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11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.15: Talk, prepared by the Home Science Extension Service of Otago University, "Selection of Dress Material,"

3.30: Sports results.

4.30: Special weather report and sports results.

5.0: Chimes, Children's Hour, conducted by Hamish.

#### Dinner Music.

6.0: Plaza Theatre Orchestra, "A Musical Switch Humoresque" (arr. Alford). The Salon Orchestra, "Serenade" (Schubert).

6.14: Marek Weber Orchestra, "From Mozart's Treasure Store" Fantasie (Urbach). The International Concert Orchestra, "Love and Spring" Waltz (Waldteufel). The Regimental Band of H.M. Grenadier Guards, "Parade of the Ele-phants" (Chenette).

6.29: London Symphony Orchestra, "Czar Sultan" Suite No. 3 (Rimsky-Korsakov). Zonophone Salon Orchestra, "In the Shadows" (Finck). Marek Weber Orchestra, "La Tosca" Potpourri (Puccini, arr. Tavan).

6.48: Orchestra Mascotte, "The Gypsy Princess Waltz" (Kalman). Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong). Pavilion Lescaut Orchestra, "I Drive Out in My Little Limousine" (Cowler).

7.0: News and reports.

7.35: W.E.A. Session, George Manning, "Banking in New Zealand."

#### Concert Programme.

8.0: Valse, Derry's Military Band, Conductor, Gladstone Hill. Military March "Pomp and Circumstance" No. 1 (Elgar); "Beautiful Danube" (Strauss).

8.18: Recording, Choral Union of Berne, Swiss Folk Song "The Lovely Ernestine" (Swiss Trdtl.).

8.21: Recording, Wurlitzer Organ, Jesse Crawford, "Roses of Yesterday"

8.24: Mezzo-Contralto, Mabel Lucinelli, (a) "If You Were the Opening Rose" (Hewitt); (b) "Until" (Sanderson).

8.30: Trombone Solo, C. Barsby, "Serenata" (Toselli).

8.36; Recording, Entertainer at the piano, Norman Long, "The Willows" (Shepherd).

8.39: English Concertina Duo with 4YA
piano, Theo and Frances Gunther, "Then
You Will Remarker Vienna" (Romborg)
Monday 27. You Will Remember Vienna" (Romberg).

8.43: Tenor, H. J. Francis, (a) " Tis the Day"; (b) "Come Love be Mine" (Leoncavallo).

8.49: Recording, National Symphony Orchestra, "The Barber of Seville" (Ros-

8.55: Recording, Bass, Foster Richardson, "A Soldier's Song" (Mascheroni).

8.58: March, Band, "The Distant Greeting" (Doring).

9.1: Weather forecast and notices.

9.3: Talk, Captain E. W. Ballantine, "Review of the day's cricket, M.C.C. v. ers. New Zealand."

9.17: Band, "Serenata" (Angels' Serenade) (Braga).

9.23: Recording, Light Opera Company, Vocal Gems, "The Girl Friend" (Rodgers).

9.27: Recording, Piano, Raie da Costa, "Auf Wiedersehen" (Ager).

M.C.C. v. New Zealand (1st Test) from (a) "Garden of Happiness" (Wood); (b) Lancaster Park. "The False Prophet" (Prindle Scott).

9.35: Overture, Band, "Morning, Noon and Night" (Suppe).

9.45: Recording, Soprano, Conchita Supervia, "A Lesson With the Fan" (D'Hardelot).



Duncan Black,

bass, who will sing from IYA on Friday March 31.

-S. P. Andrew, photo.

9.48: English Concertina Duo, Theo and Frances Gunther, (a) "Iola" (Johnson); (b) "Rocky Mountain Luliaby" (with piano) (King).

9.54: Tenor, H. J. Francis, (a) "Indian Serenade" (Voerji); (b) "Thy Hand Beloved" (Manney).

