

Dinner Music.

6.0: Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Overture (Mendelssohn). London Palladium Orchestra, "Dawn" (Matt). San Francisco Symphony Orchestra, "Liebesleid" (Kreisler).

6.19: Cedric Sharpe Sextet, "O Lovely Night" (Ronald). Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale (Saint Saens). Marimba Band, "Morales Lopez" (Bolanos).

6.30: London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser-Simson). J. H. Squire Celeste Octet, "Memories of Chopin" (arr. Willoughby). New Symphony Orchestra, "Nell Gwynn Dance, No. 3" (German).

6.44: Philadelphia Symphony Orchestra, "Damnation of Faust—Marche Hongroise" (Berlioz). Berlin State Opera

Orchestra, "Der Rosenkavalier" Waltz (R. Strauss). Zonophone Salon Orchestra, "Evensong" (Easthope-Martin).

7.0: News and reports.

Concert Programme.

8.0: Relay of Concert by Dunedin Orchestral Society Conductor, Alfred Walmsley.

10.0: Sports summary.

10.10: Dance music.

2YB New Plymouth
Saturday 26. 1230 kc.

7.30 to 8.0: News and information, sports results and lecturette session.

8.0 to 10.0: Studio concert.

10.0: Sports summary.

PRIVATE STATION PROGRAMMES

1ZR Programmes

Friday, November 18.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15-2 p.m.: Mr. Meulli, "Psychology," and music. 5: Dinner music. 6: Children's session, Uncle Sam and Fairy Princess. 7: Sports session. Mr. Bill Hindman. 7.30: Community singing relay from Lewis Eady Hall. 9-10: Popular programme.

Saturday.—10.30 a.m.: Devotional service, Rev. C. Strand. 10.45-1.30 p.m.: Music. 5: Dinner music. 6: Children's session, Polly Flinders and Jack the Giant-Killer. 7: Sponsored programme. 8: Popular programme. 8.45: Mr. Russell, "Gliding." 9: Sponsored programme. 10-11: Dance session.

Sunday.—9 a.m.: Uncle Tom's children's session. 9.45: Uncle conducting studio church service, with 1ZR Broadcasting Choir. 6: Miss Baker's Church of England children's service. 7: Relay of Mr. A. H. Dallimore's Mission of Healing Service. 8.30-9.30: Studio standard classics.

Monday.—10.30 a.m.: Devotional service, Mr. Garner. 11.15-2 p.m.: "Maori-lander." 5: Dinner music. 6: Children's session, Hoppy. 7: Music. 8-10: Popular programme.

Tuesday.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15-2 p.m.: Mrs. Hedda Dyson and Mrs. M. Dreaver. 5: Dinner music. 6: Children's session, Aunts Ruth and Nina. 7: Music. 8: Relay of German Club Orchestra. 8.30: Popular programme. 9.45-10.15: Relay of German Club Orchestra.

Wednesday.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15-2 p.m.: Miss Jean Powell and music. 5: Dinner music. 6: Children's session, Uncle Tom. 7: Music. 8: Sponsored programme. 8.30-10: Popular programme.

Thursday.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15-2 p.m.: "Te Kal" and music. 5: Dinner music. 6: Children's session, Wendy. 7: Music. 8: Sponsored programme. 10-11: Dance session.

2ZW Notes

THE relay by 2ZW from St. James's Presbyterian Church on the occasion of the 50th Sunday school anniversary has been the subject of a great deal of favourable comment. The children's voices came through remarkably well and the singing was of a very high standard. This applies also to the relay on the previous evening of a portion of the combined schools' concert arranged by Mr. Ernest Jenner in conjunction with the Wellington Headmasters' Association.

ON Thursday, Mr. Byron Brown will continue his series of recitals un-

der the auspices of the League of Nations International Committee of Intellectual Co-operation, giving further examples of prophetic poetical and literary curiosities.

2ZW Programmes

Wednesday, November 16.—7-8.30 a.m.: Daily breakfast session. 10.0: Devotional service. 10.15: Session for womenfolk. 11.45: Pianoforte recordings. 12-2 p.m.: Lunch session. 5-6 p.m.: Children's session, conducted by Uncle Toby and Aunt Joan. 7.0: After dinner music. 8.0: Weather forecast and station announcements. 8.5: Tabloid revue by the Merry-makers. 8.30: All British concert programme. 10-10.55: Dance programme, including a relay of Frank Crowther's Orchestra from the Majestic Lounge.

Thursday, November 17.—7-8.30 a.m.: Daily breakfast session. 10.0: Devotional service. 10.15: Session for womenfolk, including a musical programme. 11.45: Pianoforte recordings. 12-2 p.m.: Lunch session. 3 p.m.: Talk by Miss Madge Thomas, followed by quality programme. 3.30-4 p.m.: Relay of afternoon tea music. 5-6 p.m.: Children's hour, conducted by Ladybird and Uncle Caddie. 7.0: After dinner music. 8.0: Special quality programme. 9.0: Recital of Mr. Byron-Brown under the auspices of the League of Nations International Committee of Intellectual Co-operation. Friday, November 18.—7-8.30 a.m.: Daily breakfast session. Silent remainder of day.

