

IN continuing his illuminating and entertaining lecture on Maori mythology, Mr. Johannes Andersen (2YA) effectively disposed of the contention held by some that because the Maori had no written language, legendary lore was liable to distortion. A remarkable instance of memorising by an old Maori was given when, at a native land court, he was required to recite his genealogical tree, which occupied some three days and included more than a thousand names. In the belief that possibly the witness might have included extraneous names it was simulated by the court that the written record had been mislaid and the old Maori was requested to repeat the tabulation. This he did faultlessly and with a conviction that memorising was a better method of preservation than writings which could be lost. Another interesting fact mentioned by Mr. Andersen was the sacredness of the name of the Supreme Deity, who was never alluded to within the hearing of common people or within a building. The Pakeha's almost casual reference to, and familiarity with, the Almighty, was extremely offensive to the old Maori's religious susceptibilities. This sanctity of the name of the Supreme Being is usual among many Eastern peoples, and the Chinese of a generation ago with their thousands of household and departmental gods left mention of the Great Architect's name as a prerogative of their Emperor.

2YA listeners are never disappointed when Mr. H. Temple White has the baton, and the final concert of the Apollo Singers on Saturday night was fully up to expectations. Subscribers to the society should feel very satisfied with the whole season and should look forward with pleasurable anticipation to the new year. A charming contribution to the programme was the playing of the first movement of Grieg's Violin Sonata in G Major by Miss Ava Symons and Mr. Ernest Jenner. The well-earned recalls, which gave listeners Schubert's "The Bee" and Paderne's ever-popular "Serenade," were inclusions for which every lover of the violin (and who is not?) would be grateful.

OF Grieg's three sonatas for the violin and pianoforte, the second in G major is sometimes called the dance sonata. It was published in 1869. In this work Grieg reveals himself as the true Norwegian. He breaks with the old form of sonata and writes a passage with a dance motif as the main theme and a ballade motif as the secondary theme; and gives the whole piece a rhapsodic form, so that the passage is really a symphonic poem, full of life and dramatic climaxes. To further quote Ulfstrad, the second movement contains a beautiful song theme, which he has used and developed in the romanza in the third sonata. The third movement is full of youthful enthusiasm, vigour and joy of life. This sonata was composed in the first and most vigorous period of his life, and no doubt his old friend and original patrol, Ole Bull, the famous Norwegian violinist, influenced Grieg in the direction of writing effective music for the violin particularly. Cobbett tells us that Grieg's chamber music has been much criticised for the shortness of phrases and their illogical treatment. Grieg was not a logician but a poet, one of the new school of Scandinavian poets which arose in his time, and he hap-

Broadcasts Past, Present and Future

Racing Broadcasts

FROM the Christmas racing carnival to be held in Auckland, 1YA will broadcast a running commentary.

Christmas Pantomime

ON Christmas Eve Will Bishop will present a bright pantomime from 2YA. All those who know Will Bishop's bright and original numbers will look forward to this innovation, details of which will be published in a later issue.

Plunket Shield Games

ARRANGEMENTS are well in hand to cater for the cricket enthusiasts in the many games over the holidays. The Plunket Shield cricket results will be broadcast from all stations during the Christmas and New Year holidays.

Christmas Eve Broadcasts

AS has been the custom in past years, the Midnight Mass from St. Gerard's watch night service will be broadcast from 2YA, and from 3YA the Smart Set Entertainers will be heard in a



Roy Hill,

who, with J. M. Caldwell, will give two duets, "Sound the Trumpet" (Purcell) and "Twickenham Ferry" (arr. Rowley), from 2YA on Monday, December 12.

—Jauncey, photo.

pened to choose music as his medium of expression in preference to literature. Cobbett's own impression has always been that musicians are more moved by Grieg's music than they are willing to admit. They are subconsciously aware of his powers, not as a musician but as a tone poet, which is not quite the same thing. Such a unique personality as Grieg's has rarely been seen in the world of art. Frail in physique, with ultra-delicate sensibilities, he was yet able to vent his emotions with volcanic energy.

novelly programme, to be followed by Dickens's "Christmas Carol," which 2YA will also broadcast during Christmas week. The peals of the bells of the Canterbury Cathedral will be broadcast at midnight on Christmas Eve.

