

(Respighi). Columbia Symphony Orchestra. "Spring Song" (Mendelssohn). International Concert Orchestra. "La Spagnola" Waltz (Di Criaara).

6.15: Edith Lorand Orchestra, "Tales of Hoffman" Fantasia (Offenbach). Berlin State Opera House Orchestra, "Saronic Dances," Nos. 8 and 16 (Dvorak). B.B.C. Wireless Military Band, "Le Reve Passe" (Helmert). Marek Weber and His Orchestra, "Rustle of Spring" (Sinding).

6.36: Symphony Orchestra, "Artists' Life" Waltz (Strauss). Cedric Sharpe Sextet, "Intermezzo" (Coleridge-Taylor). Novelty Orchestra, "Passion Rose" (Lehar). Piccadilly Orchestra, "My Beloved Gondolier" (Tibori).

6.50: New Light Symphony Orchestra, "At Dawning" (Cadman). Dajos Bela Orchestra, "The Court Ball" (Waltz (Lanner)).

7.0: News and reports.

Concert Programme. (Relay to 2ZD, Masterton.)

8.0: Selection. 2YA Concert Orchestra (Conductor, Leon de Mauny), "White Horse Inn" (Benatzky-Stolz).

8.10: Baritone, W. B. Brough, "Prince Ivan's Song" (Allitsen); "Here in the Quiet Hills" (Carne).

8.16: Entr'acte, The Orchestra, "The Merry Nigger" (Squire).

8.21: Recording (Vocal Trio), The Pickens Sisters, "Sweet Georgia Brown" (Pinkard).

Recording (Novelty Instrumental), Frank Quin and Joe Maguire, "The Kerry Polka."

8.27: Soprano, Mrs. Amy G. Woodward, "One Spring Morning" (Nevin); "So Sang the Thrush" (Phillips).

8.33: Instrumental, The Orchestra, "Southern Impressions" (Ancliffe); "The Moonlight Piazza"; "Carnival at Nice."

Radio Serviceman's Course

The newly instituted Radio Serviceman's Examination calls for an exact knowledge of radio principles and a correct diagnosis of radio troubles.

Can you face the examiner without being afraid of the results?

Write for our special course now and be in time for the next examination. Complete syllabus coverage. Results assured.

JOHNSON'S WIRELESS AND RADIO SCHOOL.

St. George Buildings, 8-10 Brandon St., Wellington.

"KENNEDY" ANTENNA.

Equivalent to the average aerial 75ft. long and 50ft. high.

Does away with lightning hazards, unsightly poles, stay wires, etc.

Increases selectivity, improves reception, minimises static and other interferences, gives clearer tone.

Price 17/6 each, post free.

Patentees and Manufacturers:

A. A. HASTINGS & Co., Ltd.

Electrical Engineers, Napier.
AGENTS WANTED.

8.41: Lecturette, Henry M. Christie, "The Maori and the Forest."

9.0: Weather report and notices.

9.2: Entertainer at the Piano, Will Bishop.

9.15: Instrumental, 2YA Concert Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (1) "La Caprice de Nanette"; (2) "Un Sonnet d'Amour"; (3) "Tarantelle Fretillante."

9.27: Recording (Humour), Chick Endor and Charlie Farrell, "It's the Woman Who Pays" (Farrell).

Recording (Xylophone), Rudy Starita, "The Dancing Tailor" (May).

9.33: Soprano with Orchestra, Mrs. Amy G. Woodward, "Wyoming Lullaby" (Williams); "A Little Love, a Little Kiss" (Sileu).

9.39: Valse, The Orchestra, "Espana" (Waldteufel).

9.44: Recording (Humour), Gracie Fields, "He Forgot to Come Back" (Beresford).

Recording (Banjo), Ollie Oakley, "White Rose" (Oakley).

9.50: Baritone, W. B. Brough, "Five and Twenty Sailors" (Coleridge-Taylor); "The Star" (Roger).

9.55: Intermezzo Romance, The Orchestra, "Gallantry" (Ketelbey).

10.0: Sporting summary.

3YA Christchurch Saturday 4. 980 kc.

11.0: Description of Sander's Cup Race.
12.15: Relayed description of races at Metropolitan Trotting Club's Summer Meeting.

3.0: Selected recordings.

3.30: Sports results.

4.30: Special weather forecast and sports results.

5.0: Children's hour, conducted by Riddleman and Aunt Pat.

Dinner Music.

6.0: Brunswick Concert Orchestra, "Over There" March (Cohan). Orchestra of the Concerts Colonne, Paris, "Espana" (Chabrier). J. H. Squire Octet, "Scent of the Jasmine" (Squire).

6.13: Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (arr. Roberts). Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss). Grand Symphony Orchestra, "A Children's Overture" (Quilter).

6.31: Anglo-Persians Orchestra, "A Siren Dream" (Pollack). Roof Garden Orchestra, "Fairy on the Clock" (Reaves). International Concert Orchestra, "Danube Waves" Waltz (Ivanovici). J. H. Squire Celeste Octet, "Albumblatt" (Wagner).

6.45: Anglo-Persians Orchestra, "Dancing Tambourine" (Polla). The Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa, arr. Mallipiero).

7.0: News and reports.

Concert Programme.

8.0: March, Studio Orchestra (Conductor, H. G. Glaysher), "The Great Little Army" (Alford). Overture, "Spanish Comedy" (Keler Bela).

8.12: Recording, Light Opera Company, Vocal Gems from "The Geisha" (Jones).

8.20: Violin and Piano, Norma and Margaret Middleton, Group of Welsh Melodies, (a) "The Ashgrove"; (b) "In the Vale of Llangollen"; (c) "The Land of My Fathers" (Traditional).

