, "Slavonic Dances Nos. 8 and 16" (Dvorak). B.B.C. Wireless Military Band, "Le Reve Passe" (Helmer). De Groot and The Piccadilly Orchestra, "Till I Wake" (Woodforde-Finden).

6.36: Symphony Orchestra, "Artists' Life" Waltz (Strauss). Cedric Sharpe Sextet, "Intermezzo" (Coleridge-Taylor). Novelty Orchestra, "Passion Rose" (Lehar). Piccadilly Orchestra, "My Beloved Gondolier" (Tibor).

6.50: New Light Symphony Orchestra, "At Dawning" (Cadman). Dajos Bela Orchestra, "The Court Ball" Waltz (Lanner).

7.0: News and reports.

7.30: W.E.A. Session. The Rev. Wm. A. Constable, M.A., "The Plays of Ibsen" Series: "The Life of Henrik Ibsen."

Concert Programme.

(Relay to 1ZH, Hamilton.)

8.0: Recording, New Mayfair Orchestra, "The New Moon" (Romberg).

8.9: Contralto, Dorothy Symonds, (a) "To Music" (Schubert); (b) "My Ships" (Barratt).

8.16: Novelty Orchestra, Alf Healy's Winter Garden Orchestra, "Naila" Intermezzo (Delibes). Saxophone Quintet, Alf Healy's Winter Garden Orchestra, "Song of the Islands" (King).

8.21: Recording, Milton Hayes, (a) "Do Film Actresses Make Good Wives?" (Hayes); (b) "Why Every Married Man Should Have a Wife" (Hayes).

8.27: Violin, Vincent Aspey, (a) Ballet Music from "Rosamunde" (Schubert). Violin, Vincent Aspey, (a) "Hymn to the Sun" (Korsakoff); (c) "Tambourin" (Leclair).

8.38: Recording, Paul Godwin Orchestra, "The Old Chiming Clock" (Reisfeld). 8.41: Tenor, George Barnes, (a) "Venetian Song" (Tosti); (b) "Somewhere a Voice is Calling" (Tate).

8.48: Novelty Orchestra, Alf Healy's Winter Garden Orchestra, (a) "Belle of Barcelona" (Payne); (b) "We Just Couldn't Say Good-bye" (Woods).

8.54: Recording, Soprano, Gladys Moncrieff, "O Promise Me" (de Koven). The Royal Air Force Band, "An Moulin" (Gillet).

9.0: Weather forecast and notices.

9.2: Talk, S. D. Potter, "Birds and Animals in and Around Auckland."

9.20: Recording (Bass), Malcolm McEachern, "Only an Old Rough Diamond" (Stroud).

9.23: Novelty Orchestra, Alf Healy's Winter Garden Orchestra, (a) "Love's Old Sweet Song" (Molloy); (b) "Learning" (Watkins).

9.29: Contralto, Dorothy Symonds, (a) "There's a Bonnie House in Ayr (West), (b) "Somewhere a Voice is Calling" (Tate). Contralto, Dorothy Symonds, (b) "The Early Morning" (Peel); (c) "The Cuckoo Clock" (Schaefer).

9.36: Recording, New Mayfair Orchestra, "I Know of Two Bright Eyes" (Clut-sam).

9.39: Violin, Vincent Aspey, (a) "Romance" (Rubinstein); (b) "Andante and Allegro" (Vivaldi).

9.47: Novelty Orchestra, Alf Healy's Winter Garden Orchestra, (a) "Lovely Melody" (Whidden); (b) "With All My Love and Kisses" (Nicholls).

9.52: Tenor, George Barnes, "At Dawning" (Cadman).

9.56: Recording, Super Cinema Orchestra, "In the Soudan" (Sebek).

10.0: Close down.

2YA Wellington

Thursday 30. 720 kc.

10.0: Selected recordings.
10.0: Devotional service.

10.30: Devotional service.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Talk, prepared by the Home Science Extension Service of Otago University, "Apples for Health—Some New Recipes."
3.30: Special weather report and sports results.
4.0: Special weather report.
4.30: Sports results.
5.0: Children's hour, conducted by Big Brother Jack.

Dinner Music.

6.0: Berlin State Opera House Orchestra, "The Barber of Seville" Overture (Rossini). Dajos Bela Orchestra, "The Three Waltz Kings" Viennese Waltz Fantasia (Strauss and Sons). J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire). New Mayfair Orchestra, "Love Lies" Selection.

6.21: Pavilion Lescant Orchestra, "Drink, Brother Drink" Waltz (Bendix). Heerman Trio, "Pierrette" (Chamitade). Band of H.M. Grenadier Guards, "Sir Harry Lauder Medley."

6.33: Pavilion Lescant Orchestra, "Oh! Miss Greta" Tango (Flossas). Victor Olof Salon Orchestra, "Grieg" Selection (arr. Urbach). New Symphony Orchestra, "Mors et Vita-Judex" (Gounod). De Groot and the Piccadilly Orchestra, "The Temple Bells" (Woodforde-Finden).

6.51: International Concert Orchestra "My Treasure" (Becenci). Plaza Theatre Orchestra, "My Lady Dainty" (Hesse).

7.0: News and reports (2YA Auxiliary 1010 kilocycles, After Dinner Music).

7.30: W.E.A. Session. Professor G. W. von Zedlitz, M.A. "The Middle Ages and Ourselves—Political and Economic Thought."

Concert Programme.

(Relay to 2ZD, Masterton.)

Concert by the Port Nicholson Silver Band (Conductor J. J. Drew) and 2YA artists.

8.0: March, The Band, "The Sun God" (Zehle).

8.5: Octet, 2YA Vocal Octet, "Oh, Who Will O'er the Downs so Free" (German).

8.9: Waltz, The Band, "Casino Dances" (Gung'l).

8.18: Recording (Humour), Clarkson Rose and Company, "A Day in the Army" (Mackenzie).

8.24: Octet, 2YA Vocal Octet, "The Bells of St. Michael" (Stewart).

8.27: Flugel Solo, Bandsman E. Ormrod, "At Dawning" (Cadman). Selection, The Band, "Labour and Love" (Fletcher).

8.42: Lecturette, R. N. Gordon, "Punch, an Imperial Institution."

9.0: Weather report and notices.

9.2: Intermezzo, The Band, "In a Monastery Garden" (Ketelbey).

9.10: Octet, 2YA Vocal Octet, "Our Pantomime" (Olive).

9.40: Trombone solo, "Dragon Fly" (Scholes).

9.47: Trio and Octet, 2YA Vocal Octet, "Be Wise in Time" and "Finale" (Cellier).

9.55: Patrol, The Band, "Phantom Brigade" (Myddleton). March, "Honour the Brave" (Rimmer).

10.5: Close down.

3YA Christchurch

Thursday 30. 980 kc.

10.15: Selected recordings.
11.0: Talk, Lance Brice, "The Care of the Hair."
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.

3.30: Sports results.
4.30: Special weather forecast and sports results.
5.0: Children's hour, conducted by Ladybird and Uncle Dick.

(Dinner Music.

6.0: Berlin State Opera House Orchestra, "Marinarella" Overture (Puccini). Zonophone Salon Orchestra, "Rose in the Bud" (Forster). International Novelty Quartet, "Cuckoo" Waltz (Jonasson).
6.13: Dajos Bela Orchestra, "Vindobona" Viennese Folk Song Fantasy (Leopold); "Wedding in Lilliput" (Transla-teur). Stockholm Royal Opera House Orchestra, "Eugen Onegin-Polonnaise" (Tschalkowsky).

6.29: Berlin Symphony Orchestra, "Tiefand" Selection (D'Albert). International Concert Orchestra, "Sari Waltz" (Kalman).
6.42: Debroy Somers Band, "Good News" Selection (De Sylva). Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak).
7.0: News and reports.
7.35: Music Lovers' Competition (1st of Series).

Concert Programme.**Selected Recordings.**

3.0: Home Science Talk, prepared by the Home Science Extension Service of Otago University, "Apples for Health—Some New Recipes."
8.0: Edith Lorand Orchestra, "Norma" Fantasia (Bellini).
8.10: Tenor, Richard Tauber with Dajos Bela Orchestra, "When the Lilac Blooms Again" (Rotter).
8.14: Piano, Harold Samuel, "Gavotte" (Gluck).
8.18: Bass, Foster Richardson, "Queen of My Heart" (Cellier).
8.21: Whistling with violin and piano, Sybil Sanderson Fagan Ensemble, "Souvenir" (Drdla).
8.24: Emmy Bettendorf (soprano), John Glaser (tenor) with Berlin State Orchestra, Act 3 "Garden Scene" (Faust) (a) "Late in the Hour"; (b) "O Night of Love" (Gounod).
8.32: De Groot and His Orchestra, "Der Kasper" (De Groot).
8.35: Entertainer with piano, Ronald Frankau, "I'd Like to See a Murder" (Frankau).
8.41: International Concert Orchestra, "Czardas Princess" Waltz (Kalman).
8.45: William Turner's Ladies Choir, "Consecration" (Jude).
8.49: J. H. Squire's Celeste Octet, "Mignon"—(a) Introduction and Romance"; (b) "Polonnaise" (Thomas).
8.57: Contralto, Karin Branzell, "Chant Hindoue" (Song of India) (Rimsky-Korsakov).
9.1: Weather forecast and notices.
9.3: Talk, L. R. R. Denny, M.A., F.R. Hist., S. "Historical Background of Modern Japan."
9.18: International Novelty Orchestra, "Argentino Tango"—"Ye Como Le Va" (Valverde).
9.21: Vocal duet, Meta Seinemeyer and Tino Pattiera with orchestra, "Andrea Chenier Duet Act 3"—(a) "Thou Comest Hence"; (b) "O Wondrous Beauty."
9.25: Cello, Gregor Piatigorsky "Scherzo" (Folzer).
9.29: Dramatic Players with orchestra and effects (Descriptive Ballad "The Village Blacksmith"—(a) "The Smithy"; (b) "The Church" (Weiss).
9.34: Soprano with orchestra and chorus, Rosa Ponselle with Metropolitan Opera House Chorus and Orchestra, "Casta Diva" (Queen of Heaven) (Bellini).
9.42: Piano, Patricia Rossborough, "Blue Roses" Selection—(a) "If I Had Three Wishes"; (b) "My Heart's a Compass"; (c) "I Saw the Moon Thro' the Window"; (d) "Where Have You Been Hiding" (Carter-Ellis).
9.48: Orchestra de la Societe Concerts du Conservatoire, Paris, "Le Rouet D'Omphale" (Saint-Saens).
9.56: Contralto, Marie Morrissey, "Without Thee" (Sans Toi) (D'Harde-lot).
9.59: B.B.C. Wireless Military Band, "Hungarian Dance" (from "Foreign Parts" (Moskowski, arr. Sommer).
10.3: Close down.

