

6.19: New Concert Orchestra, "Nights of Fragrance" (Ziehrer). New Queen's Hall Light Orchestra, "Summer Days" Suite (Coates): (1) "In a Country Lane," (2) "On the Edge of the Lake," (3) "At the Dance."

6.33: Berlin State Opera House Orchestra, "La Traviata" Prelude (Verdi); H.M. Air Force Band, "The Nightingale and the Frogs" (Eilenberg). London Theatre Orchestra, "Frederica" Selection (Lehar).

6.40: J. H. Squire Celeste Octet, "Collette" Valse (Fraser-Simson). Columbia Symphony Orchestra, "Idilio" (Lack). International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).

7.0: News and reports.

7.25: H. A. Black, Daily Summary of N.Z. Golf Championship Tournament.

7.30: W.E.A. Session, A. E. Campbell, M.A., Dip. Ed., "Education To-day and To-morrow—Nationalism and Education."

Concert Programme.

(Relay to 2ZD, Masterton.)

8.0: Relay from Town Hall of Concert by Wellington Symphony Orchestra, under Conductorship of Mr. Leon de Mauny. Overture, "The Magic Flute" (Mozart). "Air on the G String" (Bach). "Symphony No. 5 in C Minor" (Beethoven).

Weather report and notices.

Overture, "Euryanthe" (Weber).

Soprano, Christina Ormiston, Aria, "The Jewel Song" (Gounod).

Selection, "Valse Triste" (Sibelius).

Suite, "La Boutique Fantasque" (Rossini-Respighi): (1) "Danse Cosaque," (2) "Nocturne," (3) "Mazurka," (4) "Tarentelle," (5) "Valse Lente," (6) "Can-Can," (7) "Galop."

3YA CHRISTCHURCH 980 kc.
Thursday 3.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Talk, Mrs. Helen Milligan, "New Zealand Speech."

12.0: Lunch music.

2.0: Selected recordings.

3.15: Home Science Talk, prepared by Home Science Extension Service of Otago University.

3.30 and 4.30: Sports results.

5.0: Children, by Ladybird and Uncle Dick.

Dinner Music.

6.0: B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Brunswick Concert Orchestra, "Three O'Clock in the Morning" Waltz (Robledo).

6.14: Regal Cinema Orchestra, "Sally" Selection (Kern). Miniature Concert Orchestra, "Yesterday's Thoughts" (Herbert).

Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedemann).

6.32: Eastbourne Municipal Orchestra, "Silhouettes" (Arensky); (a) "Introduction" (b) "La Coquette." New Queen's Hall Light Orchestra, "Wood Nymphs" Valse (Coates). Brunswick Concert Orchestra, "Sylvia" (Speaks). De Groot and the New Victoria Orchestra, "Other Days" (Arr. Finck).

6.51: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). Winter Garden Orchestra, "Thunder and Lightning" (Esther).



John T. Leech,

who has a very pleasant tenor voice, will give two solos from 4YA, "Thou'rt Like a Lovely Flower," and "On With the Motley," on Sunday, October 30

—Zenith, photo.

7.0: News and reports.

7.30: Review of Journal of Agriculture.

Concert Programme.

8.0: Overture, Dame Ethel Smythe, conducting British Symphony Orchestra, "The Wreckers" (Smythe).

8.10: Mixed Chorus, "Songs of Ireland."

8.14: Organ, Reginald Foort, "The Vision of Fuji San" (Kettelbey); "The Majesty of Fuji San," (b) "The Lone Vision," (c) "Dance of Jap Actors."

8.18: Soprano and Baritone, Winnie Melville and Derek Oldham with Orchestra, "Sympathy" (from "Chocolate Soldier" (Strauss).

8.22: Piano, Walter Giese King, "Suite Bergamasque" (Debussy): (a) "Prelude," (b) "Minuet."

8.30: Baritone, Harry Dearth, "A Sergeant of the Line" (Squire).