8.28: Soprano, Addie Campbell, "Little Mother" (Kennedy Russell); "The Little Old Church in the Valley" (Kahu).

8.35: Recording, Billy Reid and London Piano-acordion Band, "To Have and Hold You in My Arms" (Burke).

8.38: Humour in Song and Story, Geo. Titchener, "Wha-a-t?" (Heuty).

8.43: Recording (Saxophone), Rudy Wiedoeft, "Llewellyn Waltz" (Wiedoeft).

8.46: Baritone, A. E. Hobbs, "In Town" (Coates); "What a Wonderful World it Would Be" (Lohr).

8.52: Recording (Xylophone with Orchestra), Teddy Brown, "Light Cavalry" Overture (Suppe).

8.55: Valse, Studio Orchestra, "Promotionen" (Strauss).



Sarah Stacpoole.

a popular IYA soprano, who will sing three solos on Wednesday, February 1.

—S. P. Andrew, photo.

9.2: Weather forecast and notices.

9.4: Reserved.

9.18: Selection, Studio Orchestra, "The Desert Song" (Romberg).

9.30: Soprano, Addie Campbell, "The Old Refrain" (with orchestra) (Kreisler).

9.34: Recording (Piano and Celeste), Raie de Costa, "Serenade" (Heykens).

9.37: Humour in Song and Story, Geo. Titchener, "And the Rain Came Pouring Down" (Clarke).

9.42: Violin and Piano, Norma and Margaret Middleton, Irish Melodies, (a) "Barney O'Hea" (Lover); (b) "Barney, Take Me Home Again" (Persley); (c) "Killarney" (Balle).

9.51: Baritone, A. E. Hobbs, "The Ginchy Road" (Edward).

9.55: Studio Orchestra, "Musical Sketch," "Mademoiselle Kiki" (Hawlinson).

10.0: Sports summary.

10.10-11.10: Dance music.

4YA Dunedin

Saturday 4. 650 kc.

11.0: Relayed description of Plunket Shield Match from Carisbrook Ground, Canterbury v. Otago. (Hourly descriptions of fifteen minutes each.)

3.30 and 4.30: Sports results.

5.0: Children's hour, conducted by Aunt Anita.

Dinner Music.

6.0: Albert W. Ketelbey's Concert Orchestra, "Chal Romano"—Gipsy Overture (Ketelbey). De Groof's Piccadilly Orchestra, "Friend o' Mine" (Sanderson). Johann Strauss and Symphony

Orchestra, "Morgen Blatter" Waltz (Strauss).

6.14: J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). Anglo-Persians' Orchestra, "My Little Persian Rose" (Friedland). J. H. Squire Celeste Octet, Second Movement from "Symphony Pathetique" (Tchaikowsky).

6.24: H.M. Coldstream Guards Band, "Les Cloches de Corneville" Selection (Planquette).

International Novelty Quartet, "Merry Widow" Waltz (Lehar). London Palladium Orchestra, "Nautical Moments" (arr. Winter).

6.43: Berlin State Opera House Orchestra, "Dance of the Hours" ("La Gioconda") (Ponchielli). Paul Whiteman Concert Orchestra, "Mississippi Suite—A Tone Journey" (Grofe).

7.0: News and reports.

Concert Programme.

8.0: Relay of programme from 3YA, Christchurch.

10.10: Sports summary.

10.0-11.0: Dance music.

2YB New Plymouth Saturday 4. 1230 kc.

7.30 to 8.0: News and information, sports results and lecturette session.

8.0 to 10.0: Studio concert.

10.0: Sports summary.

2ZW Programmes

Wednesday, January 18, 7.0 a.m.: Breakfast session; 10.0: Devotional service; 10.15: Session for women; 12.2 p.m.: Lunch session; 5.0: Children's session (Uncle Toby); 7.0: After dinner session; 8.0: Merry-makers Half Hour; 8.30: Concert programme; 10.0: Dance session, including relay from Majestic lounge; 11.0: Close down.

Thursday, 7.0 a.m.: Breakfast session; 10.0: Devotional service; 10.15: session for lunch; 12.2 p.m.: Lunch session; 5.0: Children's session (Auntie Joan); 7.0: After dinner session; 8.0: Concert programme by Shaw, Savill and Albion Co.; 9.0: Classical programme (Half Hour with the Composers); 10.0: Brief dance session.

Friday, 7.0 a.m.: Breakfast session. Silent remainder of the day.

Saturday, 7.0 a.m.: Breakfast session; 10.0: Devotional service; 10.15: Session for women; 12.2 p.m.: Lunch session; 7.0: After dinner session; 8.0: Concert programme; 10.0: Dance session, including relay from Majestic Lounge.

Sunday, 11.0 a.m.: Devotional service by the Padre; 6.30 p.m.: Session of evensong music; 7.0: Relay of Evensong from St. Paul's Pro-Cathedral, Mulgrave St. 8.15 (approx.): Programme of selected recordings.

Monday, 7 a.m.: Breakfast session; 10.0: Devotional service; 10.15: Session for evening; 12.2 p.m.: Lunch service; 7.0: After dinner session; 8.0: Concert programme; 9.0: Book review by Mr. Douglas M. Mackay; 9.10 (approx.): Concert programme; 10.0 Dance session.

2ZW Notes

"HALF HOURS with the Composers" is the title of a series of special programmes which will be broadcast each Thursday commencing at approximately 9.0 p.m. For this Thursday, two composers will be presented—Sir Henry Bishop and Samuel Coleridge-Taylor. The works of these English composers are among the standard compositions so often performed by artists of note.