4YA Dunedin

Thursday 30. 650 kc.

10.0: Selected recordings.
10.15: Devotional service.
10.45: Lecturette, M. Anderson, "Beauty Culture."
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's hour, conducted by Big Brother Bill.

Dinner Music.

6.0: National Symphony Orchestra, "William Tell" Overture (Rossini). International Novelty Orchestra, "To Die Dreaming" Waltz. Poltronieri String Quartet, "Serenade from Quartet in F," Op. 3, No. 5 (Haydn).
6.19: Jack Hylton and His Orchestra, "Memories of Paris" (Moretti). J. H. Squire Celeste Octet, "Scene de Ballet" (de Beriot, arr. Sear). Royal Italian Band, "Marcia Reale" (Royal March) (Cabetti).
6.32: The Parlophone Salon Orchestra, "La Source" Ballet Suite (Debussy, arr. Weninger). Salon Orchestra, "Aloha Sunset Land" (Kawelo). Reginald King and His Orchestra, "The Song I Love" (Henderson).
6.46: Zonophone Salon Orchestra, "Simple Aveu" (Thome). Marek Weber and His Orchestra, "Vienna by Night" (Komzak).
7.0: News and reports.
7.40: Talk, T. W. Frend, "The Manufacture of Fertilisers in N.Z."

Concert Programme.

8.0: Overture, The Bohemian Orchestra (Signor R. Squarise, Conductor), "Festival" (Pecore).
8.11: Soprano, Noni Davidson, "Bird of Love Divine" (Wood); "When e'er a Snowflake" (Cowan).
8.17: Intermezzo, The Bohemian Orchestra, "Printania" (Berger).
8.22: Recording (Sketch), Arthur Wontner and Company, "The Murder on the Portsmouth Road" (Stuart).
8.30: Valse Lente, The Bohemian Orchestra, "Amor Senza Carezza" (Barbirolli).
8.35: Baritone, R. Duerden, "The Old Blue Boar" (Squire); "Jane" (Barker).
8.41: Recording (Cornet), Jack Mackintosh, "Sounds from the Hudson"; "The Bride of the Waves" (Clarke).
8.47: Soprano, Noni Davidson, "When All was Young" (Gounod); "Song of Autumn" (Elgar).
8.54: Chinese Intermezzo, "The Bohemian Orchestra, "Sing-Song Giri" (David).
9.0: Weather report and notices.
9.2: Reserved.
9.17: Valse Elegante, The Bohemian Orchestra, "Il Sorriso Della Bellezza" (Lievore).
9.22: Baritone, R. Duerden, "When Shall We Meet Again" (Tate); "If Ever You are Dreaming" (Ewing).
9.27: March, The Bohemian Orchestra, "Les Adieux" (Squarise).
9.30: Dance music.
11.0: Close down.

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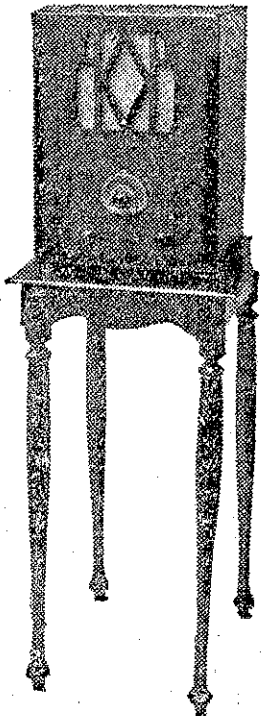
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1YA Auckland

Friday 31. 820 kc.

10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk.
11.15: Selected recordings.
11.25: Relay of second match—M.C.C. v. New Zealand—from Eden Park. Also resumes at 11.55 a.m. and 12.25 p.m., 2.25 p.m., and every half-hour until 4.55 p.m.
12.0: Lunch music.
2.0: Selected recordings and literary Selection.
4.30: Weather report for farmers.
4.32: Selected recordings.
5.0: Children's hour, conducted by Nod and Aunt Jean.
5.50: Resume of play in M.C.C. v. New Zealand match.

Dinner Music.

6.0: Columbia Symphony Orchestra, "Mariana" Overture (Wallace). Dajos Bela Orchestra, "Marien Klange" Waltz (Strauss). New Mayfair Novelty Orchestra, "Uncle Pete" (Jones).
6.15: J. H. Squire, "Memories of Tschalkowsky" (arr. Sear). Debroy Somers Band, "A Musical Comedy Switch" (arr. Hall).

6.31: Johann Strauss and Symphony Orchestra, "Kiss" Waltz (Strauss). Symphony Orchestra, "La Vida Breve—Spanish Dance" (de Falla). New Light Symphony Orchestra, "Madame Butterfly" Selection (Puccini).

6.46: New Mayfair Orchestra, "Jollification" (Reeves). London Coliseum Orchestra, "Leslie Stuart Melodies" (Stuart). Albert W. Ketelbey's Concert Orchestra, "Jungle Drums" Patrol (Ketelbey).

7.0: News and reports.

7.30: Sports talk.

Concert Programme. (Relay to 12H, Hamilton.)

8.0: Recording, Philadelphia Symphony Orchestra, "Rienzi" (Wagner).
8.9: Quartet, The New Zealand Four, "Stars of the Summer Night" (Wootbury).

Bass-baritone, Albert Gibbons Taylor, "Widdecombe Fair" (Old Devonshire).

8.16: Violin, Ida Lockwood, "Romanian Air and Gipsy Air" (Sammons); "Old Vienna" (Drdla).

8.22: Recording, Harry Tate and Co., "Motoring" (Tate).

8.28: Recording, The London Orchestra, "McGlennan's Melodious Memories" (arr. Griffiths).

8.35: Contralto, Mrs. B. Jellard, "My Fair Ship"; "The Ship's Song" (Del Riego).

8.41: Organ Recital, Arthur E. Wilson, "Song of Joy" (Frynsinger); "Pastorale" (Kullak); "Serenade" (Schubert); "Toccata in G Minor" (Spinney).

9.1: Weather forecast and notices.

9.3: Review of Day's Play in Match, M.C.C. v. N.Z., by Captain E. W. Ballantine.

9.18: Quartet, The N.Z. Four, "Lucky Jim" (Parks).

Bass, Duncan Black, "Drinking" (Traditional).

9.25: Recording (Piano), The Two Octaves, "Delishious" (Gershwin). Recording, Edgar Wallace, "The Man in the Ditch" (Wallace).

9.31: Violin, Ida Lockwood, "Cavatina" (Raff); "Serenade Espagnole" (Kreisler).

9.36: Contralto, Mrs. B. Jellard, "A White Sail in the West"; "All for Lack of One" (Del Riego).

9.43: Recording (Cornet), Jack MacIntosh, "Cleopatra" (Dumare).

9.46: Quartet, The N.Z. Four, "Swing Low, Sweet Chariot"; "Steal Away." Duet, James Simpson and Duncan Black, "All's Well" (Braham).

Friday

March 31.

Sporting Broadcasts: 11.25 a.m. 1YA—Relay of descriptions of cricket match, M.C.C. v. New Zealand

Evening Talks: Sports talk. 1YA, 7.30.
 Review of day's play in cricket match, M.C.C. v. New Zealand—By Captain E. W. Ballantine. 1YA, 9.2 p.m. (approx.)

"Tourist and Health Resorts," Wiriham. 2YA, 7.40 p.m.

"The Importance of Research in Aerodynamics"—Flying Officer H. C. O'Loughlin, ex Royal Air Force, India. 2YA, 8.42.

"Social Education"—Mr. H. C. Somerset. 3YA, 7.35 p.m. (W.E.A.)

"The Spirit of Nationalism"—Mr. Geo. McCracken. 4YA, 7.30 (W.E.A.)

"Tales of Square-Riggers: How the Northampton raced the Sechem through the Ombai Passage"—Mr. H. Camp. 4YA, 9.2.

Features: 1YA. The New Zealand Four (vocal quartet); Albert Gibbons Taylor (bass baritone); Mrs. B. Jellard (contralto); organ recitals by Arthur E. Wilson.

2YA. 2YA Concert Orchestra, conducted by Mr. Leon de Mauny, and selected recordings.

3YA. David McGill (tenor); Aileen Warren (piano); Connie Flamank (mezzo contralto).

4YA. The Ambassadors' Band; Wm. Ruffell (baritone); Margaret Green (contralto); Stan Lawson (humorist).

9.53: Recording, Royal Netherland Band, "España" Waltz (Waldteufel). Recording, Military Band of Specially Selected Musicians, "The Guards' Patrol" (Williams).

10.0: Close down.

2YA Wellington

Friday 31. 720 kc.

10.0: Selected recordings.

10.30: Devotional Service.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Special weather report and sports results.

4.0: Special weather report.

