

Music Lovers' Competitions

First Series Next Week

THE first of the series of Music Lovers' Competitions arranged by the "Radio Record" with the Broadcasting Board, will be broadcast next week, commencing on Monday, March 27, at 4YA, Dunedin, at 7.30 p.m. The competitions from 1YA, 2YA, and 3YA will be broadcast on Tuesday, Wednesday, and Thursday of next week.

For the benefit of those who may not have read, or heard, of the particulars relating to the competitions, the following details are published:—

Commencing during the last week in March, a series of Music Lovers' Competitions will be featured by the "Radio Record" from the Broadcasting Board's stations, and will extend over a period of eight weeks. On one evening of each week between 7.30 and 8 p.m., portions of ten selections will be broadcast by means of recordings and by pianists at the studios.

Each selection will be played for approximately one minute, and will be followed by an interval of one minute, during which listeners who are taking part in the competition will be given an opportunity of taxing their memories.

There will be a separate competition at each station, and they will be broadcast on the following days:—

1YA.—Each Tuesday, commencing March 28.

2YA.—Each Wednesday, commencing March 29.

3YA.—Each Thursday, commencing March 30.

4YA.—Each Monday, commencing March 27.

Owing to the fact that Tuesday, April 25, is Anzac Day, it is not proposed to conduct the competition on this evening, and the competition from 1YA will accordingly be extended one week.

Cash prizes, as under, will be awarded by the "Radio Record": First prize, £5; second prize, £2; third prize, 10/-, making a total of £30 in cash prizes.

In broadcasting the competitions, each item will be preceded by an announcement giving its number on the programme, and those taking part in the competition will simply write down the number and the title which they consider to be correct.

Though the competition at each station will be quite distinct, there is nothing to prevent any listener entering for all four competitions. Entries may be on plain paper, and should not be sent in until the conclusion of the whole series, which will comprise eight programmes at each station. The call sign of the station and date on which the programme was broadcast should be clearly noted at the top of each list, together with the competitor's name and address. Entries should then be mailed to: "The Editor, N.Z. Radio Record, P.O. Box 1032, Wellington," and should be marked "Competition" in the upper left-hand corner.

On this page listeners will find a list of titles from which the selections for the first week's competitions will be taken.

LIST OF MUSICAL NUMBERS

for the

Music Lovers' Competitions

— FIRST SERIES —

The excerpts to be broadcast in the first series of the Music Lovers' Competitions, on the dates below, will be chosen from the following list:—

4YA—Monday, March 27.

1YA—Tuesday, March 28.

2YA—Wednesday, March 29.

3YA—Thursday, March 30.

Singin' in the Rain.
Under the Double Eagle.
Mother Machree.
On Wings of Song.
Mia Cara.
Last Rose of Summer.
New Colonial March.
The Question.
Shepherd Fennel's Dance.
Stars and Stripes.
Marche Militaire.
I Love You So Much.
Invercargill.
Praeludium.
Naila Waltz.
Anvil Chorus.
Indian Love Call.
Magic Flute Overture.
Hungarian Rhapsody No. 8.
Blue Danube.
Hark, Hark, the Lark.
I want to be Happy.
Aida—Grand March.
Choristers.
Chinese Dance (Nutcracker).
Zampa Overture.
My Old Kentucky Home.
Tannhauser March.
My Love Parade.
Alice, Where Art Thou?
The Glow Worm Idyll.
March of the Grenadiers.
Because.
Turkish Patrol.
Leave Me Alone.
Songs My Mother Taught Me.
El Capitan.
Louise.
Liesbestraum.
Whistler and His Dog.
Sleeping Beauty (Panorama).
Beyond the Blue Horizon.
Miserere—"Il Trovatore."
Until.
Sanctuary of the Heart.
Light Cavalry.
Dance Orientale.
Reaching for the Moon.
The Rosary.
William Tell (Andante Pastorale).
Desert Song.
Raymond Overture.
Traumerel.
Estudiantina.
Bohemian Girl Overture.
The Moon Is Low.
Merry Widow.
Marche Lorraine.
Colonel Bogey.
Roses of the South.
Old Black Joe.
Pastoral Dance.
Somewhere a Voice is Calling.
Why Can't You?
Lolita.
Campanella.
Slavonic Dance No. 1.
Midnight Bells.
Drigo's Serenade.
Annie Laurie.
Humoresque.
Yeomen of the Guard Overture.
Rakoczy March.
Lily of Laguna.

