

1YA Auckland
Monday 30. 820 kc.

10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk.
11.15: Selected recordings.
11.30: Relay of running description of Takapuna Jockey Club's meeting.
4.30: Weather report for farmers.
4.32: Relay—Continued.
5.0: Children's hour, conducted by Jack and Jill.

Dinner Music.

6.0: B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Brunswick Concert Orchestra, "The Perfect Song" (Breill). Edith Lorand Orchestra, "Three O'Clock in the Morning" Waltz (Robledo).
6.14: Regal Cinema Orchestra, "Sally" Selection (Kern). Miniature Concert Orchestra, "Yesterthoughts" (Herbert). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedmann).
6.32: Eastbourne Municipal Orchestra, "Silhouettes" (Arensky): (a) "Introduction"; (b) "La Coquette." New Queen's Hall Light Orchestra, "Wood Nymphs" Valse (Coates). Brunswick Concert Orchestra, "Sylvia" (Speaks). De Groot and New Victoria Orchestra, "Other Days" (arr. Finck).
6.51: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). Winter Garden Orchestra, "Thunder and Lightning" (Esther).
7.0: News and reports.
7.30: Agricultural Talk.

Concert Programme.

(Relay to 1ZIL, Hamilton.)

8.0: Recording, Madrid Symphony Orchestra, "La Procession del Rocio" (Turina).
8.9: Quartet, The Clarion Quartet, "Going to Press"; "Tired" (Parkes). Tenor, Lambert Harvey. "Edward Gray" (Sullivan).
8.16: Recording (Cornet), John Robertson, "The Debutante" (Clarke). Humour, Wish Wynne, "A Servant Girl" (Wynne).
8.22: Trio, Lillian Quinn Trio, "Serenade" (Schubert). Violin, Vincent Aspey, "Perpetuum Mobile" (Ries).
8.31: Duo, Lillian Woods and Duncan Black, "Nocturne" (Denza). Contralto, Beryl M. Smith, "I Hid My Love" (d'Hardelot).
8.37: Recording, Jack Payne and B.C. Dance Orchestra, "Great Day" (Fourmans).
Recording, Grace Fields, "Rochdale Hounds" (Cliffe).
8.48: Trio, Lillian Quinn Trio, "Nocturne in E Flat" (Chopin).
8.53: Recording, Don Cossacks Chor., "On the River Kasanka" (arr. Dobrowen).
Recording, The A. and P. Gipsies, "Dark Eyes" (Traditional).
9.0: Weather forecast and notices.
9.2: Entertainment, Clement May, "Dan'l Peggoty" ("David Copperfield") (Dickens); "Ethelred" (Punch); "A Double-Dyed Deceiver" (O'Henry).
9.22: Recording, New Symphony Orchestra, "Air on G String" (Bach).
9.25: Quartet, Clarion Quartet, "Annie Laurie" (Parks).
Bass, Duncan Black, "Mending Roadways" (Coates).
9.31: Recording, Edith Lorand Orchestra, "Liebesfeier" (Weingartner).
9.35: Piano, Lillian Quinn, "Andante and Rondo Capriccioso" (Mendelssohn).
9.42: Soprano, Lillian Woods, "The Splendour of the Moon" (Sanderson).

Monday

January 30.

Sporting Broadcasts:

1YA. Takapuna Jockey Club's meeting, 11.30 a.m.

Evening Talks:

Agricultural Talk. 1YA, 7.30 p.m.
"Books—Grave and Gay." 2YA, 7.40.
"Wandering in London: The Londoner's Amusements"—Mr. C. E. Wheeler. 2YA, 8.44.
"Progress in Furniture"—Mr. J. W. Thomas. 3YA, 7.30.
"Anglo-American Relations"—Mr. W. G. McClymont. 4YA, 9.2 p.m.

Features:

1YA. Mr. Clement May (entertainer), and Lillian Quinn Trio.
2YA. Concert Orchestra, and Madame Winnie Fraser (soprano).
3YA. Derry's Military Band.
4YA. Selected recordings, including novelty fantasia, "Romantic Vienna."

9.48: Recording (Cornet and Trombone Duo), Robinson and Boam, "The Troubadours" (Hawkins).
Utica Jubilee Singers, "Climbin' Up the Mountain."
9.54: Trio, Lillian Quinn Trio, "Spanish Dance" (Moszkowski).
9.59: Recording, Sousa's Band, "High School Cadets" (Sousa).

8.13: Selection, The Orchestra, "Pagliacci" (Leoncavallo).

8.25: Soprano, Madame Winnie Fraser, "My Lover He Comes on the Skee" (Leighton); "Dolorosa" (Phillips); "Rain" (Curran); "The Rainbow" (Martin).