4.30: Sports results.

5.0: Children's hour, conducted by Mr. Adventure Man.

Dinner Music.

6.0: Berlin Philharmonic Orchestra, "Carnaval Roman" Overture (Berlioz).

Columbia Symphony Orchestra, "Al Fresco" (Herbert). London Palladium Orchestra, "Katja, the Dancer" Waltz (Gilbert).

Berlin State Opera Orchestra, "Capriccio Italien" (Tschalkowsky).

6.23: Plaza Theatre Orchestra, "Minuet" (Finck). London Novelty Orchestra, "Love in Idleness" (Macbeth).

National Military Band, "Lohengrin" Prelude (Wagner).

6.32: Brunswick Salon Orchestra, "Love Everlasting" Waltz (Friml). J. H. Squire Celeste Octet, "Mignon" Polonaise (Thomas). Virtuoso String Quartet, "Londonderry Air" (arr. Bridge). De Groot and His Orchestra, "Louise" Selection (Charpentier).

6.47: J. H. Squire Celeste Octet, "Song of the Celeste" (Renard). New Concert Orchestra, "Jolly Fellows" Waltz (Vollstedt). Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr).

7.0: News and reports. (2YA Auxiliary, 1010 kc., After-dinner Music.)

7.40: Lecturette, Wiriham, "Tourist and Health Resorts."

Concert Programme.

8.0: Overture, 2YA Concert Orchestra (Conductor, Leon De Mauny), "Mirella"

(Gounod). Morcean, "Pavane de la Cour" (G. Marie).

8.12: Selected recordings.

8.32: Selection, 2YA Concert Orchestra, "The Mikado" (Sullivan).

8.42: Lecturette, Flying Officer H. C. O'Loughlin, ex-Royal Air Force, India, "The Importance of Research in Aerodynamics."

9.0: Weather report and notices.

9.2: Selected recordings.

9.20: Suite, 2YA Concert Orchestra, "My Lady Dragon Fly" (Finck).

9.30: Dance music.

11.0: Close down.

3YA Christchurch

Friday 31. 980 kc.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Talk, Miss A. R. Powell, B.Sc., "Feeding the Family."

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results.

4.30: Special weather forecast and sports results.

5.0: Children's hour, conducted by Friday.

Dinner Music.

6.0: New Queen's Hall Light Orchestra, "The Little Minister" Overture (MacKenzie). Edith Lorand Orchestra, "Hedgeroses" (Lehar). Barnabas von Gecky and Orchestra, "The Student Prince" Selection (Romberg).

6.21: J. H. Squire Celeste Octet, "Invitation to the Valse" (Weber). The Palladium Orchestra, "La Siesta" (Barcarolle) (Norton). Royal Opera Orchestra, "Sylvia" Ballet—Pizzicato and Procession of Bacchus (Delibes).

6.36: Brunswick Concert Orchestra, "March of the Tin Soldiers" (Pierne). Milan Symphony Orchestra, "Masaniello" Overture (Auber).

6.46: Philadelphia Symphony Orchestra, "Carmen—Soldiers Changing the Guard" (Bizet). Dajos Bela Orchestra, "Russian Fantasie" (Lange). H.M. Coldstream Guards Band, "The Geisha" Selection (Jones).

7.0: News and reports.

7.35: W.E.A. Session, H. C. Somerset, "Social Education."

Concert Programme.

8.0: March, The Studio Orchestra (H. G. Glaysher, Conductor), "S.I.B.A." (Hall).

8.5: Tenor, David McGill, "The Song of Songs" (Moya); "Roses of Forgiveness" (d'Hardelot).

8.11: Piano, Aileen Warren, "Air de Ballet" (Chaminade).

8.16: Recording, Del Staigers and Orchestra, "My Heaven of Love" (Goldman).

8.19: Mezzo-contralto, Connie Flamank, "None but an Aching Heart" (with orchestra) (Tschalkowsky).

8.22: Studio Orchestra, Intermezzo, "In a Monastery Garden" (Ketelbey); Fox-trot, "We've Got the Moon and Sixpence" (Levant).

8.30: Special selected recordings.

9.0: Weather forecast and notices.

9.2: Reserved.

9.17: Overture, Studio Orchestra, "Poet and Peasant" (Suppe).

9.27: Tenor, David McGill, "My Desire" (Cadman); "Song of the Dawn" (Ager).

9.31: Fox-trot, Studio Orchestra, "Put Out the Lights and Go to Sleep" (Hayfield).

9.35: Recording, Carson Robison and His Pioneers, "The Back Porch" (Robison).

9.41: Piano, Aileen Warren, "Idilio" (Lack); Two Sea Shanties: (1) "Shenandoah"; (2) "Billy Boy" (Rutland).

9.46: Mezzo-contralto, Connie Flamank, "My Heart is Weary" (Goring Thomas); "Like to the Damask Rose" (with orchestra) (Elgar).

9.55: Selection, Studio Orchestra, "Oh! Kay" (Gershwin).

10.5: Close down.

4YA Dunedin

Friday 31. 650 kc.

10.0: Selected recordings.

10.15: Devotional service.

10.45: Lecturette, Miss I. Finlay, "Cooking and Recipes."

12.0: Lunch music.

2.0: Selected recordings.

3.15: Talk, A. Hazel Johnson, "Dress Accessories."

3.30: Sports results.

4.0: Weather report for farmers.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Sheila.

Dinner Music.

6.0: Columbia Symphony Orchestra, "Bridal Procession" (Grieg). Paris Philharmonic Orchestra, "Hansel and Gretel" Overture (Humperdinck). Major Bowes Capital Theatre Trio, "Pale Moon" (Logan). Grand Symphony Orchestra, "Suite Orientale" (Popy): (1) "The Bajaderes"; (2) "On the Shores of the Ganges"; (3) "The Patrol"; (4) "The Dancers."

6.27: Vienna Philharmonic Orchestra, "Music of the Spheres" Waltz (Strauss). London Novelty Orchestra, "Amina"—Egyptian Serenade (Lincke). Regal Cinema Orchestra, "Show of Shows" Selection.

6.42: Zurich Tonhalle Orchestra, Gavotte from "Idomeneo" (Mozart). Polydor String Orchestra, "The Good Old Days" Medley (Koek). J. H. Squire Celeste Octet, "Love's Old Sweet Song" (Molloy).

7.0: News and reports.

7.30: W.E.A. Session, Geo. McCracken, "The Spirit of Nationalism."

Concert Programme.

- 8.0: Recording, Sousa's Band, "Riders of the Flag" (Sousa).
 8.4: Baritone, Wm. Ruffell, "Berwick Market" (Drummond).
 8.8: Symphonic Jazz, The Ambassadors Band, "Maritana" (Briegel).
 8.13: Recording, The Pickens Sisters, "When Mother Played the Organ" (McConnell); "Back in the Old Sunday School" (Breen).
 8.19: Waltz, The Ambassadors Band, "Paradise" (Brown).
 8.23: Contralto, Margaret Green, "Sunset and Sunrise" (Spross); "Rest at Midday" (Hamilton).



Albert Gibbons Taylor,

IYA bass-baritone, who will sing an old Devonshire favourite, "Widdicombe Fair," on Friday, March 31.

—S. P. Andrew, photo.

8.29: Popular Melodies, The Ambassadors Band, "There's a Ring Round the Moon" (Nelson); "Looking on the Bright Side of Life" (Flynn).

8.35: Recording (Organ), Arthur Meale, "Valse Mysterieuse" (Meale); "Souvenir di Valentino" (Wood).

8.41: Humour, Stan. Lawson entertains.

8.55: Symphonic Jazz, The Ambassadors Band, "Rhapsodette" (Guy).

9.0: Weather report and notices.

9.2: Talk, H. Camp, "Tales of Square Riggers—How the Northampton Raced the Sechem through the Ombai Passage."

9.17: Popular Melodies, The Ambassadors Band, "Underneath the Arches" (Flanagan); "If Anything Happened to You" (Booth).

9.24: Baritone, Wm. Ruffell, "When My Ship Comes Sailing Home" (Dorel).

9.28: Waltz, The Ambassadors Band, "We Will Always be Sweethearts" (Robin).

9.32: Recording (Humour), Will Fyffe, "The Railway Guard"; "McPherson's Wedding Breakfast" (Fyffe).

9.40: Foxtrots, The Ambassadors Band, "I Wouldn't Change You for the World" (Newman); "We Just Couldn't Say Goodbye" (Woods).

9.47: Contralto, Margaret Green, "Eriskay Love Lilt" (Kennedy-Fraser); "Epitaph" (Shelddon).

9.53: Recording, Band of H.M. Coldstream Guards, "The Yeomen of the Guard" (Sullivan).

10.0: Close down.

Saturday

April 1.

Sporting Broadcasts: IYA, 11.25 a.m. Resume of Cricket Match—New Zealand v. M.C.C., and every half-hour until 4.55 p.m.

Evening Talks: Horticultural talk, IYA, 7.30 p.m.
 "More Lies from a Skipper's Log: The Lion-hearted Emigrant of the Old Days," by "Old Wire Whiskers," IYA, 8.40.
 "Review of Day's Play in the Cricket Match—M.C.C. v. New Zealand," Captain E. W. Ballantine, IYA, 9.2 p.m. (approx.).
 "Survey of Music: Romantic Music," Mr. John Bishop, 2YA, 7.30. (W.E.A. Session).
 "Philosophy of Travelling," Miss Nelle M. Scanlan, 2YA, 8.43 p.m.

Features: IYA, Old-time dance programme.
 2YA, Studio programme of a bright and popular nature, by 2YA Concert Orchestra and assisting artists.
 3YA, Christchurch Salon Orchestra; Millicent O'Grady (soprano); R. J. Laurensen (baritone); L. T. J. Ryan (entertainer).
 4YA, Relay of programme from 3YA, Christchurch.

