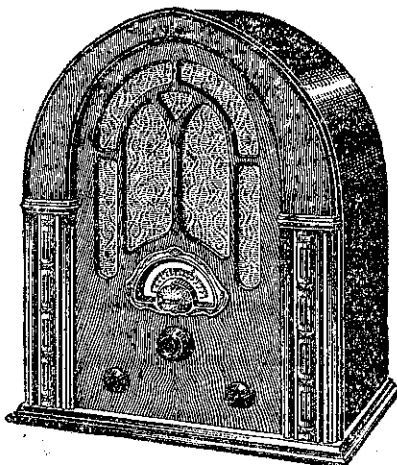


ATWATER KENT

THE GOLDEN VOICE OF RADIO

After many years of leadership in Radio, Atwater Kent is still providing the biggest thrills!

Hear this Compact! Your dealer will be delighted to demonstrate to you its wonderful Golden Voice, resonant, powerful and amazingly true to life. Many people call the Atwater Kent "the good old Dependable." Honest workmanship and sound material are used throughout. That is why the Atwater Kent continues to give satisfaction for years and years. Money cannot buy a better value.



Compact Models 627 (7 Values) and 558 (8 Values), as illustrated. Using the new 3-in-1 valves, which make the 7-value set of to-day equal to the 9-value set of a few days ago. Also available in console cabinets of great beauty.

Your nearest Atwater Kent Dealer will gladly demonstrate, or write to

N.Z. Distributors: C. & A. ODLIN & CO. LTD., Wellington

BURGESS RADIO BATTERIES

FOR Fifteen Years BURGESS—the British Radio Batteries—have been the accepted standard of radio battery dependability... the choice of experienced scientists and explorers.

WORLD MAP and ROTARY TIME CONVERTER

This neat and patented four-sheet folder, giving, simultaneously, an excellent rotary time converter, a world map in time zones, and a list of all countries with their calls and zones, is indispensable to all radio listeners contacting overseas stations.

Post Free in Special Tube, 1/1, from
THE SECRETARY, P.O. BOX 1032, WELLINGTON.

8.14: Recording, Kanawha Singers with fiddle, guitar and banjo, "Climb Up Ye Chillum, Climb" (Kent).

8.17: Recording, Organ, Stanley MacDonald, Waltz Song "Was It a Dream?" (Coslow).

8.20: Soprano, Millicent O'Grady, (a) Serenade "Come My Love" (words by T. Turnbull, music by Arthur Lilly); (b) "The Laughing Song" (Massenet).

8.26: Recording: Selection, Van Phillips and his Concert Band, with chorus, (a) "The Cuckoos" (Ruby); (b) "Song of the Flame."

8.34: Recording: Whistling Sybil Sanderson and Fagan Ensemble, "Nightingale Song" (Zeller).

8.37: Entertainer, L. T. J. Ryan, A Humorist on "First Aid" (Gray).

8.42: Recording: Havana Marimba Band and Vocal Refrain, "Fagan Moon" (Burke).

8.45: Baritone, R. J. Laurensen, (a) "Widcombe Fair" (Trdl.); (b) "King Charles" (with orchestra) (White).

8.51: Salon Orchestra, "Three Spanish Dances" (Moszkowski).

9.1: Weather forecast and notices.

9.3: Reserved.

9.18: Salon Orchestra, Bandanna Sketches (a) "Chant"; (b) "Slave Song" (White).

9.24: Soprano, Millicent O'Grady (a) "Annie Laurie" (Scottish); (b) "Love Has Eyes" (with orchestra) (Bishop).

9.29: Recording: Organ, Jesse Crawford, "Just a Night for Meditation" (Pollack).

9.34: Recording: Maori Choir, The Tahiwis with Rhythmic Trio, "Aroha" (Te Rangipai).

9.37: Entertainer, L. T. J. Ryan, A Humorist on "How To Make a Hit in Society" (McGill).

9.42: Recording: The Fillmore Band, "The Whistling Farmer Boy" (Fillmore).

9.45: Baritone, R. J. Laurensen, (a) "Drake's Drum" (Leonard); (b) "Danny Deever" (Danzon).

9.50: Salon Orchestra, "Bandanna Sketches"—(a) "Lament"; (b) "Negro Dance" (White).

9.54: Recording: Entertainer at piano, Norman Long, "Dick Turpin's Ride to York" (Le Clerq).