9.58: Recording, Play Excerpt, Nellie Stewart, assisted by Mayne Linton, Com-edy Scena from Act 1 "Sweet Nell of Old Drury."

10.2: March, Band, "Army and Mar- Home and in Foreign Lands" (Roberts). ine" (Zehle).

10.7: Close down.

# Dunedin

650 kc.

10.0: Selected recordings.

10.15: Devotional service.

10.45: Lecturette, D. Tannock, "The Beauty of the Garden-How to Create and Maintain It."

12.0: Lunch music.

2.0: Selected recordings.

3.15: Lecturette, Ida Dev "Treatment and Care of the Feet." Deveraux,

3.30: Sports results.

4.0: Special weather report for farm-

4.30: Sports results.

5.0: Children's hour, conducted by Big Brother Bill.

# Dinner Music.

6.0: Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka). De Groot and His Orchestra, "I Love You" (Grieg). National Sym-9.30: Mezzo-Contralto, Mabel Lucinelli phony Orchestra, "Spanish Dance No. 2

in G Minor" (Moszkowski). Dajos Bela Orchestra, "You and You" Waltz (Strauss).

6.14: J. H. Squire Celeste Octet, "Mignon"-"Introduction et Romance' (Thomas). The London Palladium Orchestra, "Sunset" (Matt), Macdonald, "Nicolette" Organ, Stanley (Campbell and Connelly).

6.25: Reginald King and his Orchestra, "Song o' My Heart" Selection. San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov). Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo).

6.45: Royal Opera Orchestra, "Prelude "The Huntress' from 'Sylvia Ballet'" (Delibes). Edith Lorand Orchestra, "Winter Storms" Waltz (Fucik). Min-neapolis Symphony Orchestra, "March Militaire" (Schubert).

7.0: News and reports.

7.35: Music Lovers' Competition,

#### Concert Programme. (Selected Recordings.)

8.0: Selection, B.B.C. Wireless Sym-Orchestra. "H.M.S. Pinafore" phony (Sullivan).

8.7: Baritone, M. Endreze, (a) "Vision Fugitive"; (b) "Voila Donc La Terrible Cite" (Massenet).

8.13: Selection, Rand of Garde Republicaine France, "Clarinet. Concerto"

8.21: Soprano, Leila Ben Sedira, "Bell Song" (Delibes).

8.28: Piano, Emil von Sauer, "Fan-

tasie Impromptu" (Chopin).

8.32: Concerted, London Male Voice
Octet, (a) "The Keys of Heaven" (arr.
Button); (b) "Studies in Imitation" (arr. Hughes).

8.40: Selection, Rio Marimba Orchestra, (a) "My Isle of Golden Dreams" (Blaufuss); (b) "Three O'Clock in the Morning" (Robledo).

8.47: Tenor, Ernest McKinlay, (a) "In the Shade of the Old Apple Tree" (Wiliams); (b) "In the Gloaming" (Harri-

8.52: Selection, Jack Hylton's Orchestra. "Selection of Boosey Ballads."

9.0: Weather report and notices.

9.2: Talk, Leonard J. Cronin, "For-

9.17: Selection, Regimental Band of H.M. Grenadier Guards, "Old Folks at

9.25: Humour, Horace Kenney, "The

Channel Swimmer" (Kenney). 9.30: Violin, Efrem Zimbalist, "Zapa-

teado" (Sarasate). 9.33: Chorus, Light Opera Company, "The Maid of the Mountains" (Fraser-Simpson).

9.40: Organ, Quentin M. Maclean, 'Organ Medley of Song Hits, 1930."

9.48: Duet, Rosa Ponselle and Marion Telva, "Hear Me, Oh Norma" (Bellini).

9.55: Marches, Band of the Royal Air Force, (a) "The Wee Macgregor Patrol" (Amers); (b) "The Turkish, Patrol" (Amers); (b) (Michaelis).

10.0: Dance music. 11.0: Close down.