IYA Auckland

Saturday 1. 820 kc.

11.20: Selected recordings.
 11.25: Resume of Second Test Cricket Match, New Zealand v. M.C.C.—11.25 a.m., 11.55, 12.25 p.m. (Luncheon adjournment), 2.25, and every half-hour until 4.55 p.m.
 5.0: Children's hour, by Cinderella.
 5.50: Resume of Second Test Cricket Match.

Dinner Music.

6.0: Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert). Marek Weber Orchestra, "My Darling" Waltz (Waldteufel). Grand Symphony Orchestra, "Tales of Hoffman" Barcarolle (Offenbach). J. H. Squire Celeste Octet, "Funeral March of a Marionette" (Gounod).

6.18: New Concert Orchestra, "Vienna Maidens" Waltz (Zehrer). Berlin State Opera House Orchestra, "Praeludium" (Jarnefeldt). Regimental Band of H.M. Grenadier Guards, "The Smithy in the Woods" (Michaelis). New Queen's Hall Light Orchestra, "Petite Suite de Concert"—(1) La Caprice de Nanette; (2) Demande et Responce; (3) Un Sonnet d'Amour; (4) La Tarantelle Fretillante (Coleridge-Layla).

6.41: New Light Symphony Orchestra, "The Waltzing Doll" (Poldini). Debroy Somers Band, "The Desert Song" Selection (Romberg). De Groot and Piccadilly Orchestra, "Lolita" (Ferrete and Biessier). Marek Weber Orchestra, "Dreams of the Ocean" Waltz (Gungl).

7.0: News and reports.
 7.30: Horticultural Talk.

Concert Programme.

(Old-Time Music.)

8.0: Black Diamonds Band, "Boys of the Old Brigade" (Barri).
 8.4: Bass-Baritone, Arthur Wright (a) "A Chip of the Old Block" (Squire); (b) "The Roving Life" (Hewitt).
 8.11: Recording (Organ), A. Arnold Greer, "Annie Laurie" (Tradl.).
 8.14: Mezzo-Soprano, Mrs. H. M. Ref-fell, (a) "She Wore a Wreath of Roses" (Knight); (b) "The Song That Reached My Heart" (Jordan).
 8.21: Recording (Violin), Fritz Kreisler, "Old Folks at Home" (Foster).
 8.24: Bass-Baritone, Arthur Wright, "Sunshine and Rain" (Blumenthal).

8.27: Recording, Clapham and Dwyer, "The Royal and Ancient Game" (Clapham and Dwyer).

8.33: Mezzo-Soprano, Mrs. H. M. Ref-fell, (a) "I Cannot Sing the Old Songs" (Claribel); (b) "Won't You Buy My Pretty Flowers" (Persley).

8.40: Talk, Old Wire Whiskers, "More Lies from a Skipper's Log: The Lion-hearted Emigrant of the Old Days."

9.0: Weather forecast and notices.

9.2: Review of day's play in match M.C.C. v. N.Z. by Captain E. W. Ballantine, followed by Old-Time dance music.

10.0: Sports results.

10.10: Dance music (Old Time).

11.30: Close down.

2YA Wellington

Saturday 1. 720 kc.

10.0: Selected recordings.
 10.30: Devotional Service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Special weather report and sports results.
 4.0: Special weather report.
 4.30: Sports results.
 5.0: Children's hour, conducted by Aunt Molly and Uncle Jasper.

Dinner Music.

6.0: Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). Marek Weber and His Orchestra, "Luna Waltz" (Lincke). Royal Opera Orchestra, "Carmen" Entr'acte and Ballet No. 1 (Bizet). Dajos Bela Orchestra, "Eldgaffeln" (Landen).

6.20: J. H. Squire Celeste Octet, "Patting the Clock Back" (arr. Squire). Organ, Jesse Crawford, "I'll Close My Eyes to the Rest of the World" (Friend). Grand Symphony Orchestra, "Raymond" Overture (Thomas).

6.40: J. H. Squire Celeste Octet, "Air on G String" (Bach). Rio Novelty Orchestra, "Spaventa" Tango (Pares). Grand Symphony Orchestra, "Tales of Hoffmann" Entr'acte and Minuet (Offenbach). J. H. Squire Celeste Octet, "Memories of Devon" Valse (Evans).

6.51: Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo). Marek Weber and His Orchestra, "Blumenlied," Op. 39 (Lange).

7.0: News and reports. (2YA Auxiliary, 1010 kc., After-dinner Music.)

7.30: W.E.A. Session, John Bishop, "Survey of Music—Romantic Music."

Concert Programme.

(Relay to 2ZD, Masterton.)

8.0: Overture, 2YA Concert Orchestra (Conductor, Leon de Mauny), "Pique Dame" (Suppe).

8.7: Recording (Humour), Clapham and Dwyer, "Arguments" (Dwyer).

8.13: Baritone, M. Liddle, "Loving Smile of Sister Kind" (Gounod); "The Hiker's Song" (Longstaffe).

8.19: Selection, The Orchestra, "Cavalcade" (Coward).

8.31: Recording (Entertainer at the Piano), Norman Long, "Rule Britannia"—A Travesty; "Our Dog" (Rose).

8.37: Contralto, Holly Power, "The Slave Song" (del Riego); "Yearning" (Coates).

8.43: Lecturette, Nelle M. Scanlan, "Philosophy of Travelling."

9.0: Weather report and notices.

9.2: Entr'acte, The Orchestra, "April Message" (Ancliffe).

Duet for Piccolos and Orchestra, W. Boffa, C. Ainsworth and 2YA Concert Orchestra, "The Two Nightingales" (Roe).

9.12: Duets, Mrs. E. Ransom Myers and Holly Power, "When the Wind Blows in from the Sea" (Smart); "Awake" (Pelissier).

9.18: Recording (Humour), Will Evans, "Building a Chicken House" (Evans).

9.24: Suite, 2YA Concert Orchestra, "In a Fairy Realm" (Ketelber).

9.34: Baritone, Martin Liddle, "La Serenata" (Toselli); "The Cruiskeen Lawn" (Traditional).

9.40: Recording (Humour), Tommy Handley, "Bon Motors" (Handley).

9.46: Mezzo-soprano, Mrs. E. Ransom Myers, "Dawn Skies" (Drummond); "Daffodil Days" (Phillips).

9.52: Recording, Gotham Comedy Quartet, "The Old Sow" (Traditional).

9.55: Valse, The Orchestra, "Venus on Earth" (Lincke).

10.0: Sporting summary.

10.10: Dance music.

11.10: Close down.

3YA Christchurch

Saturday 1. 980 kc.

3.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather report and sports results.
 5.0: Children's hour, by Riddleman.

Dinner Music.

6.0: Philadelphia Symphony Orchestra, "Carmen—March of the Smugglers" (Bizet). Plaza Theatre Orchestra, "The Three Bears" (Coates). Grand Symphony Orchestra, "The Land of Smiles" Selection (Lehar).

6.19: International Concert Orchestra, "Luxembourg" Waltz (Lehar). London Palladium Orchestra, "Lightning Switch" (Alford). Plaza Theatre Orchestra, "My Lady Dainty" (Hesse). Royal Opera Orchestra, "The Sleeping Beauty" Panorama (Tchaikowsky).

6.36: Dajos Bela Orchestra, "The Swallows" Waltz (Strauss). New Queen's Hall Orchestra, "Carmen Entr'acte Act 5" (Bizet).

6.51: Marek Weber and His Orchestra, "Faust" Selection (Gounod). Dajos Bela Orchestra, "Viennese Waltz Pot-pourri."

7.0: News and reports.

Concert Programme.

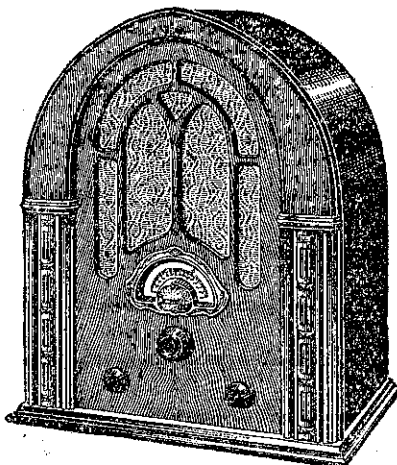
8.0: The Christchurch Salon Orchestra (Conductor Francis Bate, "Children's Overture" (Quilter).

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8.14: Recording, Kanawha Singers with fiddle, guitar and banjo, "Climb Up Ye Chillum, Climb" (Kent).

8.17: Recording, Organ, Stanley MacDonald, Waltz Song "Was It a Dream?" (Coslow).

8.20: Soprano, Millicent O'Grady, (a) Serenade "Come My Love" (words by T. Turnbull, music by Arthur Lilly); (b) "The Laughing Song" (Massenet).

8.26: Recording: Selection, Van Phillips and his Concert Band, with chorus, (a) "The Cuckoos" (Ruby); (b) "Song of the Flame."

8.34: Recording: Whistling Sybil Sanderson and Fagan Ensemble, "Nightingale Song" (Zeller).

8.37: Entertainer, L. T. J. Ryan, A Humorist on "First Aid" (Gray).

8.42: Recording: Havana Marimba Band and Vocal Refrain, "Fagan Moon" (Burke).

8.45: Baritone, R. J. Laurensen, (a) "Widcombe Fair" (Trdl.); (b) "King Charles" (with orchestra) (White).

8.51: Salon Orchestra, "Three Spanish Dances" (Moszkowski).

9.1: Weather forecast and notices.

9.3: Reserved.

9.18: Salon Orchestra, Bandanna Sketches (a) "Chant"; (b) "Slave Song" (White).

9.24: Soprano, Millicent O'Grady (a) "Annie Laurie" (Scottish); (b) "Love Has Eyes" (with orchestra) (Bishop).

