

1YA

AUCKLAND 820 kc.
Wednesday 12.

- 10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk, John Redfern, "Interior Decorating and Colour Scheming, No. 4."
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
5.0: Children, by "Uncle Reg."

Dinner Music.

- 8.0: National Symphony Orchestra, "Stradella Overture" (Flotow). Grand Symphony Orchestra, "Polonaise No. 1 in A" (Chopin). Gil Dech Ensemble, "Valse Parisienne" (Roberts).
8.15: Philadelphia Symphony Orchestra, "Casse Noisette" (Nutschacker) Suite. "Waltz of the Flowers" (Tschai-kowsky). Frank Westfield's Orchestra, "Neapolitan Nights" (Kerr-Zamecnik). Marek Weber and His Orchestra, "Cavalleria Rusticana" Selection (Mascagni).
8.30: Debroy Somers Band, "Hungarian Medley" (arr. Debroy Somers). Organ, Leslie James, "Medley of Old Songs." National Military Band, "Ballet Egyptian" (Luigini).
8.40: String Orchestra, "From the Sunflower Album" Russian Ballet (Brown). Organ, Terence Casey, "I'm Lonely" (Coates). Regimental Band of H.M. Grenadier Guards, "La Paloma" (Yradier). De Groot and His Orchestra, "When the Great Red Dawn is Shining" (Sharpe).
7.0: News and reports.
7.30: W.E.A. Session: W. R. Kingston-Smith, "Germany To-day: German Political Parties."

Concert Programme.

- 8.0: Relay from Theatre Royal, Hamilton, Production by Hamilton Amateur Operatic Society, of the Musical Comedy, "The Belle of New York" (Kerker). Dance programme.

2YA

WELLINGTON 720 kc.
Wednesday 12.

- 10.0: Selected recordings.
10.30: Devotional service.
11.37: Lecturette, "Hollywood Affairs."
12.0: Lunch music.
2.0: Selected recordings.
3.30 and 4.30: Sports results.
5.0: Children, by Aunt Molly.

Dinner Music.

- 8.0: Grand Symphony Orchestra, "Rakoczy Overture" (Keiser Bela). London Theatre Orchestra, selection, "Maid of the Mountains" (Fraser-Simson). Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).
8.15: Royal Opera Orchestra, "Faust" Ballet Music (Gounod). Cordoba Philharmonic Orchestra, "Carnival" (Lucena). Victoria Orchestra, "La Sere-nata Waltz" (Metra).
8.34: J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arr. Sear). H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenade" (Toselli). Dajos Bela Orchestra, "Fantasia Orientale" (Lange). H.M. Grenadier Guards Band, March Medley, "Mar-tial Moments" (arr. Winter).
7.0: News and reports.
7.40: Lecturette, T. S. Waugh, N.D.H. (N.Z.), "Chrysanthemums—Topical Reminders."

Concert Programme.

- 8.0: Overture, Berlin State Opera House Orchestra, "The Opera Ball" (Heuberger).

Wednesday

Evening Talks: "Germany To-day—German Political Parties"—Mr. W. R. Kingston-Smith (W.E.A. session).

1YA, 7.30.

"Chrysanthemums—Topical Reminders," gardening talk—Mr. T. S. Waugh. 2YA, 7.40.

"International Affairs"—Dr. Guy H. Scholefield, O.B.E. 2YA, 9.2.

Addington Market Reports. 3YA, 7.30.

"Agriculture in Russia"—Dr. A. G. B. Fisher. 4YA, 7.15.

8.10: Tenor, Alfred O'Shea, "The Mes-sage" (Jacques).

8.14: Flute, Edith Penville, "Fantasie Caracteristique" (Anderson); "Air and Hornpipe" (Purcell).

8.20: Vocal Duet, Harry Dearth and Raymond Newell, "That's Us" (Win-grove); "A Sailor's Philosophy" (Bing).

8.28: Selection, Debroy Somers Band, "Ballads We Love" (arr. Debroy Somers).

8.36: Humour, Helena Millais, "Our Lizzie Gets a Gramophone" (Millais).

9.39: Cornet, Harry Mortimer, "Zelda" (Code); "Richmond Hill" (Gheel).

8.45: Bass, Paul Robeson, "L'il Gal" (Johnson); "Seekin'" (Hall).

