

Re-construct this Accident and Win

One Guinea Prize

..... Entry Free

Try your Skill in Solving these Amusing Puzzles and Problems

WHEN you read "Kim" you were struck by the fascination of the Jewel Game played in that mysterious dark room at Simla. You sympathised with him as, initially, he was ignominiously beaten by the little native in noting and remembering the contents of the jewel trays flashed before his eyes.

As you have read Edgar Wallace and other thrillers you have flattered yourself as you noted the clues left by the "master," or "near-master" criminal. You thrilled to the challenge of your man-hunting instincts and felt what a detective you would make!

WELL, would you? What about putting yourself to the test? Just how much do you really see with your eyes—that is, note and remember sufficiently to give clear-cut evidence afterward? Try yourself out. Here is a definite challenge to your observation and intelligence—with a guinea in hand at the end if you are clever enough to win it.

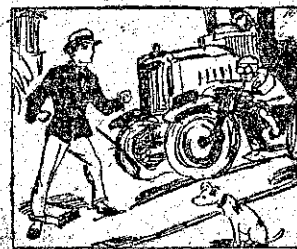
These eight drawings represent a definite street incident likely to happen any day in any city. You were a witness to the whole thing and were called upon afterward in the defence of the motor driver.

1. The eight drawings are numbered alphabetically, but they are not arranged in the right order to depict the incident as it actually happened. You are to specify at the head of your entry paper the correct order, that is, for example B, D, G, F, C, A and so on as you consider right. Do not cut the paper, but simply identify the drawings by the letters.
2. Then recount in plain language the actual incident told by the pictures, bringing in every material fact that you notice in the whole eight pictures.
3. The prize of One Guinea will be awarded to the fullest and most accurate account without undue redundancy, as determined by the Competition Editor of the "Radio Record."
4. Entries close at 11 a.m., Wednesday, December 7. Address envelopes, "Competition No. 1," "N.Z. Radio Record," P.O. Box 1032, Wellington. Entries must be in ink, written on one side of the paper only, and bear the competitor's name and address (with nom-de-plume if desired) at the head of the entry. The free-entry coupon on this page must be attached.

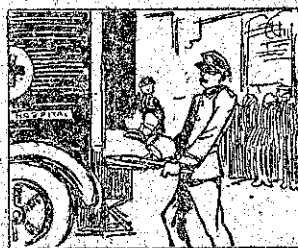
Competition No. 1



A



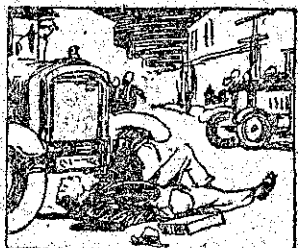
E



B



F



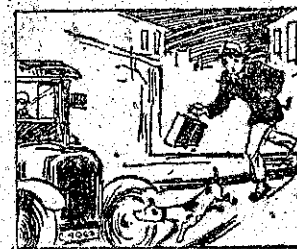
C



G



D



H

Try These On Your Friends

AS you walk along the road, how much do you use your eyes and with what result? Run through the following questions and in answering them, discover many interesting things:—

1. Before we had policemen whose duty was it to preserve law and order and who introduced the present police system?
2. Why are telegraph poles given a small metal roof on the top of them?
3. Why is it unwise to pass under a ladder?
4. Can you tell me why the mouth of a pillar-box is placed on the slant?
5. Do you know why chemists display bottles of coloured fluid in their shop windows?
6. Does any one know the origin of a barber's pole?
7. Why does a pawnbroker use the sign of three brass balls?
8. Why does a horse wear blinkers?
9. Why does a gentleman always walk next the kerb when going along the road with a lady?
10. Say why grooves are placed slantwise on the wheels of traction engines.

Poets and Authors

How many authors and poets do you know? The answers to these questions must be an author or a poet:

1. A tasty breakfast dish.
2. Who would marry a Chinaman?
3. Something unpleasant on your toe.
4. If you saw a house on fire, what would you say?
5. What did Anthony Hope do?
6. A tall fellow.
7. A graceful waterfowl.
8. An excellent breed of pigeons?

"Radio Record"
Free Entry Coupon
Competition No. 1

No. 2 Competition
Another Challenge to Your
Intelligence Next Week