9.29: Recording: Organ, Jesse Crawford, "Just a Night for Meditation" (Pollack).

9.34: Recording: Maori Choir, The Tahiwis with Rhythmic Trio, "Aroha" (Te Rangipai).

9.37: Entertainer, L. T. J. Ryan, A Humorist on "How To Make a Hit in Society" (McGill).

9.42: Recording: The Fillmore Band, "The Whistling Farmer Boy" (Fillmore).

9.45: Baritone, R. J. Laurensen, (a) "Drake's Drum" (Leonard); (b) "Danny Deever" (Damrosch).

9.50: Salon Orchestra, "Bandanna Sketches"—(a) "Lament"; (b) "Negro Dance" (White).

9.54: Recording: Entertainer at piano, Norman Long, "Dick Turpin's Ride to York" (Le Clerq).

9.56: Recording: March, Royal Netherlands Military Band, "Officer of the Day" (Hall).

10.0: Sports summary.

10.10: Dance music.

11.10: Close down.

6.45: De Groot, David Bor and H. M. Calve, "Selection in Hebrew Melodies" (arr. Saunders). De Groot and His Orchestra, "Samson and Delilah" Selection (Saint Saens). Barnabas von Geczy and His Orchestra, "Pardon, My Lady" Tango (Jager). Pavilion Lescaut Orchestra, "Pah and the Wood Goblins" (Rothke). 7.0: News and reports.

Concert Programme.

8.0: Relay of programme from 3YA, Christchurch.

10.0: Sports summary.

10.10: Dance music.

11.10: Close down.

Broadcasts to Schools

Syllabus for 3YA

ARRANGEMENTS have now been finalised for a series of educational sessions to be broadcast from 3YA, each Wednesday from 2 p.m. to 3 p.m., commencing on Wednesday, March 29. The syllabus for the sessions is as follows:—

March 29—(1) Introductory remarks: (a) Mr. S. R. Evison, of the Canterbury Education Board. (b) Mr. J. G. Polson, M.A., principal Christchurch Teachers' Training College. (2) Professor Shelley, Professor of Education at Canterbury College: The first of four lessons on Voice-values in Poetry and Drama. U.S.

April 5—(1) Professor Shelley: Voice Values in Poetry and Drama (ii). (2) Mr. Ernest Jenner, Associate and Licentiate of Royal Academy of Music, London; Lecturer in Music Teachers' Training College: The first of Four Famous Songs—Skye Boat Song. (3) Mr. F. C. Brew, M.A., vice-principal Teachers' Training College: The Writing of English (i). U.S.

April 12—(1) Professor Shelley: Voice Values (iii). (2) Mr. E. Jenner: The second of Four Famous Songs—Crusader's Song. (3) Mr. F. C. Brew: The Writing of English (ii).

April 19—(1) Professor Shelley: Voice Values (iv). (2) Mr. E. Jenner: The third of Four Famous Songs. (3) Mr. F. C. Brew: The Writing of English (iii).

April 26—(1) Handwork Lessons (i), (lower and middle school): Miss M. G. Thornton, Lecturer in Handwork and Infant Method at Teachers' Training College. (2) Mr. E. Jenner: The fourth of Four Famous Songs. (3) Mr. F. C. Brew: The Writing of English (iv).

May 3—(1) Miss M. G. Thornton: Handwork lesson (ii). (2) Mr. L. McCaskill, M.Sc., B.A., Lecturer in Agriculture and Nature Study at Teachers' Training College: Nature Study Lesson (i). (3) Miss A. F. Ironside, M.A., Lecturer in Hygiene, Teachers' Training College: The first of four lessons on Health Pioneers—(U. and S.). The Work of Jenner.

May 10 and 17—Vacation.

May 24—(1) Miss M. G. Thornton: Handwork lesson (iii). (2) Mr. L. McCaskill: Nature Study Lesson (ii). (3) Miss A. F. Ironside: The second of four lessons in Health Pioneers—Pasteur and his Work.

May 31—(1) Miss M. G. Thornton: Handwork Lesson (iv). (2) Mr. L. McCaskill: Nature Study Lesson (iii). (3) The third of four lessons on Health Pioneers—Lister and his Work.

(M. indicates suitability for middle primary school; U., suitability for upper primary school; S., suitability for post-primary schools. But many of the lessons will be suitable for the grade above or below that which is especially indicated.)

4YA Dunedin

Saturday 1. 650 kc.

3.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children's hour, conducted by Aunt Anita.

Dinner Music.

6.0: National Symphony Orchestra, "Orpheus in Hades" Overture (Offenbach). Brunswick Concert Orchestra, "A Thousand Kisses" Waltz (Joyce). Minneapolis Symphony Orchestra, "Prelude to Khovantchina" (Rimsky-Korsakoff).

6.16: New Light Symphony Orchestra, "Persiflage" (Francis). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Iwanoff). Dajos Bela Orchestra, "O Sole Mio" Dance Characteristique (arr. Lindemann).

6.27: J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trioen). Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer). Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty" Waltz (Tchaikowsky). New Mayfair Orchestra, "Sons o' Guns" Selection.

Auckland Notes

By "Neutron"

COMMENCING with a Municipal Band relay on Sunday, a better-than-usual Monday programme, and winding up with a worth-while St. Pat's Day programme, IYA, without giving any exceptional fare, has been worth tuning in to through the past week. Reg. Morgan, Chrissie Foster, and the Baileys were the attractions on the Monday programme. The Baileys provided most enjoyable variety and I thought them particularly good in their Dickens presentation. Reg. Morgan has an excellent voice, but, personally, I should enjoy his singing more if sometimes he presented a better type of song.

ONE of the best programmes heard for some time was put on by IZR this week in a Schubert session. The examples of the work of the Master of Melody were well chosen and they were held together by just sufficient of a thread of description to make the session most interesting.

MR. R. A. FALLA was most interesting in his description of "Bird Life in the Antarctic" from IYA last Wednesday. As ornithologist of the last Mawson Expedition in the sturdy old Discovery (though modestly he didn't mention this), he really knew his subject. Bird life is plentiful "way down south." Even when Scott was 200 miles from the sea on his Polar journey, he met skua gulls, going south too. The albatross, most wonderful of all gliders, and the little petrel (from the Spanish "little Peter," owing to its appearance of walking on the water), are each members of the same family. All the petrels have the same remarkable provision for the nutrition of their young. They stuff them with squid and other sea food till the youngsters can eat no more. Then the parents leave the young bird to live on its surplus fat and grow feathers. When it gets really hungry it is able to fly and feed itself. A ten-months-old still downy albatross weighed on the Crozets tipped the beam at 25lb., though the largest flying albatross scales no more than 16. Then there was the Antarctic petrel, whose young squirt a stream of evil-smelling oily stuff from their throats at all intruders until ammunition runs short. Mr. Falla was most interesting in describing the varied penguin life, most characteristic of Antarctica, from the 4ft. 90lb. Emperor penguin with its courtly bow for all-comers, including man, down to the smallest Charlie Chaplin of the penguin family. This has certainly been a capital series of talks, and the next should be equally worthy of attention.

FATHER TERRY'S talk on Irish music from IYA was enthusiastic and scholarly, but rather lengthy. More illustrations would have added to its interest. In no country in Europe did the harp go so far back, said the lecturer. A Greek geographer of 500 B.C. had described the Irish as playing melodiously on the harp, and in the years after St. Patrick brought Christianity to Erin, Irish monks

taught music to Western Europe. According to an English authority, harmony, counter-point, and the diatonic scale were known and used in Ireland one thousand years ago. After dwelling on the wonderful folk-music of Erin, Father Terry said that "Robin Adair," popularly thought to be Scottish, was really an old Irish air, admired by Handel, while Yankee Doodle and Dixie were also borrowed from Ireland. (I wonder what Uncle Sam will think of this.) Musicians and music-lovers, his Reverence concluded, have every reason to be grateful to Ireland.

AMONG a variety of interesting things about the "native and imported game" of the north, Mr. S. D. Potter mentioned a curious change in the swan family. Cygnets of the Australian black swan are pure white at first, while young birds of the European white swan are black in their early life. He pleaded powerfully too, for a stoppage of "the fearful butchery" of the godwits who come here each year from Siberia and are being steadily decimated. It is long now since I shot any of these birds, but Mr. Potter's appeal for the harmless little wanderer made me at least sign off for good. Let's hope his plea fell on other receptive ears.

CAPTAIN F. H. BILLINGTON'S talk on the Irish who "fight like devils for conciliation, and hate each other for the love of God," showed, for a Sassenach, an astonishing insight into Irish character. Tragedy and comedy tread on each other's heels in Erin. There was the story, for instance, of the Galway gentleman challenged by another, almost a stranger, whom he had no recollection of insulting. The duel took place, the Galway man was winged, and the challenger, as custom decreed, came up to shake hands with the wounded man. "Tell me, now, why did ye challenge me," the wounded man asked. It was then, bending down, that the successful marksman realised there had been a mistake. "Och, be-dad," said he "ye're the wrong wan intirely. Faith, the man I wanted had a glass eye!" And here is another as an illustration of the Irish genius for tact and diplomacy. In a Parliamentary election in Belfast an M.P. called at a small house, and was mystified to see a framed picture of the Pope on one side of the best room faced by another of King William crossing the Boyne. "Well, now," the wife explained, "me husband's an Orangeman, an' shure I'm a good Catholic. We get on well enough till on each Boyne Day me husband goes out wid the Orangemen an' gets drunk. Then he takes down his Holiness an' just jumps on him. So, whin he's in bed I takes down King Billy, bad scran to him, pawns him, buys a new Pope, then hands me man the pawn ticket to get out his Billy whin he can."

