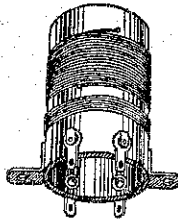


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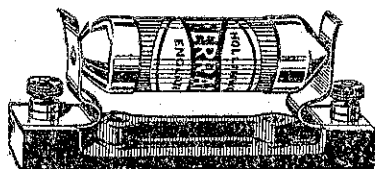
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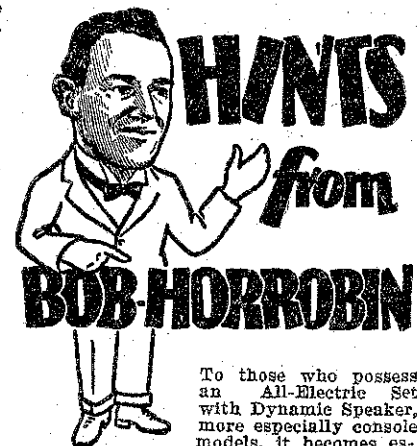
Club luncheon, and relayed by 2YA, were worthy of notice, seeing that New Zealand may be vitally affected by events that may happen in the northern Pacific in a few years. Having been resident in China for 27 years, the Doctor is able to speak with some authority. No foreigner has a better opportunity of knowing and studying the people than the medico and the missionary. It was said that we were liable to erroneous conceptions of the Chinese by judging them from the types we have in our midst. China has a wonderful literature, one of the finest in the world, and the Chinese gentleman is an ornament to his nationality. The brain capacity of the Celestial is equal, if not superior, to that of the general average European, and medical students were remarkable for their faculty for learning and memorising. The intense vitality of the Chinese, their proverbial commercial morality and their colonising characteristics were well known to all. An anomaly inexplicable is the speculation practised by the official classes, which contrasts strangely with the innate honesty of the Chinese in their labour and commercial dealings. As an instance of national mental alertness the improvised dialogues of a stage production were mentioned, and it was questioned as to whether any other race could so efficiently and entertainingly add extemporaneously the dialogue to the mere outline of a plot. The Chinese love of children was a most outstanding characteristic, and European children brought up and tended by an amah are invariably spoiled.

DR. STUCKY had some very interesting information to impart in connection with Manchuria and the conflicting Chinese and Japanese interests. Like Belgium in Europe, Manchuria is the cockpit of Asia. It is here that three great nationalities meet, and here lies untold wealth to be gained from cultivation of the soil, and from the vast stores of coal and other mineral deposits. China, with her eighty per cent. of total illiterates, and her attitude toward progression in the past, had very much neglected Manchuria. To-day, although the country was torn asunder by political conflicts, banditry and factional interests, the intelligentsia of China realised that adoption of Western civilisation was necessary, and Manchuria was essential to her national aims. In the last fifteen years over ten million Chinese had emigrated into Manchuria, and the system of farming suitable for the country was one peculiarly suitable for the Chinese, who practised throughout the centuries, dry farming, when the Japanese were developing wet farming methods.

THE surgical operations that 2YA studios have been undergoing have been responsible for some very queer noises issuing from their inside. On Labour Day night the reverberations were as mixed as the climate, and so far as some of the vocal items were concerned they might just as well have been sung in Tamil or any other gibberish. Madame Betts-Vincent's first bracket of pianoforte numbers came over really terrible, and a barrel organ with its works adrift could not have hashed them more. I understand the

board is determined to make the studios perfect, and listeners with quality receivers will then refrain from complaining about the dealer who did them.

THE overture has a story. When it was first used it was a flat failure. Changes were made and it was again used. The second fiasco caused the director to forbid Suppe from making further use of it. However, the restriction did not stop him, and the third time when it was given it was a great success. In need of money, he sold the composition to a Munich music publisher for eight dollars, the buyer profiting greatly by the transaction. If Suppe gained little cash from "Poet and Peasant," it proved a sure passport to fame for the two hundred operettas and musical farces which flowed from his pen in the years that followed. As a youth Suppe was intended for the law, but music, like murder, will out, and his destiny was apparently fixed. After much pleading with his father he was allowed to learn the flute at the age of eleven, but neglect of usual school studies and the achievement of Zero in their respective examinations led to father Suppe smashing the flute, a duplicate of which young Franz very soon acquired through persistent pleadings and promises.



To those who possess an All-Electric Set with Dynamic Speaker, more especially console models, it becomes essential to place the receiver in one room, only sometimes owing to convenience of Aerial Leadin and Earthwire, this reception can not always be acquired in any portion of the residence, and the moving of an electric receiver from place to place is at times a laborious task. However, I beg to advise listeners that I can make the necessary adjustment to any receiver to run a permanent magnet or Inductor Dynamic Speaker in any part of the house. Write me re this and I can quote you to wire your residence. I use one of my Farrand Inductor Dynamic Speakers which give equal if not better tone than any A.C. Dynamic. Provision is also made to switch off Speaker in Receiver, without affecting the line supply to other rooms.

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