

Dvorak found so much dearer to his spirit than the big impressive cities of commercial America.

Cockney Suite.

Included in the dinner music from 3YA on Thurs-

day, March 2, is a recording of Albert W. Ketelbey's "Cockney Suite," five cameos of London life. In the first movement, "A State procession," one is to suppose that the King and Queen are going to open Parliament, and Pall Mall is crowded with onlookers. Pomp and pageantry, brilliant uniforms, and military bands all combine to make a brilliant spectacle, and this march is what might be played by the regimental bands as they pass along the route. In the second movement, "The Cockney Lover," the Cockney whistle, "Arf a pint of mild and bitter," has been employed as the leading theme in a little Cockney serenade. The suggestion (in the accompaniment of the second part) of "Little Brown Jug" indicates that the lovers have retired to a public-house, and the chimes from Big Ben and other buildings are intended to indicate that it is night and very near closing time. The sweethearts leave the public-house and the young fellow once more sings his melody softly to the girl. The third movement, "At the Palace de Dance," introduces a feature of the jazz bands in any "Palais de Dance," which is the way in which the key of the music is suddenly changed. This waltz has been treated in this manner (in the second part), and other "jazz" effects are introduced. The fourth movement, "Elegy," represents the serious thoughts which would occur to anyone on passing the Cenotaph in Whitehall. The second part, in the major key, suggests the feelings of affection and tender remembrance which would prevail in the hearts of sweethearts and wives, yet with a feeling of gratification that their loved ones had died in a noble cause. In the fifth movement, "Bank Holiday," Hampstead Heath on a bank holiday is represented by a lively dance tune of a country-like character. Then the mouth organs are heard as a preliminary introduction to a one-step tune to which "Arrie and Arriet dance. While it is proceeding, a cornet in the vicinity plays snatches of various other tunes roysterers bawl a few bars of "Tell Me the Old, Old Story"; another band plays a bit of "Semiramide" Overture, shouts of the showman (with a rattle), and a noisy steam-organ playing the old waltz "Over the Waves" are all heard, while the dance is still in progress. A return to the opening dance tune brings this suite to a lively conclusion.

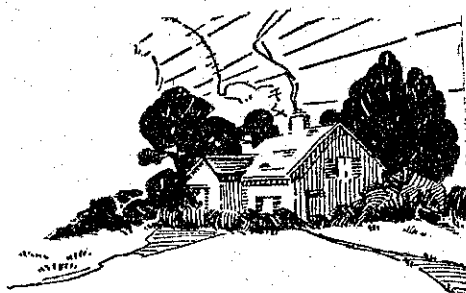
Rotary Conference

Relay by 2YA

ROTARIANS from all parts of the Dominion will assemble in Palmerston North next week, the occasion being the annual Rotary Conference on Monday, March 27.

The Conference will be opened at 12.30 p.m. by his Excellency the Governor-General, Lord Bledisloe, and the Broadcasting Board has finalised arrangements for his Excellency's address to be broadcast on relay by Station 2YA, the relay concluding at 1.30 p.m.

"The Miracle"



One-Act Play from 2YA

THE one-act playlet, "The Miracle," which Clement May and Company will broadcast from 2YA next Thursday, is something well out of the ordinary. It contains a charming story, which reminds one strongly of the writings of Sir J. M. Barrie, or Maeterlinck.

The scene, which is enacted in a small room, simply furnished, of a farmhouse in a rural English district, opens at sunset on an evening during the harvesting season.

The housewife is busy preparing the evening meal for those coming in from the fields. She is a very practical type of woman, with nothing of the romantic about her. The daughter, who is the centre of the story, and whose marriage is to take place the following day, is, at the moment, living for romance. She is admiring the sunset and speaking of its beauty when her mother calls her attention to the more practical things of life and explains how they would be necessary for her future happiness.

Into the scene comes a neighbour, who complains of the heat and burden of the day. Her eyes light on the daughter's wedding dress, and she becomes romantic, thinking of the time when she was about to be

married. But life has not dealt kindly with her, and her married life had been an unhappy one. She explains this at some length to the girl, so frightening her that she becomes almost afraid of what the future will be. Left to herself, she becomes saddened at the picture which her neighbour had drawn.