AMONG the best items of the week were the contributions of the Harmonisers, and on St. Pat's Night, Miss Kay Christie. Her contralto voice is strong and pleasing, and she has a really wonderful enunciation.

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- "Wireless Telegraphy," by Leggett (DU series), 38/-.
- "First Principles of Television," by Dinsdale, 16/6.
- "A.B.C. of Television," by Yates, 13/6.
- Scott's Handbook, 1932, 1/6.
- "Tune-In," 7d. (Don't miss this new N.Z. publication for Dx-ers' biggest call list, published locally).

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(Inspect their stocks).

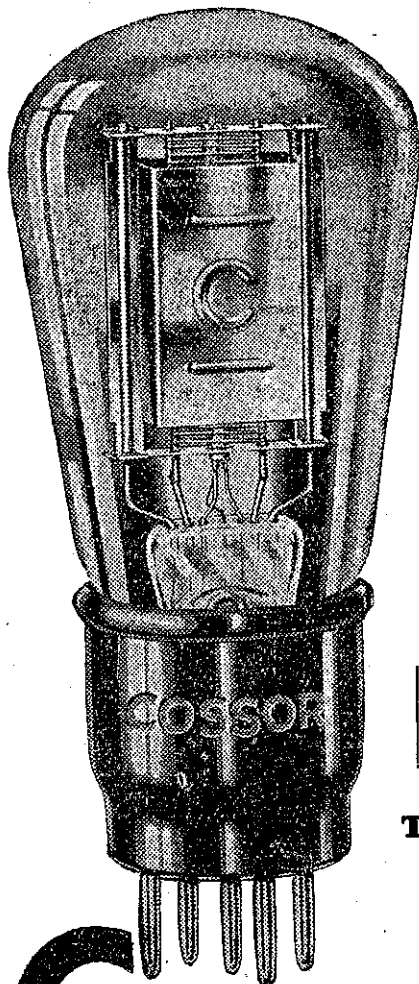
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News and Views of the DX Club

Answers to Correspondents

T.S.B. (Rangataua): No, members of the DX Club do not have to join up each year. The initial subscription of 2/6 is for life-membership.

Manager, Broadcasting Service, P. and T. Dept., Bangkok. Reports are welcomed. The letter mentions that HSP1 is situated at Phya Thai.
Recent loggings include 3AW, 2KO, 7UV, 3KZ, 2AY, and 4BC on their night-ows' session.—188A (Auckland).

DX Improving.

RECEPTION here has improved wonderfully, and the Americans are coming in in great style from 5.30 p.m. While 3YA was off the air on March 11 KDKA's carrier came in very strongly, and I have been convinced that this was the station that I have heard heterodyning 3YA on previous occasions at midday. Lately two strong carriers have been coming in, one on KHJ's frequency, 900 k.c., and the other on XETM's, 2BL and 2FC are heard faintly at midday. I have definitely picked up an English station, but will endeavour to get sufficient data at different periods before sending for verification.

On the morning of March 14 from 5.30 a.m. till 6.50 a.m. the Europeans were coming in in excellent style. On no other occasion have I heard so many. I picked up no less than 50 odd stations from R3 to R7. A foreigner in particular on WFTT's frequency, 1450 k.c., came in at excellent strength and very steady, fading out at 6.50 a.m. Several evenings ago WBBM was calling up a listener in Nelson. Verification from EAJL, Barcelona, Spain, states that their station is the best there, power 7.5 k.w. Verification from Heilsberg states they are always pleased to have reports from distant listeners. N.J. (Masterton): I have 22 Californians picked up during evenings only. Canadians are scarce so far—have only one verified, CJOR.—T.S.B. (Rangataua).

JODK on New Frequency?

DXING in the Manawatu district for many weeks has been spoilt by Q.R.N., except during the last week, when conditions have been excellent. American reception is now good, the best being KFI, KGO, WBBM, KNX, KHJ, KGU, KFWB, WENR, WABC, and KLX. On Sunday, Feb. 26, WCCO was heard until 8 p.m. at R6. According to many call books, JODK operates on 690 k.c., but I have heard him on 900 k.c. at 1 a.m. for the last week at R5 to R7. The European stations are coming in well now from 5 to 6.30 a.m., the best being Breslau, Heilsberg, and Bratislava, and can be heard. Also the Eastern station on 820 k.c. is heard till about the same time, when it fades out.—160W (P.N.).

Overdue Verifications.

HAS any dxer received verifications from XETM and KGH, Montana? It is over three months since I reported to them, but so far no replies are to hand. I notice that several dxers have had difficulty in obtaining verifications from XER and KFWB. Both these stations verified my reports within seven weeks. "Waitiri" (Dunedin): 2SM has failed to reply to reports of mine.—164A (Morrinsville).

Identification Wanted

American on approx. 1160 k.c., heard on March 10 broadcasting what was evidently a nigger minstrel performance. "Brother Brokenshire" was often mentioned. At 7.40 p.m. a song, "Let's Talk it Over," was heard, followed at 7.50 p.m. by a further song, "Oh, Gee, There Ain't No Justice." The verses were evidently sent in by listeners. The station then faded out and 4ZP could be heard. J.R.F. (Dunedin).

Eastern station (not Japanese) heard from 11-12 p.m., on 610 k.c.; also an American on 570 k.c., giving the call "WVN—the Station in the Land of Blue Sky."—N.W. (Te Awamutu).

Station heard on March 14 on 25.35 metres testing with records, counting, and calling Sydney. Call appeared to be G-DX. Closed at 9.1 p.m.—780T. (Dunedin).

Station heard on March 17 on 785 k.c., fading out 9.0 p.m. Last item heard, "Minnie the Mermaid."—H.T. (Christchurch).

DX Topics

Recent Loggings.

LATEST loggings are WDAY and WRVA, while latest verifications include KID, Idaho Falls, power 250 watts, KFJR, Bismarck, 1 k.w., and KFI. Nearly every Japanese station can be heard in this locality now.—N.W. (Te Awamutu).

Chinese Pronunciation.

IN the "R.R." for December 2 last, J.P.C. gives the address of ZILY as "Moukden, Manchugo (not Manchuria)." Man-chu-go, with the accent on the last syllable, is the Chinese way of pronouncing Manchukuo, the name given to the new State formed in Manchuria by the Japanese. The "New York Herald" gives several examples which may help dxers in identifying Chinese calls. Jehol is Rey-ho, Shanbikwan is Shan-hi-gwan, Chinwangtao is Ching-wan-dow, Chinchow is Chin-cho, Peiping (formerly Peking) is Bay-ping. Of course, there are no radio stations in these places, but the examples may help in pronouncing other Chinese names. In passing I might mention the "R.R." of November 11, in which Breslau's call is given as "Oster Deutches Rundfunk, etc." In a recent issue of an English journal the name of the station is given as Schlesische Funkstunde Breslau, and as Auchtung is a common German call we may perhaps reconstruct the call as "Auchtung Deutches Schlesische Funkstunde Breslau," although I make the suggestion without the backing of definite knowledge, as I have never heard their call myself.

I have just started the collection of verifications, and those to hand recently include KFI, KSL, 6WF (on their temporary frequency last November), and HSP1. In answer to numerous inquiries in this column reports should be addressed to Luang Vivorn Vidhyudeb,

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The Conversion Loan Seven One-Act Plays

Definite Service by Radio Favourable Review From 2YA.

THE use made of broadcasting by the Government for creating interest in the conversion loan is a definite tribute to the value of the radio service in a time of national need. From 2YA during the past week the Minister of Finance, the Rt. Hon. J. G. Coates, spoke not only to 2YA listeners, but by relay to all radio listeners throughout New Zealand. That service was supplemented on other evenings by brief speeches from representatives of the Wellington Stock Exchange. These took the form of explaining to the public the purpose of the conversion loan and important details of the scheme. The talks throughout were clear-cut and effective.



Mr. Matt J. Dixon,

who was long associated with 2YA, has been appointed to the position of studio pianist at 3YA, and has now taken up his duties in Christchurch.

2ZW Programmes

Wednesday, March 22.—7-8.30 a.m.: Daily breakfast session. 10: Devotional service. 10.15: Session for womenfolk. 12-2 p.m.: Lunch music. 5-6: Children's session (Uncle Toby). 7: After-dinner music. 8: Bright half-hour with the Merry-makers. 8.30: Popular musical programme. 10: Dance session, including relay of dance music from Majestic Lounge.

Thursday.—7-8.30 a.m.: Daily breakfast session. 10: Devotional service. 10.15: Session for womenfolk. 12-2 p.m.: Lunch music. 5-6: Children's session (Auntie Joan). 7: After-dinner music. 8: Concert programme. 9: Classical concert. 10: Brief dance session.

Friday.—7-8.30 a.m.: Daily breakfast session. Silent remainder of day.

Saturday.—7-8.30 a.m.: Daily breakfast session. 10: Devotional service. 10.15: Session for womenfolk. 12-2 p.m.: Lunch session. 7: After-dinner music. 8: Popular concert programme. 10: Dance programme, including relay of music from Majestic Lounge.

Sunday.—11 a.m.: Devotional service by the Padre. 6.30 p.m.: Session of evensong music. 7: Relay of evensong from St. Paul's Pro-Cathedral, Mulgrave Street. 8.15: Studio concert, including recital by Signor Lucien Cesaroni. 9.55: Epilogue.

THE volume, "Seven One-act Plays," which has just been issued as a first contribution to the dramatic literature of New Zealand, was favourably reviewed from 2YA by the 2YA book reviewer (Mr. H. C. South), on Monday evening last.

