

1YA Auckland

Sunday 8. 820 kc.

2.0-4.30: Selected recordings and literary selections.

6.0: Children's Song Service, conducted by Uncle Bert.

7.0: Relay of Church Service from St. David's Church. Preacher, Rev. W. Bower Black.

Concert Programme.

8.15: Relay of 2YA.

8.27 (approx.): Selection, 1YA Chamber Orchestra, "Pagliacci" (Leoncavallo). Mezzo-soprano, Hinemoa Rosieur, "Song of the Open" (La Forge); "If There Were Dreams to Sell" (Ireland).

Record (viola), Lionel Tertis, "Du Bist die Ruh" (Schubert); "Minnelied" (Brahms).

Tenor, George Barnes, "Dearest, I Bring Thee Daffodils" (Foster); "Fairy Tales of Ireland" (Coates).

Weather forecast and notices.

Selection, The Orchestra, "Offenbach Memories" (arr. Ansell).

Record (choral), B.B.C. Wireless Chorus, "Morgenblätter" (Strauss).

Record (piano), Left Poushnoff, "Pre-lude in B Flat" (Rachmaninoff).

Mezzo-soprano, Hinemoa Rosieur, "Romanza" (Mascagni).

The Orchestra, "Two English Folk Songs" (Williams).



C. E. Wheeler,

who will give a lecturette on the Debt Conversion Statement from 2YA on Monday, January 2.

—S. P. Andrew, photo.

Record (vocal gems), Light Opera Company, "Helen" (Offenbach).

Violin, Leo Cherniavsky, "La Barachita" (Esperon).

Tenor, George Barnes, "Sometimes in Summer" (Sterndale-Bennett) "Come to the Fair" (Martin).

Selection, The Orchestra, "Mikado" (Sullivan).

2YA Wellington

Sunday 8. 720 kc.

2.0-4.30: Selected recordings.

6.0: Children's Song Service, conducted by Uncle George, assisted by Children's Choir from Kilbirnie Presbyterian Church (Lyall Bay section).

Sunday

January 8.

Church Services: 1YA. 7 p.m., St. David's Church; preacher, Rev. W. Bower Black.

2YA. 7 p.m., Taranaki Street Methodist Church; preacher, Rev. T. R. Richards.

3YA. 7 p.m., Church of Christ; preacher, Pastor Stuart Stevens.

4YA. 6.30 p.m., St. Paul's Anglican Cathedral; preacher, Very Rev. Dean Cruickshank.

After-Church Concerts: 1YA. 1YA Chamber Orchestra; Hinemoa Rosieur (mezzo-soprano); and George Barnes (tenor).

2YA. Port Nicholson Silver Band and 2YA artists.

3YA. Relay of programme from 4YA, Dunedin.

4YA. Concert Orchestra; and Mary Pratt (contralto).

7.0: Relay of evening service from Taranaki Street Methodist Church. Preacher: Rev. T. R. Richards.

Concert Programme.

(Relayed to 2ZD, Masterton) 8.15: Dame Sybil Thorndike and her husband, Lewis Casson, will present a Shakespearean sketch, to be relayed to all YA stations.

8.27: Concert by Port Nicholson Silver Band (Conductor, J. J. Drew) and 2YA artists.

Chorus, The Band, "Hallelujah Chorus" from "The Messiah" (Handel).

Mezzo-soprano, Mrs. Ellen Crawford, "I'll Take You Home Again, Kathleen" (Westendoff); "Avourneen" (King).

Valse, The Band, "Bacchanale" (Rimmer).

Bass, Signor Lucien Cesaroni, "Prologue" from "Pagliacci" (Leoncavallo).

Xylophone, Bandsman Clarrie Bell, "Light Cavalry" (arr. Drew).

Intermezzo, The Band, "Humoreske" (arr. Squire).

Duet, Signor Lucien Cesaroni and Paul Saldaigne, "In This Solemn Hour" (Verdi).

Recording (Organ), Sydney Gustard, "The Match Parade" (Wehle).

Weather report and notices.

Selection, The Band, "The Victory" (Jenkins).

Mezzo-soprano, Mrs. Ellen Crawford, "When the Grey of the Sky" (Sterling); "Darling" (Lohr).

Recording (violin), Albert Sandler, "Estudiantina Waltz" (Op. 191) (Waldteufel); "Dolores Waltz" (Waldteufel).

Tenor, Paul Saldaigne, "In My Heart All Are Equally Cherish'd" (Verdi); "Mattinata" (Leoncavallo).

Novelty, The Band, "The Booster" (Lake).

Duet, Signor Lucien Cesaroni and Mr. Paul Saldaigne, "Be Mine the Delight" (Gounod).

Recording, J. H. Squire Celeste Octet, "In the Gloaming" (Hill); "Whisper and I Shall Hear" (Piccolomini).

Horn solo, Bandsman Harry Parsonage, "Eyes of Grey" (McGeogh).

Hymn, The Band, "Roseate Hues" (Ord Hume).