9.56: Recording: March, Royal Netherlands Military Band, "Officer of the Day" (Hall).

10.0: Sports summary.

10.10: Dance music.

11.10: Close down.

6.45: De Groot, David Bor and H. M. Calve, "Selection in Hebrew Melodies" (arr. Saunders). De Groot and His Orchestra, "Samson and Delilah" Selection (Saint Saens). Barnabas von Geczy and His Orchestra, "Pardon, My Lady" Tango (Jager). Pavilion Lescaut Orchestra, "Pah and the Wood Goblins" (Rothke).

7.0: News and reports.

Concert Programme.

8.0: Relay of programme from 3YA, Christchurch.

10.0: Sports summary.

10.10: Dance music.

11.10: Close down.

Broadcasts to Schools

Syllabus for 3YA

ARRANGEMENTS have now been finalised for a series of educational sessions to be broadcast from 3YA, each Wednesday from 2 p.m. to 3 p.m., commencing on Wednesday, March 29. The syllabus for the sessions is as follows:—

March 29—(1) Introductory remarks: (a) Mr. S. R. Evison, of the Canterbury Education Board. (b) Mr. J. G. Polson, M.A., principal Christchurch Teachers' Training College. (2) Professor Shelley, Professor of Education at Canterbury College: The first of four lessons on Voice-values in Poetry and Drama. U.S.

April 5—(1) Professor Shelley: Voice Values in Poetry and Drama (ii). (2) Mr. Ernest Jenner, Associate and Licentiate of Royal Academy of Music, London; Lecturer in Music Teachers' Training College: The first of Four Famous Songs—Skye Boat Song. (3) Mr. F. C. Brew, M.A., vice-principal Teachers' Training College: The Writing of English (i). U.S.

April 12—(1) Professor Shelley: Voice Values (iii). (2) Mr. E. Jenner: The second of Four Famous Songs—Crusader's Song. (3) Mr. F. C. Brew: The Writing of English (ii).

April 19—(1) Professor Shelley: Voice Values (iv). (2) Mr. E. Jenner: The third of Four Famous Songs. (3) Mr. F. C. Brew: The Writing of English (iii).

April 26—(1) Handwork Lessons (i), (lower and middle school): Miss M. G. Thornton, Lecturer in Handwork and Infant Method at Teachers' Training College. (2) Mr. E. Jenner: The fourth of Four Famous Songs. (3) Mr. F. C. Brew: The Writing of English (iv).

May 3—(1) Miss M. G. Thornton: Handwork lesson (ii). (2) Mr. L. McCaskill, M.Sc., B.A., Lecturer in Agriculture and Nature Study at Teachers' Training College: Nature Study Lesson (i). (3) Miss A. F. Ironside, M.A., Lecturer in Hygiene, Teachers' Training College: The first of four lessons on Health Pioneers—(U. and S.). The Work of Jenner.

May 10 and 17—Vacation.

May 24—(1) Miss M. G. Thornton: Handwork lesson (iii). (2) Mr. L. McCaskill: Nature Study Lesson (ii). (3) Miss A. F. Ironside: The second of four lessons in Health Pioneers—Pasteur and his Work.

May 31—(1) Miss M. G. Thornton: Handwork Lesson (iv). (2) Mr. L. McCaskill: Nature Study Lesson (iii). (3) The third of four lessons on Health Pioneers—Lister and his Work.

(M. indicates suitability for middle primary school; U., suitability for upper primary school; S., suitability for post-primary schools. But many of the lessons will be suitable for the grade above or below that which is especially indicated.)

4YA Dunedin

Saturday 1. 650 kc.

3.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children's hour, conducted by Aunt Anita.

Dinner Music.

6.0: National Symphony Orchestra, "Orpheus in Hades" Overture (Offenbach). Brunswick Concert Orchestra, "A Thousand Kisses" Waltz (Joyce). Minneapolis Symphony Orchestra, "Prelude to Khovantchina" (Rimsky-Korsakoff).

6.16: New Light Symphony Orchestra, "Persiflage" (Francis). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Iwanoff). Dajos Bela Orchestra, "O Sole Mio" Dance Characteristique (arr. Lindemann).

6.27: J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trioen). Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer). Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty" Waltz (Tchaikowsky). New Mayfair Orchestra, "Sons o' Guns" Selection.