

W.E.A. Talks**To Cease in November**

THE authorities governing the activities of the Workers' Educational Association have decided to terminate the present series of broadcast talks in November, and to resume the broadcasts in March next.

Fun With Figures**Further Broadcast by "The Sphinx"**

THE two radio entertainments given from 2YA by "The Sphinx," who intrigues listeners with numerical novelties under the title "Fun with Figures," proved so popular that arrangements have been made for a further broadcast, on similar lines, from 2YA on Saturday, October 22, at 8.38 p.m.

"The Sphinx" requests listeners to have pencil and paper ready so that they can jot down the various problems which he will elucidate.

Celebrities at 2YA**A Unique Assemblage**

ONLY rarely does a broadcasting studio in New Zealand witness such an assembly of celebrities as were gathered together at 2YA on Monday evening, October 3.

In addition to several leading citizens of the Capital City there were present Josef Szigeti, the world-famed Hungarian violinist; Paul Vinogradoff, the eminent Russian pianist; David Moore, one of the world's foremost dog judges, and Bobby Blay, the Australian boxing champion.

Each of the visitors was present "on business"—Szigeti to rehearse with the Wellington Symphony Orchestra, Vinogradoff to perform from 2YA, Mr. Moore to broadcast a talk, and Mr. Blay to receive a few hints prior to the broadcast of his sporting "surprise item."

Trafalgar Day**Commemoration from 4YA**

FRIDAY, October 21, is the 117th anniversary of the Battle of Trafalgar, when England's naval supremacy may be said to have been finally sealed.

In keeping with the occasion Station 4YA will present a special "Trafalgar Day" programme for the first half of its evening concert session.

The programme is entitled "Nautical Memories" and will be contributed to by "The Troubadours" and the 4YA Orchestra, with selected recordings interspersed.

An appropriate programme will also be presented by 1YA and a half-hour's musical commemoration of the occasion will be included in 2YA's programme.

Grand Opera Singers from 1YA**Special Studio Concert on Sunday, 16th October**

DURING the past few weeks many satellites have appeared before the microphone. First, Don Bradman, then Szigeti, and now the chorus from the Imperial Grand Opera Company which is at present touring the Dominion.

Realising that it is only at very rare intervals that a musical combination of such magnitude visits the Dominion, the Board determined to leave no stone unturned to afford listeners an opportunity of hearing some, at least, of the singers, and after protracted negotiations, arrangements have now been completed for a studio concert to be given by the male chorus of the company on Sunday, October 16, commencing at approximately 8.30 p.m.

The broadcast will be from 1YA, Auckland, where the Grand Opera Company is giving a phenomenally successful season, and it is hoped that during its Wellington season arrangements can be made for a similar concern from 2YA.

QUIPS from the Questionnaire

THE dinner-time music is far too classical. Put some jazz in it. We should like you to include livelier music in the dinner-hour music.

The dinner-hour music is lovely—we enjoy it best of all.

Please put more waltzes in the dinner music; pieces like the "Merry Widow."

Why don't you vary the dinner music by including songs?

The static is awful on Sundays; is there any change you make for the band relays that would account for it?

We have a two-valve set, but can't get Australia for static. Your engineers should study this problem before erecting new stations.

If the Board cannot arrange programmes to suit listeners, they should hand the work over to those who can.

I am glad to have the opportunity of voting, and I am unashamed in asking for less classical items.

Do we want to be educated? NO!

Do we want to be amused? YES!

Read, mark, learn and inwardly digest.

Radio is for entertainment, not education.

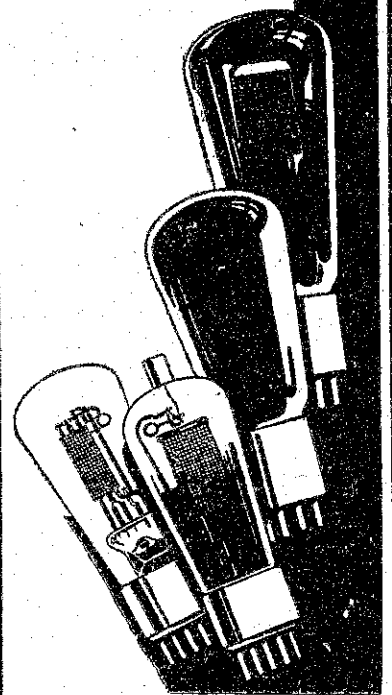
Include more educational matter; you have not scratched the surface yet.

In these days of taxes, people want to laugh; less serious items. More humour—anything to forget our worldly worries for an hour or two.

Improve the pronunciation of some of your artists—one calls "oranges" "awringses."

Less political controversy, please; we can read it in the papers.

Can't you arrange to broadcast Parliament, and let us hear our member let us down.

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