

Sunday

March 5.

Church Services: 1YA. 7 p.m. St. Matthew's Anglican Church. Preacher: Canon C. H. Grant

Cowen.

2YA. 7 p.m. St. Gerard's Redemptorist Church.

3YA. 7 p.m. Salvation Army Citadel, Victoria Square. Conducted by Ensign Neeve.

4YA. 6.30 p.m. St. Paul's Anglican Cathedral. Preacher: Very Rev. Dean Cruickshank.

After Church Concerts: 1YA. Chamber Orchestra.
2YA. Lecture recital, "Women in Music." Narrator: Mr. Karl Atkinson.
3YA. Relay of programme from 4YA, Dunedin.
4YA. Relay of organ recital from Dunedin Town Hall by Dr. V. E. Galway, Dunedin City Organist.

1YA Auckland
Sunday 5. 820 kc.

2.0: Selected recordings.

4.30: Close down.

6.0: Children's Song Service, conducted by "Uncle Bert."

7.0: Relay Evensong from St. Matthew's Church. Preacher: Canon C. H. Grant Cowen. Organist and Choirmaster: Mr. J. H. Philpott.

Concert Programme.

8.30 (approx.): Selection, 1YA Chamber Orchestra, "Silver Wings" (Waller). Tenor, Leslie Belcher. (a) "Thank God for a Garden" (Del Riego); (b) "I Hear a Thrush at Eve" (Cadman).

Recording (Piano), Irene Scharrer. "Andante and Rondo Capriccioso" (Mendelssohn).

Soprano, Gwenda Weir. (a) "Under the Greenwood Tree" (Coates); (b) "Fall Snowflakes" (Liddle).

March, The Orchestra, "Sons of the Brave" (Bidgood).

Evening weather forecast and announcements.

Recording (Vocal Gems), Light Opera Company, "Rigoletto" (Verdi).

Potpouri, The Orchestra, "Old and New" (Finck).

Tenor, Leslie Belcher, "I Seek for Thee in Every Flower" (Ganz).

Recordings (Harp), John Cockerill. (a) "At the Fountain" (Zabel); (b) "Bells of Aberdovey" (Thomas).

Recording, Westminster Abbey Special Choir, "In Dulci Jubilo" (arr. Pearsall). Suite, The Orchestra, "Poetique" (Bloch).

Soprano, Gwenda Weir. (a) Love's Lament" (Head); (b) "O Ship of My Delight" (Phillips).

Recordings, (Violin), George Lipschultz, "Estrellita" (Ludlow).

Bass-Baritone, Peter Dawson, "Rolling in Foaming Billows" (Haydn).

Massed Military Bands, "Wellington" (Zehle).

10.0: Close down.

2YA Wellington
Sunday 5. 720 kc.

2.0 to 4.30: Selected recordings.

6.0: Children's Song Service, conducted by Uncle George, assisted by the Children's Choir from St. Matthew's Anglican Church.

7.0: Relay of Evening Service from St. Gerard's Redemptorist Church, Hawker Street, Wellington. Organist: Mr. Henry Mount. Choirmaster: Mr. F. J. Oakes.

Concert Programme.

(Relay to 2ZD, Masterton.)

8.15 (approx.): Lecture recital, "Women in Music." Narrator, Mr. Karl Atkinson.

10.0: Close down.

3YA Christchurch
Sunday 5. 980 kc.

2.0: Selected recordings.

4.30: Close down.

5.30: Children's Song Service by children of Salvation Army.

6.15: Selected recordings.

7.0: Relay of Evening meeting from Salvation Army Citadel, Victoria Square, conducted by Ensign Neeve.

Concert Programme.

8.15: Relay of programme from 4YA, Dunedin.

10.0 (approx.): Close down.

4YA Dunedin
Sunday 5. 1230 kc.

2.0: Selected recordings.

4.30: Close down.

5.30: Children's Song Service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of Evening Service from St. Paul's Anglican Cathedral. Preacher, Very Rev. Dean Cruickshank. Organist, E. H. Heywood, F.R.C.O.

7.45: Selected recordings.

Concert Programme.

8.0: Weather report.

8.15: Relay of Organ Recital from Dunedin Town Hall by Dr. V. E. Galway, City Organist and assisting artists.

9.30: Selected recordings.

10.0: Close down.

