

LITERARY COMPETITIONS

Key To Broadcast in Passages

Following are details of the various extracts quoted in the Literary Competitions conducted recently by the "Radio Record" and broadcast by the YA stations:—

Key to 1YA

First Section.	Second Section.	Third Section.
1 Daniel Defoe	1 Macaulay	1 Hugh Walpole
2 "Robinson Crusoe"	2 History of England	2 "The Cathedral"
3 Serious Reflections	3 "Siege of London-derry" (Chap. 12)	3 Chap. 1, Prelude
1 Bacon	1 Anthony Trollope	1 E. V. Lucas
2 Essays	2 "Last Chronicle of Barset"	2 Essay
3 No. 50 "Of Studies"	3 Chap. 82	3 "On the Zoo"
1 Sheridan	1 Emily Bronte	1 Drinkwater
2 "The Rivals"	2 "Wuthering Heights"	2 "Abraham Lincoln"
3 Epilogue	3 Intro.	3 Act 1, Sc. 1
1 Shakespeare	1 Blackmore	1 P. C. Wren
2 "Henry IV"	2 "Lorna Doone"	2 "Beau Geste"
3 Act V, Sc. 1	3 Chap. 74	3 Chap. 5
1 Cicero	1 Balzac	1 Hilaire Belloc
2 "Phillipics"	2 Splendours and Miseries	2 "Path to Rome"
3 Arraignment of Mark Antony	3 The Way that Girls Have	3 On Building Bridges
1 "Ecclesiastics"	1 Abraham Lincoln	1 G. B. Shaw
2 Apocalypse-Bible Chap. 44	2 Dedicatory Address at Gettysburg	2 "Man of Destiny"
1 Spenser	1 Mark Twain	1 W. W. Jacobs
2 "Faerie Queen"	2 "Tom Sawyer"	2 "Many Cargoes"
3 Angels	3 Chap. 17	3 Outsailed
1 Goldsmith	1 Longfellow	1 Noyes
2 "Deserted Village"	2 "Hiawatha" (The Ghosts)	2 "The Moon is Up"
3 Verse 1	3 19	3 Complete poem
	1 Shelley	1 De la Mare
	2 "Love's Philosophy"	2 "All That's Past"
	3 Complete	3 Ver. 3 and 4

Key to 2YA

First Section.	Second Section.	Third Section.
1 Addison	1 Geo. Borrow	1 J. Galsworthy
2 "Spectator"	2 "Lavengro"	2 "Forsyte Saga--In Chancery"
3 Essay 26, "Meditations in Westminster Abbey"	3 Chap. 25	3 Chap. 10 of Part 3
1 Oliver Goldsmith	1 Ruskin	1 H. G. Wells
2 "Citizen of the World"	2 "Modern Painters"	2 "History of Mr. Polly"
3 Letter 71	3 Chap. 10 ("Of Leaf Beauty")	3 Chap. 9
1 Ben Jonson	1 Chas. Reade	1 Johan Bojer
2 "Every Man in his Humour"	2 "Cloister and the Hearth"	2 "Great Hunger"
3 Act 1, Scene 1 (73-89)	3 Chap. 25	3 Chap. 1, Pt. 3
1 Shakespeare	1 Lewis Carroll	1 Robert Hichens
2 "Twelfth Night"	2 "Alice in Wonderland"	2 "Garden of Allah"
3 Act 2, Scene 4	3 Chap. 4	3 Chap. 23, Book 4
1 Cervantes	1 Anatole France	1 Mary Webb
2 "Don Quixote"	2 "Crime of Sylvester Bonnard"	2 "Precious Bane"
3 Pt. 1, Book 4, Chap. 23	3 Pt. 2	3 Chap. 1
1 Homer	1 Goethe	1 Ibanez
2 "Odyssey" (Worsleys Trans.)	2 "Faust"	2 "Blood and Sand"
3 Bk. 5 (43-44)	3 Pt. 1 (2078-2089)	3 Chap. 10
1 Milton	1 Emerson	1 Hutchinson
2 "Il Penseroso"	2 Essay 3	2 "If Winter Comes"
3 Conclusion	3 "Compensation"	3 Chap. 4 of Pt. 2
1 Robt. Burns	1 Tennyson	1 Laurence Binyon
2 "Cotter's Saturday Night"	2 "Lotus Eaters"	2 "For the Fallen"
3 4th and 5th verses from the end	3 "Choric Song" (1st of final section)	3 Verses 2-3-4
	1 Browning	1 Robt. Bridges
	2 "Pippa Passes"	2 "London Snow"
	3 Section 3	3 Verse 1