Mysterious music is heard in the distance, and into the picture comes a young man, whom she thinks she has seen before, but whom she cannot place in her memory. She notices a strange resemblance between him and the man she is about to marry. She bids him enter, finally putting him down in her mind as a visitor to the village, although there is something mysterious about him which she cannot understand. He talks to her, placing a different complexion on what the future will be, and tells her to go to the cottage and wait, for her marriage would be one of happiness and content. Eventually,

though she is loathe to let him go, he takes his departure, but remarks that he would be seeing her again.

It is a charming fantasy, delicately told and beautifully written. The end we must leave to the imagination of hearers.

The Cast:

The Mother Essie Gill

The Daughter... Eileen Bass

The Neighbour ..

Joan Spencer

The Man Clement May

Educational Broadcasts

Relayed from Training College

A NEW feature in broadcasting in the Dominion, and one which marks a decided step forward, will be inaugurated from 1YA on Monday, March 6, at 1.45 p.m., when the first of a series of educational broadcasts will be relayed from the Auckland Training College.

When educational sessions have been broadcast in the past they have been given from the studio of the station concerned, but in respect of the new series from Auckland a permanent relay line has been installed from the Training College to 1YA, and the broadcasts will actually be given from the class rooms, where the speakers will have their classes before them.

One of the principal advantages of relaying from the class rooms will be

that in cases where it is necessary to give illustrations, as for example in music, students from the Training College or children from the Normal School, will be available for demonstration purposes.

The principal of the Auckland Training College, Mr. D. M. Rae, has arranged for broadcast programmes to be carried out by the staff of the college, and the Education Board has appointed a committee, consisting of the Senior Inspector of Schools, the principal of the Training College, one representative of the Auckland Headmasters' Association, and one representative of the board, to control the programmes for the proposed broadcasts. This innovation should make a very wide appeal to the schools and other educational authorities, and will doubtless be watched with critical interest by all those who have the interests of broadcasting at heart, and do not look upon it merely as a form of cheap entertainment.

W.E.A. Talks

New Series from 1YA and 2YA

THE Workers' Educational Associations' talks from 1YA and 2YA, will be resumed in March with the following series of talks:—

From 1YA

(1) Wednesday, March 1, and on the three following Wednesdays:—

"Antarctic Exploration and Research," by Mr. R. A. Falla, M.A. (member of the recent Mawson Expedition of 1929-31).

1. The Antarctic Regions.
2. South Polar Exploration.
3. Bird Life in Antarctica.
4. Southern Whales and Antarctic Whaling.

(2) Thursday, March 2, and on the three following Thursdays:—

"Giants of German Music," by Mr. Owen Jensen, L.A.B.

1. Bach.
2. Beethoven.
3. Brahms.
4. Wagner.

From 2YA

(1) Thursday, March 16, and on the three following Thursdays:—

"The Middle Ages and Ourselves," by Mr. G. W. von Zedlitz, M.A.

1. "Mediaeval and Modern Contrasts."
2. "Religious and Philosophical Thought."
3. "Political and Economic Thought."
4. "Conclusions."

(2) Saturday, March 18, and on the three following Saturdays:—

"The Survey of Music," by Mr. John Bishop.

1. Folk Song and Early Period."
2. "Classical Music."
3. "Romantic Music."
4. The Modern Period."

A Novel Relay

JUST prior to the Presidential election in the U.S.A., the Columbia Broadcasting Co. sent its star announcer into the streets of New York with a lapel microphone and the necessary equipment to interview the "man in the street" about the candidates. The conversations were broadcast and some of the assertions were terse and refreshing. The switch had to be used often with rapidity. It has been suggested broadcasting authorities might learn a great deal if such a broadcast were repeated in connection with programmes.

A Curious Anniversary

THE one-hundredth anniversary of the first appearance of the horse-drawn street-car, the first of its kind in the world, was commemorated recently by a special programme from an American studio. Dramatists provided a vivid story of the memorable day when four prancing horses drew two brightly-painted coaches through the New York streets. The people of those days were convinced that maximum speed had been attained.