

From the Land of the Kangaroo and Wattle

An All-Australian Programme from 2YA

*There's a land that is happy
and fair,
Set gem-like in halycon
seas;
The white winters visit not
there,
To sadden its blossoming
leas,
More bland than the Hes-
perides,
Or any warm isle of the West,
Where the wattle-bloom per-
fumes the breeze,
And the bellbird builds her
nest.*



World Famous Australian Artists to be Heard

*What land is with this to
compare?
Not the green hills of Hybla,
with bees
Honey-sweet, are more radiant
and rare
In colour and fragrance
than these
Boon shores, where the
storm-clouds cease,
And the wind and the waves
are at rest—
Where the wattle-bloom
waves in the breeze,
And the bellbird builds her
nest.*

—Robert Richardson.

ALTHOUGH the average man does not need to be told that Australia has produced some of the finest cricketers, athletes and soldiers—not forgetting racehorses—which the world has known, there are doubtless many who are not aware that in the musical and theatrical world many Australian artists have reached the heights, their success giving an added lustre to the fame of Australia overseas.

2YA will broadcast an "all-Australian" programme on Wednesday, November 23, comprising recordings of some of the best-known Australian artists, both in the Commonwealth and overseas.

The programme will be of a bright and popular nature, and will feature the following performers:

Bands and orchestras: Australian Commonwealth Band, Bondi Beach Concert Band, Australian Broadcasting Company's Dance Band, Gil Dech and his Orchestra.

Instrumentalists: Percy Grainger (pianoforte), G. Thalben Ball (organ), Tom Katz (saxophone), A. P. Stender (cornet), "The Two Octaves" (piano duo), Don Bradman (piano), Albert Cazabon (violin), William Murdoch (piano), Lauri Kennedy (cello).

Vocalists: Peter Dawson (baritone), Molly de Gunst (leading dramatic soprano with the Imperial Grand Opera Company), Browning Mummery (tenor), Essie Ackland (contralto), Harold Williams (baritone), Gladys Moncrieff (soprano), Colin Crane (baritone),

Florence Austral (soprano),
John Brownlee (baritone),
Evelyn Scotney (soprano).

Humorists: Pat Hanna and
Hector St. Clair.

Actress: The late Nellie
Stewart.

Choir: St. Andrew's Cath-
edral.

Novelty: Corporal Phillipa
("Imito") in imitations.

Readers will probably be
surprised at the omission of
the late Dame Nellie Melba,

the world's greatest queen of song, and John Lemmone, the brilliant Australian flautist, from the programme. The recordings of both these artists, though eminently suitable for ordinary gramophone use, are not suitable for broadcasting purposes.

The programme will virtually commence at 7.40 p.m., when a novel feature will be presented by Mr. S. W. M. Stilling, representative in New Zealand for the Australian National Travel Association. Mr. Stilling will transport listeners by radio to Sydney and Melbourne, where the commencing time of this broadcast will be 5.40 p.m. (7.40 p.m. New Zealand time), and listeners will be given a graphic description of what will be actually occurring in various parts of these cities. Special "effects" have been arranged, and all the rush and bustle of the two Australian cities will be heard by listeners.

To listeners in general, and Australians in particular, the following brief biographies of some of the principal performers in the programme will no doubt prove of interest:— (Continued overleaf.)