

Edwin Dennis. Appearing on the programme of 2YA on Tuesday is Edwin Dennis, one of Wellington's leading tenors and exponents of the art of elocution. Associated with the stage from his sixth year, when he made his first public performance by singing solo at an anniversary concert, Mr. Dennis has had experiences ranging from singing and

Farmers!

The first hour's proceedings, from 9 a.m.-10 a.m., at the Wellington wool sale on Friday, January 6, will be broadcast on relay by Station 2YA.

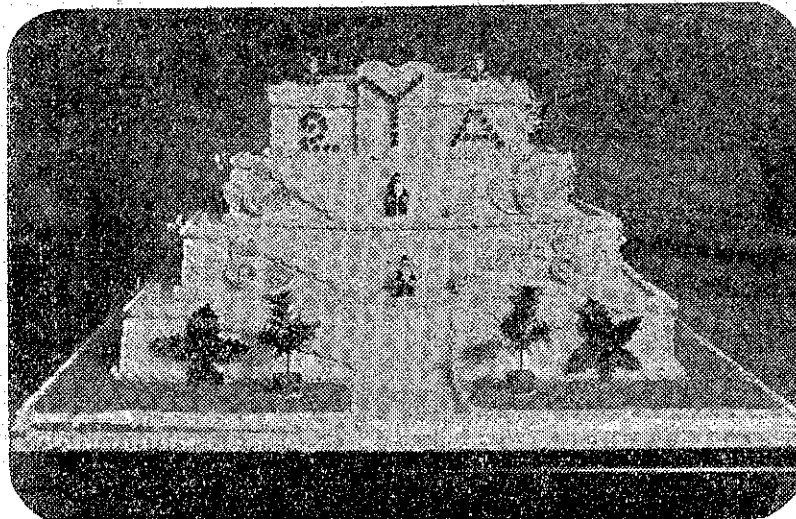
acting to orchestral conducting. During the war he organised concert parties which became famous in the New Zealand sector, and after demobilisation undertook a course at the Royal College of Music, graduating therefrom with the diploma, one of the highest qualifications a vocalist can obtain. During the next few years he toured England and appeared in the original cast of the "Maid of the Mountains." Coming to New Zealand he took up the teaching of singing, and has a long list of pupils successful in the various examinations. His diversity of interests has led him in many different directions, including broadcasting, and he has appeared at 2YA in many different roles—every time to the intense admiration of a wide circle of listeners.

Clapham and Dwyer, whose clever fooling has made millions laugh, owe their world fame entirely to broadcasting. Prior to their first engagement by the B.B.C. it is said that they were not professionals, but merely gave occasional "patter turns" at smoke concerts and similar functions. The day after their first broadcast they were famous. Two new "stars" had flashed into the entertainment firmament. Since they then have been regarded by the B.B.C. as two of the most popular radio artists who have ever broadcast in Britain. Their work before the "mike" is said to be largely spontaneous, though much painstaking preparation is given beforehand to the general outline of their "shows." There have been many occasions on which popular radio artists have been within an ace of disappointing their waiting audiences, and one of these occasions recently occurred to Clapham. Both artists were due to appear at 2LO in a "New Car Act." A few days previously Clapham had himself become the proud possessor of a new car. Some hours before he was due to broadcast he took his family for a ride. "Everything went well at first," Mrs. Clapham narrates, "then the beastly thing collided with something. It turned turtle and landed us all in a ditch. My husband had a busy time, I can assure you, extricating us all, getting the children home, and getting himself to the studio that night." We may assume with confidence that "Charley's" comments about cars in the "New Car Act" were straight from the heart.

A NEW station is to be provided at Cape Town as a result of continued complaints of poor reception from listeners both near and far.

A Monster Christmas Cake for 2YA Children

THE photograph below is of the 2YA Christmas Cake which Aunt Molly and Uncle Claude first described over the air last Wednesday, December 21. It is a marvellous work of art, especially when seen in all its colours. In front is a lawn, made of desiccated cocoanut coloured a grass green, while flanking the white path leading up to the terraces stand two pohutukawa trees. The terraces are white with pink balustrades, and are decorated with holly and orange blossoms. The 2YA sign, which is cleverly fashioned with crystallised strawberries, is a very realistic imitation of the famous neon sign on Mount Victoria. On the very top stands Father Christmas with one of his assistants who, as Aunt Molly said, is dressed up to resemble Father Christmas himself. Each is holding a branch from a Christmas tree as an aerial mast.



