

of H.M. Grenadier Guards, "The Turkish Patrol" (Michaelis). Eddie Thomas' Collegians, "The Missouri Waltz."

7.0: News and Reports.

7.40: Lecturette, representative Institute of Opticians of New Zealand, "Your Eyesight."

Concert Programme.

8.0: Overture, The Orchestra, "Oberon" (Weber).

8.8: Baritone, W. B. Brough, "Glorious Devon" (German); "Sacrament" (MacDermid).

8.14: Morceau, The Orchestra, "Au Matin" (Godard).

8.18: Recording (vocal duet), Dora Labette and Norman Allin, "In Springtime" (Newton); "At Love's Beginning" (Lehmann).

8.24: Suite, The Orchestra, "Peer Gynt Suite" (No. 1), (Grieg)—(a) "Morning," (b) "Ase's Death."

8.31: Contralto, Hilda Chudley, "Fragile Things" (Phillips); "Oft in the Stilly Night" (Traditional).

8.37: Suite, The Orchestra, "Peer Gynt Suite" (No. 1), (Grieg)—(c) "Anitra's Dance," (d) "In the Hall of the Mountain Kings."

8.44: Recording (male quartet), The Maestros, "Passing By" (Purcell), "Venetian Song" (Tosti).

8.50: Instrumental, Wellington Chamber Music Players, "Andante con Moto" from "The String Quartet in D minor" (Schubert).

9.0: Weather report and notices.

9.2: Organ, H. Temple White, "Fantasie Rustique" (Wolstenholme); "Gavotte in A" (Elgar).

9.15: Baritone with orchestra, W. B. Brough, "A King's Man" (Hilliam); "Friend" (Davies).

9.21: Instrumental, The Orchestra, "Hungarian Dances" (Nos. 5 and 6), (Brahms).

9.29: Recording (choral), Rotorua Maori Choir, "Hoea Ha te Waka," "Haere Haere ra e Hine" (Tomoana).

9.35: Contralto, Hilda Chudley, "None but a Lonely Heart" (Tschaiakowsky), "I Heard You Singing" (Coates).

9.41: Suite, The Orchestra, "The Merchant of Venice" (Rosse)—(a) "Prelude," (b) "Oriental March," (c) "Intermezzo 'Portia'," (d) "Doge's March."

9.51: Recording (choral), Glee Clubs of America, "Calm as the Night" (Bohm).

9.55: Valse, The Orchestra, "Les Patineurs" (Waldteufel).

10.0: Dance Programme.

3YA CHRISTCHURCH 980 kc.
Monday 17.

10.0: Devotional Service.

10.15: Selected recordings.

11.0: Talk, Miss M. G. Havalaar, "Travel."

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children's Hour, "Big Brother."

Dinner Music.

6.0: London Palladium Orchestra, "Classica Selection" (arr. Ewing). Jacques Jacob's Ensemble, "Wiener Blut" Waltz (Strauss). Paul White-man's Concert Orchestra, "Caprice Futuristic" (Malneck).

6.17: Albert Sandler and His Orchestra, "For You Alone" (Geehl). London Symphony Orchestra, "Khowantchina—

8.39: Recording, A. and P. Gipsy Orchestra, "The Far Away Bells" (Furber-Gordon).

8.42: Bass baritone, Leslie Fleming, "O Could I but Express in Song" (Malaskin), "Love is Mine" (Gartner).

8.46: Triplet, Bandsman W. Unwin, "Polka" (El Reynolds).

8.50: Recording, Recital, Bransby Williams, "Micawber's Advice to David Copperfield" (Dickens).

8.54: Fantasia, The Band, "Echoes of the Alps" (Round).

9.0: Weather forecast and notices.

9.2: Reserved.

9.17: March, The Band, "Delmonica" (Shipley Douglas).

9.21: Recording, Evelyn Laye and Chorus, "One Kiss" from "The New Moon" (Romberg).

9.25: Recording, String Orchestra, March, "Poseidon" (Ivory).

9.28: Contralto, Mrs. Tristram Willcox, "Ave Maria" (Robt. Horne), "One Fleeting Hour" (Dorothy Lee).

9.33: Recording, Humour, Stanley Holloway, "Old Sam," "One Each a Piece All Round" (Holloway).

9.36: Recording (Cello), Pablo Casals, "Spanish Dance" (Granados).

9.39: Serenade, The Band, "La Chiquita" (Gonzalez).

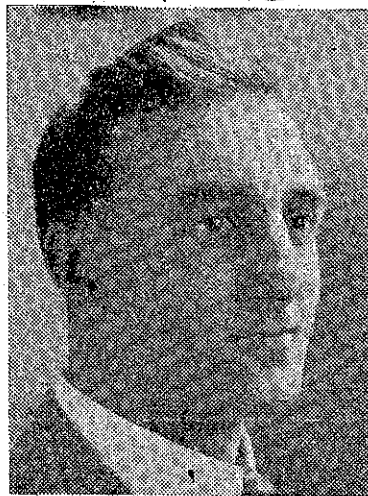
9.45: Bass-baritone, Leslie Fleming, "A Tavern Song" (Fisher); "Beware of the Maidens" (Day).

