

Programmes for Week ending Feb. 4

Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.

1YA Auckland Sunday 29. 820 kc.

2.0: Selected recordings.

4.30: Close down.

6.0: Children's Song Service, by Uncle Bert.

7.0: Relay of Church Service from the Unitarian Church. Preacher: Rev. W. A. Constable. Organist and Choirmaster, Mr. A. Jeffery.

8.30 (approx.): Relay from Albert Park of concert by the Auckland Municipal Band, conducted by George Buckley.

March, The Band, "Entry of the Boys" (Halvorsen).

Overture, The Band, "Poet and Peasant" (Suppe).

Cornet Duet, F. Bowes and J. Davies, "The Two Friends" (Lozes).

Suite No. 2, The Band, "L'Arlesienne" (Synopsis)—(a) Andante Sostenuto; (b) Intermezzo; (c) Menuet; (d) Farandole (Bizet).

Piccolo Solo, Hal. C. McLennan, "Chant du Rossignol" (Filipovsky).

Novelty, The Band, "Masquerade" (Loeb).

Selection, The Band, "Orpheus in the Underworld" (Offenbach).

10.0: Selected recordings. Close down.

2YA Wellington Sunday 29. 720 kc.

2.0 to 4.30: Selected recordings.

6.0: Children's Song Service, by Uncle George, assisted by the Children's Choir from Kent Terrace Presbyterian Church.

7.0: Relay of Evening Service from the Vivian Street Baptist Church. Preacher: Rev. L. J. Boulton-Smith. Organist: John Randal.



Arthur E. Wilson,

whose organ recitals are always popular, will next be heard from 1YA on Friday, February 3.

—S. P. Andrew, photo.

Sunday January 29.

Evening Services:

2YA. 7 p.m., Vivian Street Baptist Church; Preacher, Rev. L. J. Boulton-Smith.

3YA. 7 p.m., Trinity Congregational Church; Preacher, Rev. Norman Burgess.

4YA. 6.30 p.m., St. Andrews' Street Church of Christ; Preacher, Pastor W. D. More.

After-Church Concerts:

2YA. Studio Concert by Royal Naval Volunteer Reserve Band and 2YA Artists.

3YA. Shakespearean Concert.

4YA. Relay of Programme from Station 3YA, Christchurch.

Concert Programme.

(Relayed to 2ZD, Masterton.)

8.15 (approx.): Concert by Royal Naval Volunteer Reserve Band (Conductor Harry Baker and 2YA artists. Hymn, The Band, "Nearer My God to Thee" (Mason).

Selection, "The Slave" (Bishop). Baritone, Val Jones, "Come to the Cookhouse Door" (Charles).

Violin, Ava Symons, (a) "Melodie" (Tschakowsky); (b) "Gigue" (Handel). Soprano, Kathleen Ferris, (a) "Bid Me Discourse" (Bishop); (b) "Close of Day" (Wallace).

Waltz, The Band, "A Waltz Dream" (Straus).

Weather report and notices.

Baritone, Mr. Val Jones, (a) "I Love You More" (Lee); (b) "Border Ballad" (Scott-Cowen).

March, The Band, "St. Elmo" (Koller). Euphonium, "Redouin Love Song" (Pinsuti).

Recording (Piano), Patricia Rossborough, (a) "The Match Parade" (Wahle); (b) "The Wedding of the Three Blind Mice" (Wark).

Soprano, Kathleen Ferris, (a) "Who Shall Say" (German); (b) "Lullaby" (Gretchaninov).

Violin, Ava Symons, (a) "Gavotte" (Bach-Burmester); (b) "Serenade" (Arensky).

Selection, The Band, "Four Indian Love Lyrics"—(a) "The Temple Bells"; (b) "Less Than the Dust"; (c) "Kashmiri Song"; (d) "Till I Wake" (Woodforde-Finden).

Recording, The Four Voices, (a) "Song Favourites of To-day"; (b) "When You Wore a Gingham Gown" (Gilbert).

Patrol, The Band, "Elephants' Parade" (De Basque).

March, "Quarter Column" (Ord Hume). Close down.

3YA Christchurch Sunday 29. 980 kc.

2.0: Selected recordings.

4.30: Close down.

5.30: Children's Song Service by children of Congregational Church Sunday Schools.

1YA. 7 p.m., Unitarian Church; Preacher, W. A. Constable.

2YA. 7 p.m., Vivian Street Baptist Church; Preacher, Rev. L. J. Boulton-Smith.