Ave Maria.
Ballet Egyptian.
Barcarolle ("Tales of Hoffman").
The Song I Love.
Destiny.
Tambourin.
Hungarian March.
Only a Rose.
Marianne.
The Swan.
Skaters.
The Gypsy Baron.
My Blue Heaven.
White Horse Inn.
Schon Kosmarin.
Down in the Forest.
Pagan Love Song.
Sonny Boy.
Souvenir di Capri.
Killarney.
Sally of My Dreams.
In a Persian Market.
Then You'll Remember Me.
Evensong.
A Perfect Day.
Triana.
Washington Post.
Love's Garden of Roses.
O Star of Eve.
Dear Love o' Mine.
Country Dance.
The King's Horses.
Little Pal.
Garden in the Rain.
Lover Come Back to Me.
Fique Dame.
La Vida Breve.
Wiener Blut.
Spanish Dance No. 1.
Merry Widow.
Forever.
Rag Doll.
Dunedin March.
Friend o' Mine.
Let's Get Friendly.
Washington Post.
Danube Waves.
Peer Gynt—Anitra's Dance.
Ca C'est Madrid.
Kawaihau Waltz.
At Twilight.
Imperial March.
Charmaine.
O Sole Mio.
Voices of Spring.
Kashmiri Love Song.
Valencia.
The Sacred Hour.
Song of the Volga Boatmen.
Toselli's Serenade.
Bells Across the Meadow.
Twilight Melody.
Sleeping Beauty Waltz.
Miss Annabelle Lee.
Persiflage.
Air on G String.
Moonlight on the Alster.
Kammenel Ostrow.
In Shadowland.
Martha Overture.
Liebeslied.
Andantino.
L'Arlesienne. Suite—Prelude.

Sweet Suzanne.
Semper Fidelis.
Ruy Blas Overture.
Simple Aveu.
Valse Triste.
Two Guitars.
Rustle of Spring.
Berceuse de Jocelyn.
The Answer.
Peer Gynt—Death of Ase.
Why Do I Love You?
At Dawning.
Morris Dance (Henry VIII).
The Lost Chord.
Minuet in G.
Because I Love You
Down Here.
Shining Moon.
Broken Melody.
My Darling.
Smiling Irish Eyes.
Dream Lover.
Vienna by Night.
Spring Song.
Aloha Oe.
Jeanine.
Neapolitan Nights.
Spanish Serenade.
For Old Times' Sake.
This Year of Grace.
After the Ball.
At Peace with the World.
Walking My Baby Back Home.
Old Folks at Home.
Harlequinade.
Over the Waves.
Dinah.
Caprice Viennois.
Estrellita.
When Day is Done.
A Brown Bird Singing.
Amaryllis.
The Clock is Playing.
Solweig's Song.
Coeur Brise.
Nola.
Diane.
Wabash Moon.
Liebesfreud.
Carolina Moon.
Malaguena.
Casino Tanze.
Roses of Picardy.
The Song is Ended.
I'm Yours.
Mighty Lak' a Rose.
Narcissus.
Where My Caravan has Rested.
At Dawning.
I Bring a Love Song.
Roses of Yesterday.
Lay My Head Beneath a Rose.
Dream a Little Dream of Me.
La Borrachita.

"Smithy's" Flight Home

Messages from 'Plane

THE Broadcasting Board has concluded arrangements with Air-Commodore Sir Charles Kingsford Smith for the broadcasting rights of messages transmitted from the Southern Cross during its return flight to Australia.

All the YA stations will go on the air at 8 a.m. on the day of the flight, and throughout the day messages from the plane will be broadcast from time to time.

At the present time it is not possible to indicate definitely the date or time of Kingsford Smith's departure, but the latest information is that he will take off from the Ninety Mile Beach on Saturday, March 25.

Listeners will be advised from the various stations as to the actual date and time of the commencement of the flight.