Saturday, November 19.—7-8.30 a.m.: Daily breakfast session. 10.0: Devotional service. 10.15: Session for womenfolk. 11.45: Pianoforte recordings. 12-2 p.m.: Lunch session. 7.0: After dinner music. 8.0: Weather forecast and station announcements, together with sporting review. 8.15: Popular concert programme. 10-11.55: Dance programme, including a relay from Frank Crowther's Orchestra, from the Majestic Lounge.

Sunday, November 20.—11-12.15 p.m.: Devotional service by the Padre. 6.30 p.m.: Session of eventide music. 7 p.m.: Relay of evensong from St. Paul's Cathedral, Mulgrave Street, Wellington. 8.15: Quality musical programme. 9.55: Epilogue.

Monday, November 21.—7-8.30 a.m.: Daily breakfast session. 10.0: Devotional service. 10.15: Session for womenfolk, including a talk by Mr. Meacham, St. John's Ambulance. 11.45: Pianoforte recordings. 12-2 p.m.: Lunch session. 7.0: After dinner music. 8.0: Weather forecast and station announcements, followed by a brief talk by Mr. A. W. Hawley. 8.15: British concert programme. 10-10.55: Dance programme.

Appreciation

FROM

TUI'S Annual READERS

The Annual contributions seem very good to me, Tui, especially the funny ones. Hubby roared over "Why We Are Selling Out," and I enjoyed "The Bubbler" more than anything I've read for a long time.—M.F.

The Annual is beautiful—better than ever, I think, especially the short stories. I was moved to tears over some of them—and many, many times moved to laughter over the rest of the Journal. "Colleen's" experience, "Why We Are Selling Out," is the funniest thing I have read for many a day.—D.B.

I think it is easily the most brilliant Annual that has been compiled so far. Some of the work is really excellent, especially the short stories; they are so human.—T.B.

We are enjoying the Annual very much. I think the poems are particularly good this year.—A.F.

We are delighted with the Annual, and all the family are enjoying it.—D.R.McK.

The pictures in the Annual are beautiful, and you must have had a hard task to judge them. Will you allow me to congratulate you on the Annual this year? I think it is splendid.—F.Y.

The new Annual is quite the best yet. The photographic section is wonderful, to say nothing of the wealth of reading matter. I am sending several away this year to my friends: quite an acceptable Christmas gift. The cookery section alone is worth 2/6.—B.B.

The Annual is very good this year.—L.A.

The Annual this year is the usual feast of good things, and quite up to the standard of previous ones. I was specially pleased with the winning story, "Revolt," and consider it a literary masterpiece.—F.B.

So many thanks and congratulations for the Annual. It is truly a gem, and well becomes New Zealand.—R.V.

Just a note of congratulations for the wonderful Annual. What a cheery, optimistic magazine it is. It is impossible to feel "blue" while reading some of the articles, and everything in it is first-class.—H.G.

The Annual is better than ever, I think.—S.C.B.

I consider the Annual a wonderful composition. It is, in my opinion, a very meritorious work.—M.S.

Just a word of appreciation and congratulation on this year's splendid Annual. It is a gay and gallant banner waving defiance in the face of Old Man Depression.—A.M.H.

The Annual is grand in its gay fresh cover, paying a compliment to our country men and women and their work. The reading matter is so interesting and real. As I read I live over, one by one, the different events described; they are so descriptive of country life, where my days are being spent. The photos are a fine collection, too; taking it all round it is another creditable Annual. I am posting copies Home, as usual; my relatives sent out word last year that they wait and watch for the Annual's arrival every Christmas.—R.H.

I simply can't let the days go on without letting you know we do appreciate this better-than-ever Annual. I haven't had time to read it all, but just dipped in here and there. The recipes I note to be the best yet, and the pictures are simply beautiful. The whole thing is a very worthy Christmas gift for friends overseas. A dear friend, who has had a severe nervous breakdown, was staying with us when the Annual came, and it would have pleased you to hear her hearty laughs—am sure it did her good.—R.A.H.

I do think this beyond question the best number we've had yet. Everything is better. As for the short stories, they were better than any we have had in the Annual before—more ambitious, more modern, more artistic. I think these first two stories have many of the merits of the best short stories—they are graphic, imaginative, yet realistic—and they don't indulge in that tiresome "happy ending" regardless of truth and real life. The photographic section of the Annual was really beautiful this year, and much of the occasional verse seemed to me of a very high standard. The humorous part of the Annual and the "Between Ourselves," was as good as ever.—M.S.

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