"At the present time," he said, "dramatic societies are flourishing, and play reading has become quite a feature of club life, especially women's clubs and women's institutes, and any book that provides good acting or reading plays, within certain defined limits, is sure of a hearty welcome. It must be remembered that most of the acting and reading of plays in New Zealand is done by amateurs who have very little time to study the niceties of drama. There are of course, a few drama societies in the main centres whose performances reach a very high standard, and compare favourably with amateur work overseas. To all groups of people or individuals interested in drama, there has just been published a book that should meet with a very warm welcome.

"SEVEN ONE-ACT PLAYS," published by the "N.Z. Radio Record," under the auspices of the New Zealand branch of the British Drama League, is a very satisfying volume.

There are seven plays printed in the book, entitled:—

"The Touchstone," by V. Targuse.

"Fear," by V. Targuse.

"Lantern Night," by Manie Inglis.

"Epilogue," by C. N. Surrey Dane.

"The Man Called Jones,"

by Eric Bradwell.

"Re-Union," by John Deane.

"Rabbits," by V. Targuse.

Four of the plays are typically New Zealand, with a New Zealand background, while one is based on an island in the Pacific, and the others are overseas stories. The judge has placed "The Touchstone" and "Fear" equal for first prize. In my judgment "The Touchstone" is easily first. I like a play that tells a story and tells it definitely and completely. "The Touchstone" does this. It is an episode in the lives of four people, and the story is complete and leaves a satisfying feeling when finished. And I think it would act well. "Fear" is also good, more dramatic perhaps than "The Touchstone," and might easily develop into pathos if certain parts were not skilfully done. It could be overdone and so spoiled. "Rabbits," by the same author, is also very good, and falls little short of the other two. Indeed, with the right acting or reading, it could quite easily equal them. Mrs. Targuse, the author of these three plays, has done very good work.

These three are undoubtedly the best plays in the book, but "Lantern Night," by Manie Inglis, is also a good piece of work. The author has created a delightful character in Janet, and the setting is in Janet McGruther's cottage and garden, just out of a small New Zealand town. The dialogue is good, and this play would act or read well. The other three plays are also very creditable. "Epilogue," by C. N.

Surrey Dane, is a fantasy, and is in parts very clever, but would require skilful acting or reading. "The Man Called Jones," by Eric Bradwell, is a story of life in one of the islands of the Pacific, and tells the story well. It also would need skilful acting. "Re-union," by John Deane, is the story of a tragedy that has come into a family life, and the theme is worked out well.

The publishers and authors are to be congratulated on this book, as are the sponsors, the New Zealand branch of the British Drama League. It is a real contribution to New Zealand literature.

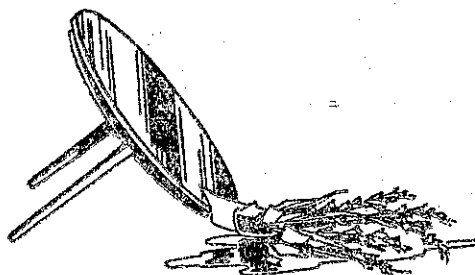
The reviewer concluded by quoting the very sincere letter of appreciation contributed to the volume by Dame

Sybil Thorndike, to whom the book is dedicated. It is pleasing to know that this initial effort is meeting with a favourable reception from the public.

"Seven One-Act Plays" is available from leading booksellers or the publishers, Radio Publishing Co., Ltd., P.O. Box 1032, Wellington.

ENCOURAGED by one of the large wireless concerns, a German inventor named Alronheim has taken up residence in the U.S.A. to continue his experiments in television in colours. Though colour cinema photography has not yet successfully emerged from the experimental stage, it is stated there are promising hopes that such a refinement in television is possible in the near future.

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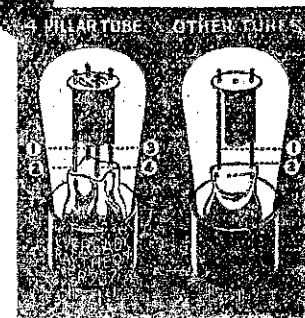
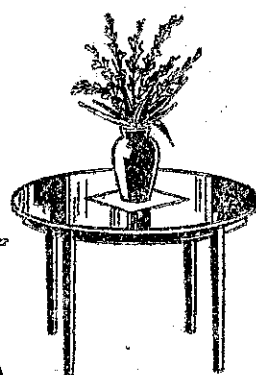
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Told by Firelight

(Continued from page 7.)

was buried where he died. The grave, of course, was said to be haunted. There was a water-hole not far off and a good place for a camp, so one night I camped there on the chance of seeing a Chinaman's ghost.

Unfortunately a hot day under a Queensland sun is a bad preparation for ghost-hunting. I lay down alongside the grave, and shortly after I fell asleep. I awoke at sunrise, still uncertain whether the place was haunted or not.

No story of the Queensland bush would be complete without some mention of snakes. Queensland is a country of snakes. I saw and killed plenty, but I cannot say that they bothered me much. Only once or twice was I put in danger by them.

Once when I was driving a young horse in a trotting sulky, I saw a large tiger snake in the track. I had to kill it, of course—no bushman will willingly allow a snake to escape. I could not leave my horse, so I drove the wheel over it, hoping to break its back, but the gig was light and the serpent large, so the next thing I knew was that the snake was whirling round with the wheel and striking at my head. However I managed to get him before he got me.

One snake experience had a tragic end. One of my mates went out in the early morning to find his horse. When he knelt down to take the hobble off he was struck in the wrist by a death adder, and died within half an hour. Another experience was a comic one. I rode up to a bush shanty, where I found all hands terribly excited over one of their mates who had been bitten by a snake. He seemed very bad, and as I was not a doctor in those days, I thought the best thing was to rush him into a township eighteen miles off, which possessed a bush hospital. When we met the doctor, the medico looked at his leg and laughed—the marks were those of a harmless reptile. The pallor, the incoherence, and all the terrible symptoms which so frightened us, were due solely to the bush whisky which the unfortunate patient had been forced to swallow, and they disappeared completely after a few minutes' hard work with the stomach pump.

Snake bite was, of course, one of the risks of the bush, but it was only one of its inevitable drawbacks, like flooded creeks, the dangers of riding after cattle, and many other things which men counted as part of the day's work.

I could, I suppose, find a few times when my life was really in danger, but the only one that remains vivid in my mind is this. Arriving at an out station which was out of fresh meat, my host and I rode off to round up some wild cattle which were playing havoc with his herd. Our aim was to shoot a bull and bring back a steak. My horse carried me close to one of the enemy, and I shot him from the saddle just behind the shoulder. He fell with a crash—I pulled up and dismounted. In a flash the bull was on his feet again, head down and ready to charge. I made for my horse, but before I could mount the bull fell again, this time really dead, shot through the heart. In death he had his revenge, for the steak we cut from

him was the toughest I have ever eaten.

Twice during my life in the bush I was really frightened. Once, when following a long deserted track, I pulled up at a ruined shanty occupied by a sinister looking individual with one eye. As we shared our evening meal, he suddenly reached behind me for a

gun and fired directly over my head. The thought flashed through my mind, "Has he another barrel?" but before I could move, he reassured me by saying "Sit still, mister, it is only that — opossum which has been stealing my tucker."

The other time was more serious. It was drought time, and I had a seventy

mile stage to make on horses weak from lack of food. I was told that halfway I could get water at the Friendly Springs. At the end of my first day I reached the springs, but they were bone dry. That meant next day about forty miles without water. I started before dawn, and struggled on. By the afternoon, both I and my horses were nearly "all in." My tongue was too big for my mouth, and I could not swallow. I began to wander in my mind. I thought of two poor fellows I once found in the bush, dead of thirst. However, I managed to reach the township at last. The doctor gave me a sleeping draught and a small cup of milk, and when I awoke I was pretty right again.

I spent some six months on a gold field, but was neither richer nor poorer for my stay. Once, however, I just escaped a fortune, though it was not in gold. I had camped many a time at the foot of a range of low, sandstone hills, and thought no more of it than to wonder why this queer group of hills should push its way through the flat alluvial plains. I little suspected that the hills were full of opal. It became, shortly after I left the district, one of the richest opal mines in Queensland.

If I did not find riches on the gold field, I saw there one of the most impressive sights of my life. Andy Brown and his mate, a Swede, whose name I forget, were giants of men, good fellows both, steady saving men, and real mates. One night in a friendly wrestle the Swede threw Andy against a table edge, broke his back, and killed him. Never was there such a tragedy in the camp before. Next day at high noon of a hot day the whole field ceased work, and the whole population, man, woman and child, flocked out to the cemetery a few miles outside the town. A dense crowd, hatless and silent, listened to the stately church service. Again a long silence, then someone stirred, and like a clap the whole mob made for their horses and galloped full split for the camp. Each man went to his accustomed place, and the life of the camp began again. That night at every camp fire men spoke of the cruel fate which had compelled the good-natured Swede by a chance accident in a friendly contest to take the life of his beloved mate, Andy Brown.

Valedictory

A HAPPY little function took place in the studio of 3YA on Sunday evening, when the staff and artists gathered to bid farewell to Miss Merle Miller, the studio pianiste, who is leaving for England and the Continent. The station director, Mr. J. Mackenzie, on behalf of the staff, presented Miss Miller with a handsome suede lined music case as a token of the staff's good wishes. A presentation was made also by Mr. H. G. Glaysher on behalf of the Studio Orchestra.

DURING the present season classical music is occupying more time on the Columbia Broadcasting systems programmes than previously. About twelve per cent. of the transmissions are now allotted to purely classical music. The director of programmes has stated that there is no question about America's increasing interest in the best music, and that the vogue for rubbish is definitely on the wane.

"Bringing Up Father"

Novel Series of Entertainments from 2ZW



Jiggs.

A NOVEL series of entertaining programmes, entitled "Bringing Up Father," will commence next Tuesday, March 28, from station 2ZW, Wellington.