The history of this cake is interesting. Several years ago, at the suggestion of the children's committee, the "Radio Record" appealed for donations for children in Wellington orphanages, but the public's interest was diverted by other similar schemes at the time, and the response was not great. The money had been held in trust since then, and this year it was thought that it would be a good idea to supplement the funds on hand to provide a Christmas cake for Aunt Molly's Christmas Party. The design and making of the cake was placed in the hands of Mr. Ferguson, of Adams Bruce, Ltd., Wellington, who deserves every praise for executing such a work of art. The beautiful top piece, decorated with hand-made sugar flowers, was donated by Mrs. Cawkwell, Marohemo, Maungaturoto, who also very kindly donated another beautifully decorated Christmas cake of her own design. The 2YA Christmas cake will be cut on Christmas Eve, during Aunt Molly's party in the studio. A big party of children have been invited, and little listeners who sent peggy squares to Aunt Molly will be interested to know that the cake is to be divided among the children who received them. Father Christmas will also be at the party to distribute toys from the 2YA Christmas Tree.

Children's Sessions

From 2YA.

Tuesday, December 27: This is Jumbo's request. Jumbo has challenged Spot to a game of tennis. Who'll win? There is also a request for Mr. Wingrove to come to the studio to tell the children about the life of "Prince."

Wednesday: There are requests for to-night for adventures, such as the type where boys unearth treasures and stories of that type. The boys only had better listen-in. Cousin Jim has a very special story.

Thursday: The request for to-night is for all the aunts and uncles, Tor-

maker, Snowflakes, Lady with the Crumbs, Kipling Lady, Sesame and Wool Woman to play school with Aunt Molly as school teacher. Someone must find a good strap and a loud sounding school bell.

Friday: The request is for another jolly evening to be given by the Mirth-makers again to-night, with their original songs and choruses. If there is time a little more about "Alice's Adventures in Wonderland" is wanted by our cousins.

Saturday: Without exception the request is for Spot.

Sunday: The children's choir from St. Thomas's Anglican Church will be in the studio for New Year's Day to assist Uncle George.

Broadcasts— Past, Present and Future

Tennis Championship Broadcast

DURING the afternoons of December 28 and 29, a running description of the Wellington Provincial Tennis Championships will be broadcast by 2YA at frequent intervals.

Wool Sale Broadcast by 2YA

THE first hour's proceedings at the Wellington wool sale on Friday, January 6 (9 a.m.-10 a.m.), will be broadcast on relay by 2YA from the Town Hall. Thereafter frequent progress reports will be broadcast throughout the day.

Ernest McKinlay to Broadcast

MR. ERNEST MCKINLAY, the popular New Zealand tenor, whose recordings are known to music lovers throughout the British Empire, returned to New Zealand by the Zealandia last Tuesday.

The Broadcasting Board has finalised arrangements for this gifted singer to give a fifteen-minute recital from each of its stations during January.

Mr. McKinlay made two world tours with the late Mr. Edward Branscombe's Westminster Glee Singers, and also was one of the most popular artists at the Wembley Exhibition in London. During the present year he sang at two garden parties at Buckingham Palace, making his seventh engagement there, and prior to leaving Australia for New Zealand he was featured on the programmes of 2FC, Sydney.

Mr. McKinlay's items from each of the stations will be:—

Station 4YA, Dunedin—Sunday, January 8, 1933.

"Aubade (from "Le Roi d'Ys") (Lalo).
"Roses of Picardy" (Wood).
"The Auld Scotch Songs" (Leeson).
"He Waiata Aroha" (arr. Hill).
"Hoea Ra" (arr. Piripata).
"E Pari Ra" (arr. Rowe).

Station 3YA, Christchurch—Sunday, January 15.

"Serenade" (Schubert).
"Little Lady of the Moon" (Coates).
"Come into the Garden, Maud" (Balfe).
"Pohakare" (traditional).
"Waiata Poi" (Hill).

Station 2YA, Wellington—Sunday, January 22.

"The Dream" (from "Manon") (Massenet).
"The Second Minuet" (Besley).
"The Rose of Tralee" (arr. Schneider).
"Sweet Maori Maid" (Hill).
"The Song of the Locust" (Hill).

Station 1YA, Auckland—Sunday, January 28.

"Ay Ay Ay" (Friere).
"Pale Moon" (Logan).
"Little Boy Blue" (Nevin).
"Lassie o' Mine" (Walt).
"Matangi" (arr. Piripata).
"Mahara Kia" (arr. Piripata).
"Huri Huri" (arr. Piripata).
"Haere Ra" (Kaihu).