

8.7: Recording, Harold Williams and Male Quartet, "Sanctuary of the Heart" (Ketelbey).

8.11: Instrumental, The Orchestra, "Keltic Suite" (Foulds).

8.21: Recording (Piano), Alexander Brailowsky, "Valse Improptu" (Liszt).

8.25: Mezzo-soprano, Madame Annette Chapman, "Am Meer" (Schubert); "Achilles" (Bruch); "Sombre Woods" (Zeelby).

8.36: Recording (Organ), Reginald Foort, "One Kiss" (Romberg).

8.39: Violin, Leon de Mauny, "Dreaming" (Schumann); "Gavotte" (Gossec).

8.47: Recording (Choral), Lay Vicars of Westminster Abbey, "Mother o' Mine" (Barleigh).

8.50: Selection, The Orchestra, "Aida" (Verdi).

9.0: Weather report and notices.

9.2: Lecturette, Peter Fraser, M.P., "My Favourite Poet—Robert Burns."

9.17: Recording (Tenor), John McCormack, "Annie Laurie" (Scott). Recording (Pecolo Duet), Jene and Pierre Gennin, "The Language of the Nightingale" (Gennin).

9.23: Mezzo-soprano, (with orchestra), Madame Annette Chapman, "Still as the Night" (Bohm); "Una Voce Poco Fa" (Rossini).

9.31: Recording (Male Quartet), Gresham Singers, "The Shepherdess" (Memarough); "The Meeting of the Waters" (Johnson).

9.37: Selection, The Orchestra, "The Geisha" (Jones).

9.47: Herman Lohr Vocal Gems.

9.55: Instrumental, The Orchestra, "Flight of the Bumble Bee" (Rimsky-Korsakov).

10.0: Dance programme.

3YA CHRISTCHURCH 980 kc. Monday 7.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Talk, Miss M. G. Havelaar, "Things Antique."

11.15: Selected recordings.

12.0: Description of races from Canterbury Jockey Club's Spring Meeting.

3.30: Special weather forecast.

5.0: Children, by Uncle John.

Dinner Music.

6.0: Plaza Theatre Orchestra, "A Musical Switch—Humoresque" (arr. Alford). Salon Orchestra, "Serenade" (Schubert).

6.14: Marek Weber Orchestra, "From Mozart's Treasure Trove—Fantasie" (arr. Urbach). International Concert Orchestra, "Love and Spring" Waltz (Waldteufel). Regimental Band of H.M. Grenadier Guards, "Parade of the Elephants" (Chenette).

6.29: London Symphony Orchestra, "Czar Sultan Suite No. 3" (Rimsky-Korsakov). Zonophone Salon Orchestra, "In the Shadows" (Finck). Marek Weber Orchestra, "La Tosca" Pot-pourri" (Puccini).

6.48: Orchestra Mascotte, "The Gipsy Princess" Waltz (Kalman). Zonophone Salon Orchestra, "Sweet Adeline" (Arm-

strong). Pavilion Lescant Orchestra, "I Drive Out in My Little Limousine" (Cowler).

7.0: News and reports.

7.30: W.E.A. Session, Dr. Winifred Haward, "Social and Economic Relations in Mediaeval England."

Concert Programme.

8.0: Christchurch Municipal Band (Conductor, F. H. Buckley), "Black Knight" (Rimmer).

8.8: Recording, Light Opera Company, "White Horse Inn" Vocal Gems (Stolz).

8.16: Recording, Godwin Kunstler Orchestra, "Die Dubarry" (Millocker); "Ich Schank."

8.19: Cornet Solos, Bandsman L. Bruce, "Le Diadime" (Hermann); "At Dawning" (Cadman).

8.32: Soprano, Lottie Colville, "Song of the Little Folk" (Coates); "The Saun o' Dee" (Clay).

8.37: Recording (Saxophone), Chester H. Hazlett, "To a Wild Rose" (Macdowell).

8.40: Recording (Yodelling), George van Dussen, "Yodel e Eskimo" (Stogden).

8.43: Intermezzo, The Band, "Gallantry" (Ketelbey).

8.49: Baritone, Eddie A. Dowell, "I'm Drifting Back to Dreamland" (Sadler); "Souvenirs" (Nicholls).

8.55: Recording, Grand Symphony Orchestra, "Waldteufel Memories" (Waldteufel).

9.3: Forecast and notices.

9.5: Reserved.

9.20: Waltz, The Band, "Fascination" (Rimmer).

9.26: Recording, Soloist and Chorus, "Serenade" (Romberg).

9.30: Recording, Philharmonic Orchestra, "Tales of Hoffmann" (Offenbach).

9.36: Soprano, Lottie Colville, "The Song of the Flower Girl" (Harold); "A Spring Fancy" (Dinsmore).

9.41: Selection, The Band, "Gems of Sullivan" (Sullivan).

9.51: Baritone, Eddie A. Dowell, "The Island of Dreams" (Adams).

9.55: Recording (Organ), Gerd Thomas, "Take What This Life of Ours Can Give" (Heymann); "Just Once for All Time."

9.58: The Band, "Dunroon" (Code).