9.50: Recording (Wurlitzer Organ), Reginald Foort, "Leave Me Alone" (Dvorak); "Songs My Mother Taught Me."

9.54: Recording (Dramatic Recital), Bransby Williams, "The Caretaker" (Winter).

9.58: March, The Band, "Kneller Hall" (Greenwood).

Singing from 2YA To-night



W. B. Brough,

popular baritone, who will be heard from 2YA on Monday, October 17, in two groups, which will include "Glorious Devon" (German).

STEWART WARNER Round-the-World RADIO



CONSTRUCTION

YOUR prosperity demands that you buy N.Z.-made goods. All STEWART-WARNER RADIOS are finished and built here in N.Z., creating work for skilled artisans of New Zealand.

Your modern STEWART-WARNER RADIO is a happy combination of the vast technical resources of one of the world's leading research laboratories and production plants, plus the best that New Zealand can produce in fine cabinet work and locally-patented power line filter. The complete product is a brilliant triumph in modern radios. Even the packing consists of a locally constructed carton or a New Zealand white pine case.

Clean, crisp melody issues at just the volume you decide, from a perfect reproducing device working with an amazing distance-getting electric mechanism, housed in a pleasing cabinet.

Consider STEWART-WARNER RADIO at this very moment. Think of the joy it will bring to your home. Remember, too, that in favouring this splendid Radio you not only make the best purchase for yourself, but you also help your fellow countrymen.

Flope Gibbons Ltd

RADIO DIVISION.

AUCKLAND, CHRISTCHURCH, WELLINGTON.
STEWART-WARNER COMPLIES WITH LATEST ELECTRICAL REGULATIONS.

4YA DUNEDIN. 650 kc.
Monday 17.

10.0: Selected recordings.

10.15: Devotional service.

10.45: Lecturette.

12.0: Lunch music.

2.0: Selected recordings.

3.15: Lecturette, Ida Devereux "Treatment and Care of the Feet."

3.30 and 4.30: Sports results.

5.0: Children, by Uncle Jack.

Dinner Music.

6.0: B.B.C. Wireless Symphony Orchestra, "Ruy Blas—Overture" (Mendelssohn). Brunswick Concert Orchestra, "The Perfect Song" (Breill). Edith Lorand Orchestra, "Three O'Clock in the Morning" (Robledo).

6.14: Regal Cinema Orchestra, "Sally" Selection (Kern). Miniature Concert Orchestra, "Yesterthoughts" (Herbert). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedmann).

6.32: Eastbourne Municipal Orchestra, "Silhouettes" (Arensky): (1) "Introduction"; (2) "La Coquette." New Queen's Hall Light Orchestra, "Wood Nymphs" Valse (Coates). Brunswick Concert Orchestra, "Sylvia" (Speaks). De Groot and New Victoria Orchestra, "Other Days" (arr. Pinck).

6.51: Edith Lorand Orchestra, "After the Ball" (Harris). Winter Garden Orchestra, "Thunder and Lightning" (Esther).

7.0: News and reports.

Concert Programme.

8.0: Association des Concerts Lamoureux Orchestra, "España" (Chabrier).

8.8: Bass, Norman Allin, "Arise, Ye Subterranean Winds"; "See, the Heavens Smile" (Purcell).

Persian Dances" (Moussorgsky). Instrumental Trio (Fritz Kreisler, Hugo Kreisler and M. Raucheisen), "Syncopation" (Kreisler).

6.27: Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel). Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms). J. H. Squire's Celeste Octet, "On Wings of Song" (Mendelssohn). Gil Dech Ensemble, "Italian Nights" (Roberts).

6.45: Organ, Stanley Macdonald, "La Rosita" (Dupont). La Scala Orchestra, "The Secret of Susanna" Overture (Wolf-Ferrari). National Symphony Orchestra, "The Irish Washerwoman." Royal Opera Orchestra, "Naila" Waltz (Delibes). Opera Comique Orchestra, "Gopak" (Moussorgsky).

7.0: News and reports.

7.30: W.B.A. Session—Dr. Winifred Haward, "Social and Economic Relations in Mediaeval England."

Concert Programme.

8.0: Band of First Canterbury Regiment (conductor, C. H. Hoskin), March—"Old Comrades" (Teike), Dramatic Scene—"The Wolf" (Shield).

8.13: Recording, sketch, B.B.C. Dramatic Players, "The Wrong Bus."

8.17: Recording, Circolo Mandolinistico Giuseppe Verdi of Leghorn, "Turn to Surriento" (de Curtis).

8.20: Contralto, Mrs. Tristram Willcox, "Serenity" (Gordon Bryan), "Heart of Gold" (Manney).

8.25: Recording: piano, violin and saxophone, Carroll Gibbons, "Body and Soul" (Green).

8.28: Overture, The Band, "Elfin Revels" (Rowlings).

8.36: Recording, Tenor, Henry Millidge, "Have You Seen but a White Lily Grow?"