8.34: Debroy Somers Band, "Classical Memories" (Ewing).

8.42: Contralto, Sophie Braslau, "Just a-Wearyin' for You" (Jacobs-Bond).

8.45: Whistling, J. B. Phillips, "The Whistler and His Dog" (Pryor).

8.48: Dialogue, John Henry and Blossom, "Joe Murgatroyd's Letter" (Henry).

8.54: Overture, Berlin State Opera House Orchestra, "Morning, Noon and Night" (Suppe).

9.0: Weather forecast and notices.

9.2: Mr. L. E. Webb, M.A., "Whittier Germany?"

9.17: Columbia Symphony Orchestra, "Grand March" ("Aida") (Verdi).

9.21: Soprano, Toti dal Monte, "O, Guilding Star of Love" (in Italian) (Donizetti).

9.25: Orchestra de l'Association des Concerts Lamoureux, Paris, "Tarantelle" (Cui).

9.29: Vocal duet, Mmes. Virse and Ershova, introductory remarks by M. Baillieff, "Grief."

9.32: Xylophone, Victor Sterling, "Colonel Bogey" March (Alford).

9.35: Dramatic Recital, Bransby Williams, "Scrooge" (from "A Christmas Carol") (Dickens): (a) "Before the Dream," (b) "The Dream," (c) "The Awakening."

9.51: Comedians, The Happiness Boys with Orchestra, "Sergeant Flagg and Sergeant Quirt" (Klein-Moll).

9.54: Orchestra Association des Concerts Lamoureux, "Espana" (Rhapsody) (Chabrier).

4YA DUNEDIN. 650 kc.
Thursday 3.

10.0: Selected recordings.

10.15: Devotional service.

10.45: Lecturette, J. V. Hanna, "Physical Culture for Women."

12.0: Lunch music.

2.0: Selected recordings.

3.15: Lecturette, Stan. Lawson, "Fancy Dancing."

3.30 and 4.30: Sports results.

5.0: Children, by Big Brother Bill.

Dinner Music.

6.0: Percy Pitt and Augmented Symphony Orchestra, "Poet and Peasant" Overture (Suppe). Quentin McLean, "Lily of Laguna" (Stuart). Menorah Symphony Orchestra, "Bar Kochba" Selection (Goldfaden).

6.19: New Queen's Hall Orchestra, "Carmen" Ballet Music, Act 4 (Bizet). Herman Finck and Orchestra, "Offenbachiana" (arr. Finck). B.B.C. Wireless Military Band, "Goliwog's Cake Walk" (Debussy).

6.32: Herman Finck's Orchestra, "Schubertiana" (arr. Finck). J. H. Squire Celeste Octet, "Moonbeams and Shadows" (Squire). Court Symphony Orchestra, "The Windmill Man." Jean Lensen and Orchestra, "Love's Last Day" (Benatsky).

6.52: J. H. Squire Celeste Octet, "The Ant's Antics" (Squire). Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).

7.0: News and reports.

Concert Programme.

8.0: Recording, Edith Lorand and Her Viennese Orchestra, "L'Africana" (Meyerbeer).

8.5: Duet, Beatrice Sprosten and G. W. Johnstone, "Twilight" (Nevin).

8.8: Recording, The Halle Orchestra, "Rosamunde Ballet Music" (Nos. 1 and 2) (Schubert).

8.15: Presentation of Schumann's Song Cycle: "Dichterliebe" (Schumann). By G. W. Johnstone, baritone, and Rona Thompson.

9.0: Weather report and notices.

9.2: Talk, Edith Howes, "The Rambles of a Story Writer" (second of series).

9.17: Contralto, Beatrice Sprosten, "I Love Thee" (Grieg).

9.21: Recording, Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer).

9.25: Duet, G. W. Johnstone and Beatrice Sprosten, "Cahn, Silent Night" (Bohm).

9.30: Dance music.

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