4YA DUNEDIN. 650 kc. Monday 7.

10.0: Selected recordings.

10.15: Devotional service.

10.45: Lecturette, D. Tannock, "The Beauty of the Garden—How to Create and Maintain It."

12.0: Lunch music.

2.0: Selected recordings.

3.15: Lecturette, Ida Deyereux, "Treatment and Cure of the Feet."

3.30 and 4.30: Sports results.

5.0: Children, by Uncle Jack.

Dinner Music.

6.0: National Symphony Orchestra, "Norma" Overture (Bellini). Frank Westfield's Orchestra, "Serenade" (Heykens). Dajos Bela String Orchestra, "Goldregen Waltz" (Waldteufel). Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero).

6.15: Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschalkowsky). Vienna Harmonic Orchestra, "Turkish March" from "Ruins of Athens" (Beethoven). G. T. Pattman, "Cinderella" Waltz (Pattman). Berlin State Opera Orchestra, "German Dances" (Mozart).

6.36: Frank Westfield's Orchestra, "The Druid's Prayer" Waltz (Davson). Heerman Trio, "Dalvisa" (Sandby). Albert Sandler and Orchestra, "Give Me Back My Heart" (Novello). H.M. Goldstream Guards' Band, "Patience" Selection (Sullivan).

6.53: Continental Novelty Orchestra, "Las Lagarteranas" (Foulkes). De Groot and Piccadilly Orchestra, "Till I Awake" (Woodforde-Pinden).

7.0: News and reports.

Concert Programme.

8.0: March, London Symphony Orchestra, "Pomp and Circumstance" No. 5 (Elgar).

8.5: Baritone, Keith Falkner, "Shepherd, See Thy Horse's Foaming Mane"; "Had a Horse" (arr. Korbay).

8.10: Cello, W. H. Squire, "Andantino" (Lemare); "Reverie" (Dunkler).

8.18: Royal Opera House Chorus, Covent Garden, "Hum and Hum, Good Wheel, Go Whirling"; "Yo-ho-he" (Wagner).

8.26: Concert Waltzes, Band of H.M. Grenadier Guards, "Acclamations"; "The Grenadiers" (Waldteufel).

8.34: Contralto, Essie Ackland, "Down the Vale" (Moir); "Parted" (Tosti).

8.42: Suite, London Symphony Orchestra, "Crown of India" (Elgar): (1) "Introduction and Dance of the Nautch Girls"; (2) "Minuet"; (3) "Warriors' Dance"; (4) "March of the Mogul Emperors."

8.53: Tenor, Richard Tauber, "The Stormy Morning"; "The Raven" (Schubert).

8.57: Harpsichord, Wanda Landowska, "Turkish March" (Mozart).

9.0: Weather report and notices.

9.2: Talk, Dr. A. G. B. Fisher, "The Constitution of the New Russia."

9.17: Contralto, Marie Morrissey, "The Phases of a Day" in Music; "Dawn" (Curran).

9.20: Selection, New Queen's Hall Light Orchestra, "Morning" (Grieg).

9.25: Prelude, Royal Albert Hall Orchestra, "Prelude a L'Après midi d'un Faune" (Debussy).

9.32: Tenor, John McCormack, "Bird Songs at Eventide" (Coates).

9.35: Selection, Squire Celeste Octet, "Twilight" (Squire).

9.38: Piano, Leopold Godowsky, "Good-night" (Schubert).

9.41: Soprano, Florence Easton, "Silent Night" (Trdlt.).

9.44: Choral Drama, Quartet, with the Queen's Hall Orchestra, "The Immortal Hour" (Boughton).

10.0: Dance music.

2YB NEW PLYMOUTH 1230 kc. Monday 7.

7.0 to 8.0: Family session, conducted by Uncles Joe and Ted.
8.0 to 10.0: Studio concert.

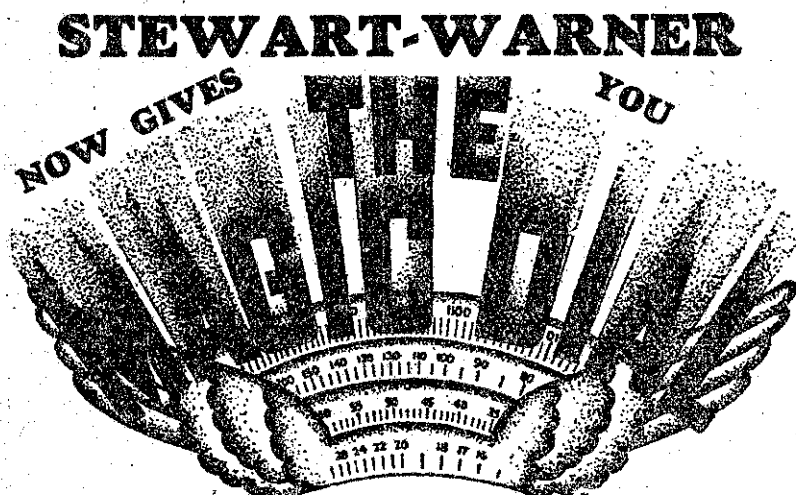
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