

PUBLISHED WEEKLY

THE RADIO RECORD

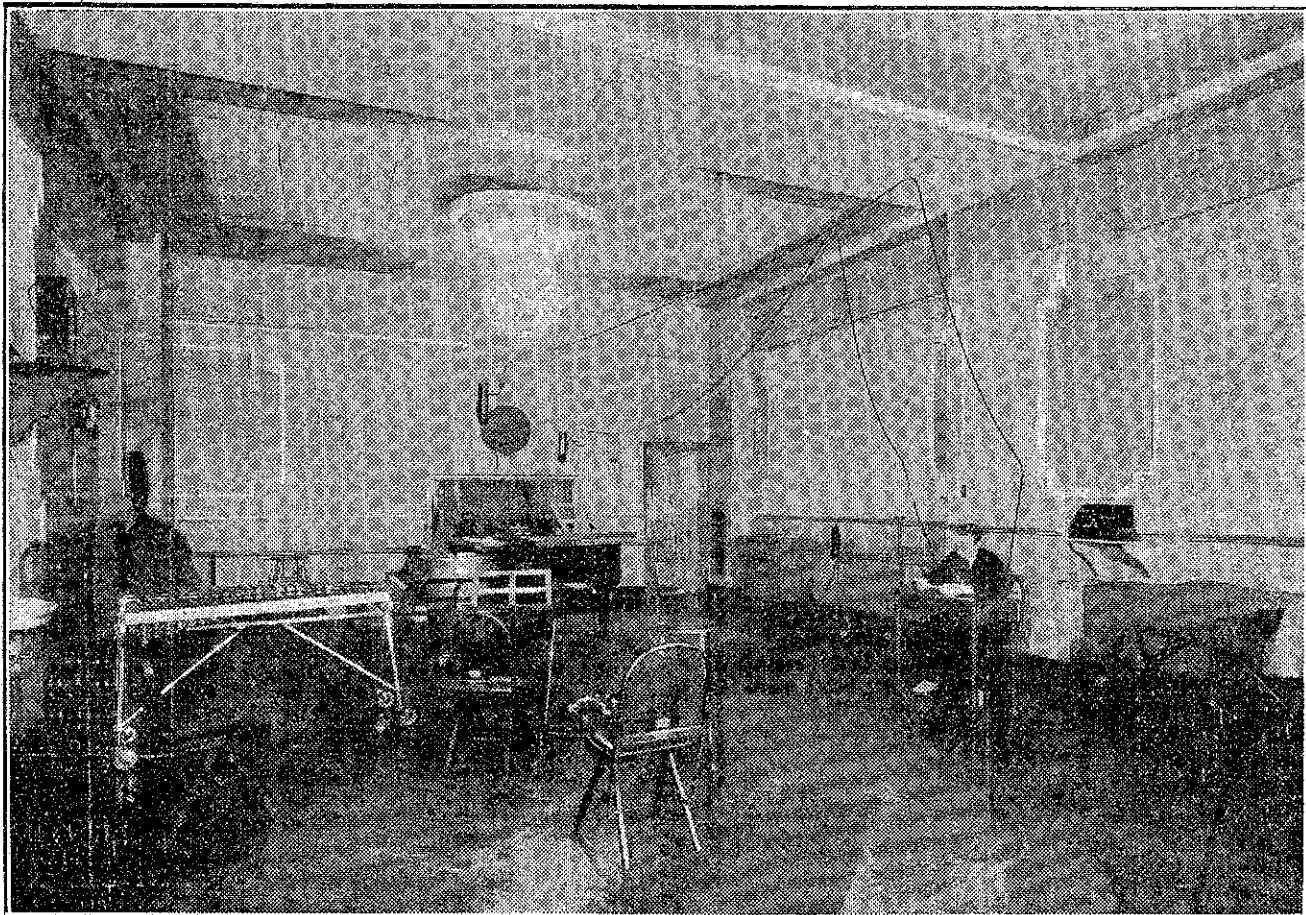


Vol. VI., No. 16.

WELLINGTON, FRIDAY, OCTOBER 28, 1932.

Price 3d.

A Modern American Studio



What an American broadcasting studio looks like. The No. 2 studio of WABC, the 50 kilowatt key station of the Columbia network. This studio has several interesting features—there is an entire absence of the heavy draping characteristic of earlier studios; the microphones are on pulleys so that they can be moved to any desired position; the studio has its own control room; the door is heavy and soundproof, and all light is artificial.