Key to 3YA

First Section.	Second Section.	Third Section.
1 Addison	1 Dickens	1 Kipling
2 The Spectator No. 125	2 "Dr. Marigold's Prescription" (Christmas Stories)	2 "Kim"
3	3 Pt. 1	3 Chap. 6
1 Sidney	1 Thackeray	1 Maugham
2 "Apologies for Poetry"	2 "Esmond"	2 "Moon and Sixpence"
3	3 Foreword, Ch. 1	3 Chap. 4
1 Lamb	1 Kingsley	1 Conan Doyle
2 Essays	2 "Westward Ho!"	2 "Sherlock Holmes"
3 "Immortality"	3 Chap. XXV	1 G. K. Chesterton
1 Shakespeare	1 Thos. Hardy	2 "Chas. Dickens"
2 Two Gentlemen of Verona	2 "Far from the Mad-ding Crowd"	3 Chap. 5
3 Act 4, Sc. 2	3 Chap. 2	1 Conrad
1 Sappho	1 Hugo	2 "Youth"
2 "A Fragment"	2 "Hunchback of Notre Dame" (Court of Miracles)	1 Dreiser
1 Callimachus	3 Book 2, Chap. 6	2 "The Financier"
2 From "Anthology-Heracitus"	1 Dumas	3 Chap. 53
3 Verses 1 and 2	2 "Three Musketeers"	1 Locke
1 Dryden	3 Chap. 27	2 "The Mountebank"
2 "Song for St. Cecilia's Day"	1 Holmes	3 Chap. 15
3 Verses 2, et seq.	2 "Autocrat at the Breakfast Table"	1 Yeats
1 Byron	3 Chap. 5	2 "The Stolen Child"
2 "The Island"	1 Swinburne	3 Ver. 2-3-4
3 Canto 2, St. 19	2 "Hymn to Proserpine"	1 Masfield
	3 Lines 47-50	2 "Laugh and be Merry"
	1 Wordsworth	3 Complete
	2 "To the Skylark"	
	3 Complete	

Key to 4YA

First Section.	Second Section.	Third Section.
1 Bunyan	1 Scott	1 Buchan
2 "Pilgrim's Progress"	2 "Guy Mannering"	2 "Greenmantle"
3 Pt. 2	3 Chap. 8	3 Chap. 22
1 Dean Swift	1 Dickens	1 Philpotts
2 "Voyage to Brobdingnag"	2 "Great Expectations"	2 It Happened Like That
3 Pt. 2, Chap. 7	3 Chap. 11	3 Ghost of Peter Grimm
1 Burke	1 Geo. Eliot	1 Barrie
2 "Reflections on French Revolution"	2 "Silas Marner"	2 "Peter Pan"
3 Marie Antoinette	3 Chap. 2	3 Act 1
1 Shakespeare	1 Stevenson	1 Priestley
2 "Hamlet"	2 "Pueris Virginiae"	2 "Good Companions"
3 Act 2, Sc. 2	3 English Admirals	3 Chap. 4
1 Montaigne	1 Tolstoi	1 Bennett
2 Essays (Vol. 2)	2 "Kreutzer Sonata"	2 "Old Wives' Tale"
1 Dante	3 Chap. 23	3 Book 2, Chap. 4
2 Paradiso	1 Dumas	1 Lucas
3 Canto 31	2 "Three Musketeers"	2 "Old Lamps for New"
	3 Chap. 30	3 The Windmill
1 Moore	1 Irving	1 Lewis
2 "The Calm"	2 "Sketch Book"	2 "Main Street"
3 Lines 1-17	3 Westminster Abbey	3 Chap. 12
1 Ben Jonson	1 Francis Thompson	1 Rupert Brooke
2 "Drink to me only"	2 "Ode to the Setting Sun"	2 "The Soldier"
3 2nd verse	3 Line 11	3 V. 1
	1 D. G. Rossetti	1 Flecker
	2 "The Choice"	2 "War Song of the Saracens"
	3 V. 2	3 V. 2 and 3