The broad casts, which comprise a number of recorded short character sketches adapted from the newspaper comic strip of the same name, drawn by the world-famous cartoonist, George McManus, will be conducted by Mr. Voco, the Vacuum Oil Company's popular announcer.

Over twenty years ago George McManus, then a cartoonist on the staff of the New York "World," commenced a series of newspaper comic strips which immediately attracted attention. McManus later started experimenting with a particular newspaper comic strip built around the efforts of a new-rich family to polish up an unwilling father to fit him for "Society." "Bringing Up Father" was evolved with an Irishman, Jiggs, and his wife, Maggie, in the leading character roles.

By 1925 this series was appearing in six hundred papers, and to-day it is read by over one hundred million newspaper readers in seventy-one countries throughout the world. It has been termed "the greatest entertainment unit in the world," and has now been adapted to radio.

The story is woven around the comic and delightfully human escapades of the Jiggs family. Years ago, Jiggs, an Irish bricklayer, was happy with his work and his friends, among whom he was very popular. Maggie, his wife, was to say the least, an able defender of the happy hearth, and had by far the best reputation in the district for her prowess during back and front fence wordy battles. Furthermore, true to her sex, she believed in "feeding the brute," and corned beef and cabbage appeared regularly on the Jiggs's menu.

Jiggs, as befitting a good husband, was quite content to bring home his earnings each week (after deducting sufficient for tobacco and an occasional gamble with the "boys") and altogether the domestic affairs of the Jiggs family ran along fairly smooth-

ly. Outstanding among Jiggs's friends was Dinty Moore, another son of "ould Ireland," who, although never known to work, seemed at all times to present an appearance of prosperity. Dinty had an uncanny gift of always winning at card games, and it was Jiggs's fondness for this pastime that made Dinty and him such good pals. In those days Maggie tolerated this weakness on the part of her Jiggs.

The main home tie of the Jiggs family was their daughter, Nora, who, being well trained by Maggie, was already quite well known for her undoubted ability to hold her own in verbal contests. Still, for all their argumentative and fighting tendencies, the Jiggs family—Jiggs, Maggie and Nora—were all well liked by their friends.

Into the happy household, however, came the postman, bearing a legal missive which was to change the entire social status of the Jiggs family. Maggie's rich uncle in Fiji had died and left her a huge fortune. Naturally for a time the effect was one of bewilderment, but gradually Maggie recovered from the shock and, realising what a difference their newly acquired money would make to them socially, decided that Jiggs must give up his bricklaying and become a gentleman.

Thus the process of "Bringing Up Father" began, and poor old Jiggs's trials and tribulations with it. A palatial home was purchased and a staff engaged to care for the needs of Jiggs Esquire, wife and daughter. Maggie, like most wives, realised Jiggs's shortcomings (quite forgetting her own), and forthwith engaged Oswald, a butler-valet, to chaperon Jiggs into his new role of "man-about-town."

The endeavours of Maggie and Nora to move in the best social circles, their efforts to teach Jiggs manners befitting his new standing, Jiggs's schemes to get back among his

old friends, all of whom were now ostracised by Maggie, not forgetting the innumerable, and in some cases amusing, suitors for Nora provide the theme of the quaint and delightful episodes which will be broadcast from 2ZW in the "Bringing Up Father" radio session every Tuesday evening.



Maggie.

£250 Cash Prize Money

—Tui's Annual, 1933

SCHEDULE and RULES

- (1) All matter submitted must be original and not have been previously published.
- (2) All entries must be accompanied by a Reader's Coupon, which will appear in the "Dairy Exporter" of May 1.
(Only regular readers of the "Dairy Exporter" are entitled to enter, but subscription rate is 7/6 annually, reducible to 6/- if prepaid.)
- (3) Note Closing Dates: May 30 for Photos and Pen and Ink Sketches, and June 30 for all literary sections.
- (4) All entries to be addressed: "Tui," "Exporter Annual," P.O. Box 1001, Wellington.

Literary Section

CLOSING DATE: JUNE 30, 1933.

Special Notice:—Contributors are asked to keep copies of special MSS., as, owing to the tremendous volume of entries, no MSS., except that of stories, can be returned.

MSS. of unsuccessful stories will be returned immediately following publication of the "Annual" in October, if stamps and addressed envelopes for the purpose are enclosed.

While all care is taken of MSS., no responsibility is accepted for return of unsuccessful entries. Put name and address on each item.

1. HUMOROUS SHORT STORY, preferably with a New Zealand setting (about 2000 words). First prize, £5/5/-; second prize, £4/4/-; third prize, £3/3/-. Others used, £3/3/-.
2. SHORT STORY, with Maori or New Zealand setting (up to 3000 words). Preference will be given stories of a cheerful and bright character. First prize, £8/8/-; second prize, £5/5/-; third prize, £3/3/-. Others used, either in the "Annual" or accepted for the "Exporter," £3/3/-.
3. SPECIAL FEATURE: "MONEY-SAVING AND MONEY-MAKING": Useful Tips for worthwhile household economies, or accounts of Hobbies and Pursuits, or Arts and Crafts by which money can be earned or saved. Maximum length should not exceed 600 words, but short items are specially acceptable. Special prize of £2/2/- for the entry adjudged the best, and all others used will be paid at liberal space rates.
4. SERIOUS POEM (up to 50 lines). First prize, £3/3/-; two next best, each £1/11/6.
5. HUMOROUS POEM (up to 50 lines). First prize, £3/3/-. Two next best, each £1/11/6.
6. CHARACTER STUDY OR SKETCH (not exceeding 1000 words). £3/3/- for best, and space rates for others used.
7. ANY FUNNY OR INTERESTING EXPERIENCE OR HUMOROUS ANECDOTE, long or short (not exceeding 1000 words). £3/3/-. Liberal space rates for other matter used. Brief and bright pars. specially acceptable.
8. NATURE NOTES. Brief items about anything in Nature: bird, animal or plant life of interest. Space rates.
9. "BETWEEN OURSELVES" ITEMS. Brief paragraphs, grave or gay; brief verse of merit. An oddment corner for quality matter. Brevity and point most desired. Space rates for all matter used.

Home Cookery Section

A COOKERY BOOK IN ITSELF.

Approximately 200 recipes will be used in this section. To avoid congestion a limit of one entry for each class from any one entrant is imposed.

1. "My Prizewinning Recipe" (any article). Entries limited in this class to those whose recipes have won prizes in open competition. First prize, £1/1/-; all others used double space rates. Minimum of 4/-.
2. Ways of Using Honey. Prize 10/6; others minimum 2/-.

3. Popular and Tasty Cheese Dishes. Prize 10/6; others minimum 2/-.
4. My Best Way of Cooking and Serving Vegetables. Prize 10/6; others minimum 2/-.
5. Attractive Dishes for the Supper Party. Prize 10/6; others minimum 2/-.
6. My Favourite Poultry or Game Dish. Prize 10/6; others minimum 2/-.
7. Unusual Jams and Preserves. Prize 10/6; others minimum 2/-.

For the Men

"THE BEST HINT OR ADVICE I KNOW FOR IMPROVED FARM PRACTICE." £1/1/- Any hint of any sort calculated to benefit the farmer is eligible for this section. Sketches and illustrations desired. All matter used paid for.

Special articles contributed by our own staff and outside talent will also appear.

For the Children

Special short stories and other matter will be given for the children.

Photographic Section

CLOSING DATE: MAY 30, 1933.

RULES: Send prints only, not negatives. Titles and sender's name and address must be written on back. If return desired, send postage. Successful prints, sketches, etc., will be returned, approximately at time of publication in October, 1933. Photographs retained for publication will not be returned, except in the cases of children. All care taken, but no responsibility.

1. PICTURESQUE HERDS OR LIVE STOCK SCENES. We desire to make this a stronger section than hitherto, and particularly to bring out the wealth of the Dominion in beautiful herds and picturesque surroundings. Not only must the animals themselves be good, but care must be taken to secure suitable backgrounds of bush, trees, hedges, river or water views, in order to set off the herd, flock, or group of horses to advantage. Unsuitable backgrounds of wire fences, sheds, rails, vehicles, etc., must be avoided, as they may spoil an otherwise fine group. Special prize of £5/5/- for the best view; 2nd prize, £2/2/-; 3rd prize, £1/1/- Others used paid for.
2. STUDY OF HEADS OR GROUP OF HEADS. "Close-up" required of good animal heads: Bull, cow, calf, horse, pony or dog. £3/3/-. Three next best, each £1/1/-.
3. RIVER, LAKE OR SEASHORE SCENE, preferably with human interest in the foreground, but not essential. £2/2/-. Three next best, each 10/6.
4. STUDY IN VIRGIN BUSH, not necessarily an expansive view, but something close, intimate, and artistic. £2/2/-. Three next best, each 10/6.
5. CHILDREN AND THEIR PETS. This section is always a popular one, but a common error is neglect of a proper background. Charming studies have been spoiled in the past by lack of attention to this detail. With care the average picture of Childhood Pets can be wonderfully improved.
6. "BEAUTIFUL CHILDHOOD."—(a) Babies up to three (professional photos allowed)—Best girl, £2/2/-; best boy, £2/2/-; three next best in each section, each 10/6.
(b) Up to 12.—Best girl, £2/2/-; best boy, £2/2/-; three next best in each section, each 10/6.
7. FARMYARD ACTION SCENE—Portraying any farm activity. 1st, £2/2/-. Two next best, each 10/6.
8. SALEYARD SCENES OR PHOTOGRAPHIC STUDY OF SALEYARD CHARACTERS. 1st, £2/2/-. Two next best, 10/6.
9. PEN AND INK WORK. Decorative Designs, Humorous Sketches, Cartoons, etc. Considered on merit. Quality work desired. Good pay for matter accepted. Copies not needed. Enclose stamps for return of sketches.

M' FULL O'POWER PRESENTS "THE INSIDE STORY"

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