

"Art of Grand Opera"**Feature Talk from 2YA**

IN connection with the Grand Opera season at present being presented in Wellington, the Broadcasting Board has been successful in making arrangements with Mollie de Gunst, leading dramatic soprano with the Imperial Grand Opera Company, to talk from 2YA at 7.40 p.m. on Friday, November 4.

The subject of Miss Gunst's talk will be "The Art of Grand Opera."

Interference Committee**Personnel Announced**

IT will be remembered that the Coverage Commission in dealing with the question of power interference, suggested the advisability of setting up a committee to consider the best means of dealing with this vexed and important aspect of the broadcasting service. The New Zealand Broadcasting Board favoured the proposal and sought the assistance of the Postmaster-General and the Minister for Public Works in setting up a committee and in obtaining the appointment of suitable officers to act thereon. Both Ministers of the Crown were very helpful in the matter; and as a result of their assistance, the committee was duly set up, and held its first meeting on Friday, the 21st instant.

The personnel of the committee is as follows:—

Mr. C. S. Plank, Post and Telegraph Department.
Mr. H. M. Millar, Public Works Department.
Mr. G. Lauchlan, Electricity Department, Wellington City Corporation, representing the Electric Supply Authority Engineers' Association of New Zealand.

Mr. A. Gibbs, Advisory Engineer to the New Zealand Broadcasting Board.

As was to be expected, the discussion at the first meeting was of a preliminary nature and covered the subject in general outline. It also heard the views of the Coverage Commissioners. A further meeting will be held at an early date, when it is anticipated that concrete proposals for properly handling the situation will be discussed.

Famous Trials**Series of Talks from 4YA**

FIVE talks on "Famous Trials," on the lines of those which have proved so successful from 2YA, will be broadcast from 4YA on Tuesdays at 9.2 p.m., commencing on November 15. The talks will be given by Mr. W. H. Carson, of the legal firm of Messrs. E. J. Smith and Lonsley.

The dates of Mr. Carson's talks are as follow, one week being missed, on Tuesday, November 29, owing to a concert relay:—November 15, November 22, December 6, December 13, December 20.

Nearly 85,000 Licenses**Rapid Rise in Figures**

THE latest license figures representing those in force at September 30, 1932, show that during the last month an amazing increase of 3000 has taken place. The greatest increase has taken place in the Wellington district, where 1200-odd fresh licenses have been taken out. With three more returns to come before the end of the year, it is apparent that the goal of 85,000, set a month or so ago, will be surpassed.

District.	Receiving.	Dealers.	Transmitting.	special.	Free.
Auckland	23,728	348	127	1	106
Canterbury .	13,510	221	142	1	50
Otago	10,627	158	86	2	35
Wellington ..	34,701	497	246	5	64
Totals	82,566	1,224	601	9	255
Grand total: 84,662.					

"Crown of India"**"Italian" Symphony****Colourful Music from 4YA Mendelssohn's Masterpiece from 1YA**

IT must have been wholly for music's good that Elgar was self-taught—he was able to sound that new note in English music by reason of his own genius and his freedom from a rigid academic training. He is now 75 and our "Musical Laureate of Empire."

His "Crown of India" Suite, arranged from the Imperial Mosque, written in 1912 to celebrate H.M. the King's visit to India, is music that cannot fail to appeal by nature of its directness and simplicity. The consummate art of the orchestration makes the composer's genius manifest.

The suite, which is to be played from 4YA on Monday, November 7, is as follows: Introduction and dance of Nautch girls, minuet, warriors' dance, and, lastly, march of the Mogul Emperors. After the first declamatory bars of the introduction there are some delicious fragments for strings and woodwind that meander along in whimsical fashion, without apparent purpose, beyond providing for that "tranquil solitude" of the mind beloved of Shelley.

We are not allowed to muse overmuch, however, for the dance of the Nautch girls cuts in, providing sharp contrast, full of the voluptuous rhythm of the East, bringing this side to an exciting close. The melodic line of the minuet is exceedingly graceful, and must be a perpetual delight to the ear.