3YA. 7 p.m., Trinity Congregational Church; Preacher, Rev. Norman Burgess.

4YA. 6.30 p.m., St. Andrews' Street Church of Christ; Preacher, Pastor W. D. More.

1YA. Relay from Albert Park of Concert by Auckland Municipal Band.

2YA. Studio Concert by Royal Naval Volunteer Reserve Band and 2YA Artists.

3YA. Shakespearean Concert.

4YA. Relay of Programme from Station 3YA, Christchurch.

6.15: Selected recordings.

7.0: Relay from Trinity Congregation—Rev. Norman Burgess. Organist, Mr. al Church, Worcester Street. Preacher, Ben Boot. Choir Conductor, Mr. James Shaw.

Concert Programme.

Shakespearean Concert.

8.15: Vocal and instrumental, including music written for Shakespearean plays.

Studio Orchestra, H. Glaysher Conductor, Overture, "Midsummer Night's Dream" (Mendelssohn).

8.26: Recording, B.B.C. Wireless Singers, "It was a Lover and His Lass" from "As You Like It" (Shakespeare-Monley).

8.29: Recording, Tenor, Hubert Eisdell, (a) "Take, Oh Take Those Lips Away" from "Measure for Measure" (Shakespeare-Quilter); (b) "Hey, Ho! the Wind and the Rain" (from "Twelfth Night").

8.31: Recording, Piano, Ignaz Friedman, "Hark, Hark the Lark" (from music adapted for "Cymbeline") (Schubert).

8.34: Bass-baritone, T. D. Williams, (a) "Under the Greenwood Tree" (from "As You Like It" (Arne); (b) "Full Fathom Five" (A sea dirge), from "The Tempest" (Shaw).

8.39: Studio Orchestra, Incidental music to "The Merchant of Venice" (a) "Prelude"; (b) "Intermezzo Portia"; (c) "Oriental March" (Rosse).

8.50: Recording, Soprano, Amelita Galli-Curci, "Lo, Here the Gentle Lark" from "Venus and Adonis" (Bishop).

8.54: Recording, John Barrymore, "Gloucester's Soliloquy" ("Henry VI") (Shakespeare).

8.57: Recording, The Chelsea Singers, "Sigh No More Ladies" (from "Much Ado About Nothing" (Stevens).

9.0: Weather forecast and notices.

9.2: Recording, Shakespearean recital by Sir Johnson Forbes-Robertson.

9.18: Concerted Vocal, La Scala Chorus of Milan, "La Tempesta": "Fuoco di Gioia" ("Otello") (Verdi).

9.26: Recording, Tenor, John Coates, "O Mistress Mine" (Twelfth Night) (Cripps).

9.29: Recording, B.B.C. Wireless Singers, (a) "Where the Bee Sucks" from "The Tempest" (Shakespeare-Arne, arr. Shaw); (b) "Come Let's Join the Roundelay" (Beale).

9.32: Studio Orchestra, Incidental music to "Merchant of Venice" (Rosse); (a) "Prelude II"; (b) "Doge's March."

9.40: Recording, Soprano, Dora Labette, "Should he Upbraid" ("Taming of the Shrew") (Bishop).

9.44: Bass-baritone, T. D. Williams, Clown songs from "Twelfth Night"—(a) "Come Away Death"; (b) "The Rain It Raineth Every Day" (Stanford). From "As You Like It"—"Blow Blow Thou Winter Wind" (Sargeant).

9.49: Recording, Henry Ainley, "To Be or Not to Be" ("Hamlet") (Shakespeare).

9.52: Recording, Vocal Trio, The Baraldi Trio, "Orpheus With His Lute" (Henry VIII.) (German).

9.55: Studio Orchestra, "As You Like It" Suite—(a) "Shepherd's Holiday"; (b) "Evening in the Forest"; (c) "Country Dance" (Quilter).

10.0: Close down.

4YA Dunedin Sunday 29. 650 kc.

2.0: Selected recordings.

4.30: Close down.

5.30: Children's Song Service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of Evening Service from St. Andrew's Street Church of Christ. Preacher: Pastor W. D. More. Choirmaster: W. H. McKenzie. Organist: Miss H. Stokes.

7.45: Selected recordings.

Concert Programme.

8.0: Weather report.

8.15: Relay programme from 3YA, Christchurch.

10.0: Close down.



Roger Errington.

who possesses a clear tenor voice particularly suited to the microphone. He will next be heard from 1YA on Sunday, February 5.

—S. P. Andrew, photo.