Ernest McKinley to Tour YAs

EARLY in the New Year, Ernest McKinley will tour the four YA stations. A New Zealander by birth, McKinley spent some time in England and on the Continent. He has appeared by Royal command at two Buckingham Palace garden parties, and has recorded extensively for Columbia. "Song of the Locust" is, perhaps, his best number, and his fine sense of interpretation will be seen at its best in it. The dates of his tour are: 4YA, January 8; 3YA, January 15; 2YA, January 22; and 1YA, January 28.

Dominion Bowling Championships

AN unusual broadcast will take place from 1YA on December 30 or 31, and from 2YA upon approximately January 21, when the finals of the local rink championships will be broadcast. In Auckland the bowling championships extend from December 26 onward, and it is expected the finals will be staged on either of the dates mentioned. A commentary of the Dominion championships in Wellington will also be broadcast.

Relay of Smith Family Gathering

THE all-vaudeville programme scheduled for 2YA on Wednesday, De-



Lucy Fullwood,

pianiste, who will give a rendering of Liszt's "Concerto in E Flat," 1st and 2nd Movements, on Sunday, December 11, from 3YA.

—Stephano Webb, photo.

ember 7, has been deferred till next Wednesday, December 14.

On Wednesday, December 7, 2YA will broadcast from Messrs. Kirkcaldie and Stains's tearooms the first annual Christmas gathering of the N.Z. Smith Family Joyspreaders (Inc.).

This organisation, which has completed just one year's existence, is one of the most virile relief organisations in the Dominion, and has carried out great work during the past year.

The Mayor of Wellington, Mr. T. C. A. Hislop, will preside, and Mrs. B. B. Wood will act as official hostess. His Excellency the Governor-General, Lord Bledisloe, and the Lady Bledisloe; the Prime Minister, the Rt. Hon. G. W. Forbes; the Rt. Hon. J. G. Coates, Mr. H. Holland, Leader of the Opposition, and many of the leading citizens of Wellington will be present and will give brief addresses.

The proceedings between 8 p.m. and 9 p.m. will take the form of a musical programme with brief addresses interspersed. A feature of this portion of the programme will be the broadcasting of the recorded speech made by His Royal Highness the Prince of Wales in the Royal Albert Hall, London, on January 27, 1932, when His Royal Highness addressed a meeting of the Council of National Social Service.

His Excellency the Governor-General, Lord Bledisloe, will briefly address the meeting following the broadcasting of the speech by the Prince of Wales, and will endorse the appeal by His Royal Highness for all sections of the community to unite in rendering assistance to those in distress during the present economic crisis.

Musical items will be contributed by Mrs. B. B. Wood, Mr. W. J. Treweek and Frank Crowther's Orchestra.

A similar function is being held by the Smith Family in Sydney on the same evening and will be broadcast by station 2BL.

A special message to the New Zealand Smiths will be broadcast from 2BL between 8 p.m. and 9 p.m. (Australian time), and a similar message to the Australian Smiths will be broadcast by the New Zealand Smiths at approximately 10.15 (N.Z. time).

2YA Accompanist on Holiday

GORDON SHORT, the impressive accompanist at 2YA, has departed for a few week's holiday in Australia, where he laid the solid foundations for his distinguished musical career. Every wireless listener in the Dominion will trust that his vacation is as joyous as Australia's sunshine, and hope when he returns to the country of his adoption, which he so greatly admires, that his appreciation of New Zealand will remain unimpaired. His radio duties have been delegated to capable hands in the person of Mr. M. T. Dixon, whose musical education was gained at the Royal Academy, and whose first introduction to New Zealand theatre-goers was made under the direction of Messrs. J. and N. Tait when he toured the Dominion as solo pianist and accompanist in 1920. Mr. Dixon has had many flattering criticisms upon his accompanying, and the late Mr. Lund, the Christchurch critic, wrote very favourably of his playing. Mr. Dixon has conducted theatre orchestras under the auspices of Messrs. J. C. Williamson and Fuller-Hayward, and is well known to 2YA listeners as the conductor of 2YA's Salon Orchestra.