Bass, Signor Lucien Cesaroni, "Wanderer" (Schubert); "Absent" (Tirindelli).

March, The Band, "Oriental" (German).

3YA Christchurch

Sunday 8. 980 kc.

2.0-4.30: Selected recordings.

5.30: Children's Song Service by Children of Church of Christ Sunday Schools,

conducted by Mr. Ray Knapp.

6.15: Selected recordings.

7.0: Relay of Evening Service from Church of Christ, Moorhouse Avenue. Preacher, Pastor Stuart Stevens.

8.15: Relay of 2YA.

8.27: Relay of programme from 4YA, Dunedin.

4YA Dunedin

Sunday 8. 650 kc.

2.0-4.30: Children's Song Service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of Evening Service from St. Paul's Anglican Cathedral. Preacher, Very Rev. Dean G. C. Cruickshank.

7.45: Selected recordings.

Concert Programme.

8.15: Relay of 2YA.

8.27: Overture, The Concert Orchestra (Mons. de Rose, Conductor), "Guy Manner" (Bishop).

8.25: Soprano, Eva Scott, "Ave Maria" (Schubert); "My Garden of Dreams" (Hewitt).

8.33: Recording (Recital), John Drinkwater, "Mystery"; "Vagabond"; "Moonlit Apples"; "Birthright" (Drinkwater).

8.37: Fantasia, The Concert Orchestra, "Aida" (Verdi).

8.40: Contralto, Mary Pratt, "My Dwelling Place" (Schubert); "Harbour Night Song" (Sanderson).

8.56: Entr'acte, The Concert Orchestra, "Serenade Pizzicata" (Ganne).

9.0: Weather report and notices.

9.2: Tenor, Ernest McKinlay.

9.17: Selection, The Concert Orchestra, "Fantasia de Ballet 'Copellia'" (Delibes).

9.27: Soprano, Eva Scott, "Songs My Mother Taught Me" (Dvorak); "The Virgin's Slumber Song" (Rieger).

9.34: Recording (Oboe), Leon Gossens, "Le Cygne" (Saint Saens).

9.37: Selection, The Concert Orchestra, "Hymn to the Sun"; Intermezzo from "L'Amico Fritz" (Mascagni).

9.47: Contralto, Mary Pratt, "Two Ulster Fragments" (arr. Hughes); "Life and Death" (Coleridge Taylor).

9.54: Fantasia, The Concert Orchestra, "In a Camp of the Ancient Briton" (Ketilbey).

2YB New Plymouth

Sunday 8. 1230 kc.

6.0 to 6.45: Children's Sunday evening session, conducted by Uncle Jonathan.

7.0 to 8.15: Church relay.

8.15 to 10.0: Studio concert.

Christmas Luncheon

Mr. Hands Entertains

A VERY pleasant function took place on Wednesday, December 21, at the D.I.C. tearooms, when the general manager of the Broadcasting Board, Mr. E. C. Hands, and Mrs. Hands entertained the staffs of 2YA and the head office of the board at luncheon.

The function was quite an informal one and was most enjoyable. A real Yuletide atmosphere prevailed.

Prior to the gathering the staff had arranged a presentation to Mr. Hands to commemorate the completion of the first year of board control. This took the form of a cigarette case, suitably inscribed. This memento of the occasion was placed on Mr. Hands's table prior to the luncheon, and a handsome bouquet was also presented to Mrs. Hands.

Topical Notes

THE Osaka station JOBK now gives daily Esperanto talks at 10.30 p.m.

FOR the benefit of their nationals residing in the U.S.A., the Polish broadcasting authorities have completed arrangements for a rebroadcast of programmes from Warsaw, for transmission through the National Broadcasting Company's network.

ACCORDING to the French technical press, the 60-kilowatt transmitter, which is being built for Bist, on the south coast, will act as a regional station, and will be linked by modern pupinised cables with modern studios at Nice, Cannes, and Monte Carlo.

ON the success of the last radio show at Olympia, the Radio Manufacturers' Association has booked the building five years ahead. It is officially stated that £50,000,000 of wireless apparatus is expected to pass into the hands of the public, as the result of Radiolympia.

THE Law Society of Great Britain has informed the B.B.C. that there is no possibility of the removal of the ban on barristers and other members of the legal profession, broadcasting under their own names. It has been hoped to include eminent K.C.'s and even judges for the series of mock trials which the B.B.C. is broadcasting.

DR. TOULOUSE, a French authority on nervous disorders, recently gave it as his opinion that when powerful wireless broadcasts were taking place it was harmful for tired people, for overworked people, and for children who had little power of resistance. It was because sensorial excitement was bad for mental equilibrium.

THE organisers of Radiolympia cannot complain of newspaper neglect with reference to the show. In the national and daily newspapers, apart from wireless and technical journals, there were nearly 3500 column inches of editorial matter about the exhibition. Of this amount the national dailies gave 1700 inches, the evening newspapers more than 600 inches, while nearly 600 inches were given by the Sunday papers.