8.34: Organ, Mr. H. Temple White, "Nocturnette - Moonlight" (d'Evry); "Marche Solennelle" (Maily).

8.44: Lecturette, Chas. E. Wheeler.

2YA Wellington
Monday 30. 720 kc.

10.0: Selected recordings.
10.30: Devotional service.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Special weather report and sports results.
4.0: Special weather report.
4.30: Sports results.
5.0: Children's hour, by Hiawatha and Buffalo Bill.

Dinner Music.

6.0: Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounoff). Herman Finck and His Orchestra, "Gaiety Echoes" (Monckton). Dajos Bela Orchestra, "Delirien" Waltz (Strauss). Marek Weber's Orchestra, "Coeur Brise" (Gillet). San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler).
6.22: Organ, G. T. Pattman, "Cherie" Waltz (Valentine). J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. J. H. Squire). De Groot (violin), David Bor (piano), H. M. Calve (cello), "El Relicario" (Padilla).
6.35: The Royal Opera Orchestra, Covent Garden, "Eugen Onegin" Waltz (Tschakowsky). Bernardo Callico and His Orchestra, "The Clock is Playing" (Blaauw). Pavilion Lescant Orchestra, "Clog Dance" (Petras).
6.46: Bournemouth Municipal Orchestra, "Don Giovanni" Act 1—Minuet (Mozart). Raie da Costa Ensemble, "Funny Face" Selection (Gershwin), National Symphony Orchestra, "Turkey in the Straw."
7.0: News and reports.
7.40: Lecturette, Our Book Reviewer, "Books—Grave and Gay."

Concert Programme.

8.0: Overture, 2YA Concert Orchestra, (Conductor, Leon de Mauny), "Oberon" (Weber).
8.7: Recording (Baritone and Chorus), Stuart Robertson, "Little Brown Jug"; "The Three Crows" (Eastburn); "The Mermaid"; "Polly Wolly Doodle" (No composer).

"Wandering in London; The Londoner's Amusements; Hyde Park Orators; B.B.C. Promenade Concert; Theatres—Great Stage Spectacles, "Cavalcade" and "The Miracle."

9.0: Weather report and notices.

9.2: Suite for Strings, The Orchestra, "Folk Tune and Fiddle Dance" (Fletcher); Intermezzo, "Dream Girl" (Finck).

9.14: Recording (Humour), Angela Baddeley, "Kate in the Call Box" (Herbert).

9.18: Soprano with orchestra, Madame Winnie Fraser, "All Soul's Day" (Lassen); "You in a Gondola" (Coningsby Clarke); "My Dearest Heart" (Sullivan).

9.28: Recording (Male Voices), The Revellers, "Evening" (Whiting); "Comin' Home" (Hollingsworth).

9.34: Selection, The Orchestra, "La Fille de Madame Angot" (Tobani).

9.44: Recording (baritone), Peter Dawson, "Capt. Stratton's Fancy" (Warlock); "Two Old Tramps" (Holloway).

9.50: Instrumental, The Orchestra, "Prelude" from "Tristan and Isolde" (Wagner). March, "The Crack Regiment" (Moses Tobani).

10.2: Dance programme.

11.2: Close down.

3YA Christchurch
Monday 30. 980 kc.

10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk, A. A. McLean, "Camping."

STEWART-WARNER TRIUMPHS AGAIN !

The TASMAN FLIGHT

NEW PLYMOUTH,
13th January, 1933.

Mr. H. W. Lightband,
Stewart Warner Dealer,
New Plymouth.

Dear Sir,—I have been very interested in a report that reached me to the effect that on a Stewart Warner Receiver installed at the New Plymouth Aerodrome heard me calling "Hello" at 10 a.m., New Zealand time.

I have pleasure in verifying this report, as at the hour stated I was briefly testing telephony and made the above-mentioned call.

—Yours sincerely, (sgd.) John S. W. Stannago, Radio Operator, "Southern Cross."

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gave Stewart-Warner still another chance of showing its superlative qualities. Clear, crisp reception at the time it is specially wanted has coupled in the minds of countless owners the name Stewart-Warner with dependability.

NEW PLYMOUTH,
12th January, 1933.

Messrs. Lightband and Wann,
Ltd.,
Stewart Warner Dealers,
New Plymouth.

Dear Sirs,—We much appreciate the excellent radio arrangements provided at the New Plymouth Aerodrome for the Tasman flight.

The excellent performance given by the Stewart Warner Receiver enabled us to keep in direct contact with the "Southern Cross" during the whole of her trip.

—Yours faithfully, (sgd.) W. Kingsford Smith, Manager, "Southern Cross" tour.