In the warriors' dance there are some particularly fiery passages for strings that electrify, and the march of the Mogul Emperors makes a musical peroration of massive proportions that only genius can produce. The London Symphony Orchestra, under the composer's baton, gives a magnificent performance that every admirer of Elgar will fully appreciate.

Our greatest living British composer has always played a leading part in giving voice to the feelings of the masses of the people on national occasions. A deep strain of patriotism has run unswervingly through his career as a composer. It was this spirit that led him to compose his "Six Military Marches." "If the soldiers march to music," said he, "then let it be a proud kind of music, that draws men to die, moving in victory, with solemn noise, with worship and with conquest."

IT is sometimes good to hear undiluted Mendelssohn, though the "high-brows" nowadays have condemned him as unworthy to black their own squeaking boots.

The opportunity of hearing the first, second and fourth movements of Mendelssohn's "Italian" Symphony from 1YA on Tuesday next is therefore welcome. Played by the Halle Orchestra, it should provide excellent radio fare.

It was the composer himself who gave the Symphony its name. It was actually begun in Italy, where Mendelssohn went after his first visit to England, enjoying everything he saw, and hearing with the wholehearted zest which was his.

His letters home are full of vivid descriptions of people and places, full, too, of illuminating comments, and sometimes of the rather scathing criticisms of intolerant youth. But amid constant distractions he yet found time to produce a good deal of music, and the Scots Symphony, as well as this one, was partly composed during that busy time.

The Italian Symphony was dedicated to the Royal Philharmonic Society in London, and it was they who gave it its first performance in May, 1833. Mendelssohn came over to conduct it; he had besides another reason for his visit—the christening of his god-child, the son of Moscheles, the famous pianist.

The four movements are briefly as follow:—First we have a quick and active piece of playing, full of youthful joy, and, on the composer's own confession, the gayest music for orchestra he had ever written.

Next follows a rather slow, steadily-moving piece often called "The Pilgrims' March"—though Mendelssohn never gave it that name. The third section is a graceful light minuet. The finale, like the first part, was written in Rome. It represents the spirit of the mid-Lent carnival, which the composer witnessed, and embraces every important typical Italian dance tune.

"Belle of New York"**Light Opera from 4YA**

KERKER'S delightful light opera, "The Belle of New York," which has entertained millions of theatre-goers in all parts of the world, will be presented in Dunedin on Saturday, November 12, by the Dunedin Amateur Operatic Society.

The production will be broadcast on relay by stations 4YA and 3YA, and should prove to be one of the outstanding radio attractions of the month.

Educational Sessions**Temporary Cessation**

THE last of the educational broadcasts for this year was presented from 2YA on Tuesday, November 1.

With the approaching end of the year the training college lectures and the teachers are finding themselves very fully occupied and unable to give the time necessary for the preparation of lessons for broadcasting.

The educational authorities have therefore found it necessary to suspend these sessions until the schools resume after the Christmas vacation.

Ces Dacre to Broadcast**Cricket Talks from 1YA**

CRICKET enthusiasts will learn with interest that Mr. Ces Dacre, the eminent cricketer, who has been appointed coach for the Auckland Cricket Association, has been engaged by the Broadcasting Board to give a series of talks from 1YA.

It is understood that Mr. Dacre's talks will commence about the third week in November.

In view of the English team's tour of Australia, and Mr. Dacre's first-hand knowledge of the English players, these talks should prove of great interest to listeners.

Christchurch Radio Society

A SPECIAL meeting of the Radio Society of Christchurch was called for recently to consider what steps, if any, should be taken to improve matters, for attendance had fallen off of late. There has been talk of winding up the society, but there is absolutely no need for such action (asserts a local writer). Just because there is a dearth of men who have the ability to give lectures and devote the time necessary for such work is no reason why there should be a faint-hearted attitude adopted. The identity of the society should be kept up, and every effort directed toward finding the right methods for carrying over during the summer months, when matters are usually somewhat quieter.

The intervening time before next winter could be devoted to fostering the old spirit of enthusiasm and desire to contribute with a demonstration or short talk by the younger members.