2YB New Plymouth
Sunday 19. 1230 kc.

6.0 to 6.45: Children's Sunday evening session, conducted by Uncle Jonathan.

7.0 to 8.15: Church relay.

8.15 to 10.0: Studio concert.

Loss to Broadcasting

Mr. Billy Hart's Departure

THE departure of Mr. Billy Hart for Australia will leave a gap in the list of popular artists available for broadcasting in the Dominion.

Mr. Hart, whose songs at the piano were a feature of any programme to which he contributed, was a popular figure in musical circles, and his services were in constant demand for smoke concerts, lodge meetings, and similar functions. Mr. Hart made his final microphone appearance in New Zealand from 2YA last Tuesday evening, and a fitting reference to his past services to broadcasting in the Dominion were made by Mr. Clive Drummond in announcing this popular singer.

Mr. Billy Hart and his father, Mr. "Charlie" Hart, who is also well known



BILLY HART.

—Photo, S.P.A.

in musical circles throughout the Dominion, left for Australia last Thursday on the Wanganella. A large gathering representative of musical, theatrical and entertainment interests in New Zealand assembled on the wharf to wish them farewell, and all success in the future in Australia.

This wish will no doubt be endorsed by the many listeners throughout the Dominion who have been entertained by Mr. Billy Hart from 2YA on many occasions during the past few years.

2ZW Programmes

Wednesday, February 22.—7-8.30 a.m.: Breakfast session. 10: Devotional service. 10.15: Session for womenfolk. 12: 2 p.m.: Lunch session. 5: Children's session (Uncle Toby). 7: After-dinner music. 8: Merry-makers' bright half-hour. 8.30: British concert programme. 10: Dance session, including relay from Majestic Lounge.

Thursday.—7-8.30 a.m.: Breakfast session. 10: Devotional service. 10.15: Session for womenfolk. 12.2 p.m.: Lunch session. 5: Children's session (Aunt Joan). 7: After-dinner music. 8: Concert programme. 9: Classical concert. 10: Brief dance session.

Friday.—7-8.30 a.m.: Breakfast session. Silent reminder of day.

Saturday.—7-8.30 a.m.: Breakfast session. 10: Devotional service. 10.15: Session for womenfolk. 12.2 p.m.: Lunch session. 7: After-dinner music. 8: Concert programme, including relay from the Majestic Lounge.

Session for womenfolk. 12-2 p.m.: Lunch session. 7: After-dinner music. 8: Popular concert programme. 10: Dance programme, including relay from the Majestic Lounge.

Sunday.—11 a.m.: Devotional service by the Padre. 6.30 p.m.: Session of eventide music. 7: Relay of evensong from St. Paul's Pro-Cathedral, Mulgrave Street. 8.15: Studio concert, including a recital by Signor Lucien Cessaroni. 9.55: Epilogue.

Monday.—7-8.30 a.m.: Breakfast session. 10: Devotional service. 10.15: Session for womenfolk. 12-2 p.m.: Lunch session. 7: After-dinner music. 8: Concert programme. 9: Book review by Mr. Douglas Mackay. 9.10: Concert programme. 10: Brief dance session.

Tuesday.—7-8.30 a.m.: Breakfast session. 10: Devotional service. 10.15: Session for womenfolk. 12-2 p.m.: Lunch session. 7: After-dinner music. 7.30: Motoring talk. 8: Concert programme.



There's Money in Writing

MANY people who should be writing never even try because they just can't picture themselves being successful. They forget that every human being is a storyteller. People can always tell stories, but very often they can't write them. It is not that they lack powers of self-expression, either. It's just that they can't bring themselves to see their ideas on paper.

How often have you said to yourself: "That would make a good story for such and such a paper," and then, because of the lack of a little bit of training, the matter has completely passed out of your mind.

Any young country is the happy hunting ground for novelists and short story writers. Plots there are in abundance. Knowing this, and also that just a little bit of training will start you on the road to success, is there any reason why you should pass over spare time money?

There are thousands and thousands of papers throughout the world whose editors are looking for new talent, and they don't care whether they get their stories in Alaska or New Zealand. It is very reasonable to say that to-day short story writing as a spare time job can return you anything from £5 to £10 a week.

The N.Z. School of Journalism has been started to meet New Zealand conditions. It offers a course in short story writing, which for New Zealand people is better by far than any other in the world.

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