

# Results of the Literary Competitions

## Surprisingly High Standard Shown by Competitors

A SURPRISINGLY high standard of knowledge and ample evidence of painstaking research." In these words the judges of the "Radio Record's" Literary Competitions sum up their report on the entries submitted by listeners.

Considering the nature of the competition a surprisingly large number of entries was received—totalling just on a thousand—and these came from all parts of the Dominion, including some from homesteads "way back of beyond" where competitors must have been at a disadvantage in not having access to a reference library.

Three prizes were offered in respect of each of the competitions: A first prize of £3, second prize of £1, and a special prize of £1 to the schoolboy or girl sending in the best replies.

For obvious reasons it was not anticipated that a high standard would be shown in the entries submitted by school students, but in this connection the judges were agreeably surprised—the students' entries being all of a very high standard, particularly in respect of the first and second sections of the competitions. The final section—extracts from the works of modern authors and poets—proved a poser to most of the students, but some of them submitted really excellent papers in respect of this section.

The task of adjudication was no light one, due to the fact that variations occurred in the chapter and verse in many of the extracts quoted, according to various translations, publishers and editions, and due allowance had to be made for this fact in judging the entries. Where a competitor showed clearly from the details furnished in his or her answers that he or she was familiar with the actual location of the passage quoted, due credit was given, and such competitors were credited

### The Prize List.

#### 1YA, Auckland.

##### GENERAL SECTION.

First: Mrs. E. R. Dunningham, 44 Harbour View Road, Point Chevalier, Auckland.

Second: Miss Mary C. Terry, 6 Cameron Street, Herne Bay, Auckland.

##### STUDENTS' SECTION.

L. H. Milliner, Northcote, Auckland (Mt. Albert Grammar).

#### 2YA, Wellington.

##### GENERAL SECTION.

Divide First and Second Prizes:

Mrs. E. A. Munden, 19 Plymouth Street, Karori.

Miss J. C. Mackenzie, Gleneagles, The Terrace, Wellington.

Mr. E. Ransom Myers, 69 Austin Street, Wellington.

Mrs. R. Palmer, c/o Wellington College, Wellington.

W. W. Bridgman, 22 Manor Place, Dunedin.

"Allermuir," Wellington.

##### STUDENTS' SECTION.

L. H. Milliner, Princes Street, Northcote (Mt. Albert Grammar).

Miss Patti Cole, 1 Hardley St., Hamilton (Hamilton High School).

#### 3YA, Christchurch.

##### GENERAL SECTION.

Divide First and Second Prizes:

L. H. Milliner, Princes Street, Northcote, Auckland.

R. M. Povall, 25 Elm Grove, Avonside, Christchurch.

##### STUDENTS' SECTION.

L. H. Milliner, Princes Street, Northcote, Auckland (Mt. Albert Grammar School).

#### 4YA, Dunedin.

##### GENERAL SECTION.

Divide First and Second Prizes:

Mrs. G. H. Taylor, 61a Driver Street, St. Kilda, Dunedin.

Miss D. B. Beck, Box 25, Dunedin.

##### STUDENTS' SECTION.

John McF. Mitchell, 6 Adam Street, Dunedin (Otago Boys' High School).

with the possible three points for the location of each extract.

### The Prize List.

IT will be noted that in respect of the Wellington competition (both general and students' sections), the Christchurch competition and the Dunedin competition, ties for first place have made it necessary to divide among the successful competitors the combined

first and second prize-money. In respect of the Wellington Students' Section the special prize of £1 will be divided between L. H. Milliner and Miss Patti Cole.

The judges make special reference in their report to the entries submitted by L. H. Milliner, the Auckland Mt. Albert Grammar School competitor, and the Wellington lady competitor

who competed under the pen-name of "Allermuir."

The entries submitted by the Auckland scholar were outstanding, and the fact that this competitor secured four prizes, including first place in the general section, 3YA, Christchurch, shows not only a wide knowledge of the literature of the world, but also determination and capacity for research.

The entries of "Allermuir" were easily the best of all the papers submitted. Although competitors were asked to name only the authors, books and chapter or verse, this competitor gave full details of the context and named various editions and translations.

Under the rules governing the competition those who named the authors, books and actual location of the various extracts were entitled to three points, hence the tie which occurred in the Wellington placings; but in point of merit the entry of "Allermuir" was outstanding.

In next week's issue of the "Record" details will be published of the various extracts quoted, and these will no doubt be of interest to the many competitors who submitted entries, but who failed to locate some of the passages broadcast.

The competition undoubtedly proved a great success from every viewpoint. In this connection it is only fair to state that the method of presentation by each of the YA stations converted into real entertainment what might in some circumstances have been a "dry-as-dust" competition, and the opinion of listeners generally is probably summed up by one non-competitor who expressed his appreciation in these words:

"We have no objection whatever to being educated by such a delightful entertainment as your Literary Competitions."

### Educational Broadcasts from 2YA

THE programme of educational broadcasts for the four weeks ending November 1 is as follows:—

October 11: (1) Miss M. Blackburne, Instructress in Physical Education—Four Simple Folk Dances. (2) Mr. Jenner and students—Old-time Dances (Material for lesson on quarter beats Tafatēfa Ta). (3) Mr. M. F. Turner, of the Correspondence School—Shakespearean reading—Macbeth: Act 1, Scene 7. Act 2, Scene 1, 231-264, Scene 2, Act 5, Scene 1. October 18: (1) Mr. F. R. Callaghan,

M.A., of the Department of Scientific and Industrial Research—How the Government keeps our Food Pure. (2) Mr. Jenner and students—Revision of Country Dances. (3) Miss M. G. Thornton, Lecturer in Handwork, Wellington Training College—Bookbinding. Teachers might have available some loose sheets, a strip of material for binding the back, and cardboard for covers. These could be manipulated before the class in accordance with the directions of the lecturer. Suggestions will also be given for decorating the cover. The lecturette should be useful in correlating book projects and handwork.

October 25: (1) Dr. Adams, Government Astronomer and Seismologist

—How Earthquakes are Recorded. (2) Mr. Jenner and students—Old-time Dances, (b) The Gavotte. (3) Mr. R. Hipkins, A.R.C.A., Lecturer in Art, Wellington Training College—Design. Each child to have: Sheet of drawing paper, pencil, crayons, pastels or pen. Draw a 5in. square. Divide into four squares each 2½in. Draw diagonals in each small square. Draw very lightly: pencil.

November 1: (1) Mr. F. C. Brew, M.A., Vice-principal, Wellington Training College—The Writing of English. (2) Mr. Jenner and students—The Suite, An Aria—to be hummed. (3) Miss F. Irvine-Smith, M.A., Lecturer in History, Wellington Training College—The Maori.

### Radio in Africa

THE South African Government, which has hitherto shown little interest in broadcasting, has recently announced that an advisory committee is to be constituted to make recommendations to the Postmaster-General. The service in many parts of Africa has been the subject of much complaint, and some stations have not even effectively covered the suburbs of the cities where the stations are located. Listeners generally are delighted with the new move by the Government, although no official explanation has been made of the committee's purpose.