8.51: Waltz, Vienna Philharmonic Or-chestra, "Die Kosenden" (Lanner).

8.55: Vocal Gems, The Revellers, "Tip-Toes" (Gershwin).

9.0: Weather report and notices.

9.2: Lecturette, Dr. Guy H. Scholefield, O.B.E.

9.17: Selection, Band of H.M. Gold-stream Guards, "Americana" (Thurban).

9.25: Contralto, Essie Ackland, "Mel-sande in the Wood" (Goetz).

9.28: Gavotte, The Merry Goblins Novelty Orchestra, "The Musical Box" (Gossec); "The Fairy Wedding" (Turn-ner).

9.34: Humorous Vocal, Gracie Fields, "What Archibald Says, Goes" (Castling); "Granny's Little Old Skin Rug" (Cliffe).

9.40: Instrumental, J. H. Squire Cele-ste Trio, "Narcissus" (Nevin); "Si Mes Vers Avalent des Ailes" (Sear).

9.46: Vocal Quartet, The Four Voices, "When the Waltz was Through" (Booth); "I Believe in You" (Maurice).

9.52: Old-time Dance, Debroy Somers Band, "A Jolly Miller" (arr. Debroy Somers).

3YA CHRISTCHURCH 980 kc.
Wednesday 12.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Talk, E. Comyns Thomas, "Rhythmic Movement."

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children, by Aunt Hilda.

Dinner Music.

6.0: B.B.C. Wireless Symphony Or-chestra, "The Bohemian Girl" Overture (Balfe). The London Palladium Orches-tra, "Longing" (Haydn Wood). Boston Symphony Orchestra, "Frühlingstimmen" Waltz (Strauss).

6.15: De Groot and His Orchestra, "Une Heure d'Amour" (Alexander). Royal Italian Band, "Inno di Garibaldi" (Olivier). National Symphony Orches-tra, "Irish Rhapsody" (Herbert).

6.30: De Groot and His Orchestra, "In the Night" (Tate). Bournemouth Municipal Orchestra, "Marriage of Figaro—Fandango" (Mozart). Organ, Terence Casey, "The Irish Organist" Medley (arr. Casey).

6.44: International Novelty Orchestra,

"Gold and Silver" Waltz (Lehar). Vir-tuoso String Quartet, "The Emperor Quartet" (Theme and Variations) (Haydn). Minneapolis Symphony Or-chestra, "Coppelia Ballet" (Prelude and Mazurka) (Delibes).

7.0: News and reports.

7.30: Addington Stock Market Reports.

Concert Programme.

8.0: Studio Orchestra, "Alceste" O-ver-ture (Gluck).

8.7: Recording, Ensemble Choir and Orchestra of Berlin State Opera House, "Aida," Act 1, "Upon the Nile's Sacred Banks" (Verdi).

8.10: Cello, Noel Cape Williamson, "Air" (Matheson); "Gavotte" (Popper).

8.16: Recording (Tenor), Alessandro Valente, "Vesti la Giubba" (I Pagliacci) (Leoncavallo).

8.20: Piano, Agnes Shearsby (with Studio Orchestra), Concerto 1st and 3rd Movements" (Mendelssohn): (a) "Molto Allegro Con Fuoco"; (b) "Presto and Molto Allegro e Vivace."

8.35: Bass-baritone, Malcolm Miller, "Had a Horse" (Korby).

8.38: Recording (Harp), Bernard Zig-hera, "Vers la Source dans le Bois" (Tournier).

8.41: Mezzo-soprano, Merle Miller, "Hymn to the Sun" (with orchestra) (Rimsky-Korsakov); "La Pardiata" (with orchestra) (Albarez).

8.46: Recording (Violin), Marjorie Hayward, "Poem" (Fibich).

8.49: Mezzo-soprano and Bass Bar-itone, Merle and Malcolm Miller, "I Crave to Satisfy" (from "Samson and Delilah") (Saint-Saens).

8.53: Studio Orchestra, "Harvest Fes-tival" (Ames); "To a Wild Rose" (Mac-dowell); "Hungarian March" (Berlioz).

9.1: Weather forecast and notices.

9.3: Reserved.

9.18: Studio Orchestra, Operatic Selec-tion, "The Barber of Seville" (Rossini).

9.23: Baritone, Malcolm Miller, "Hear Me, Ye Waves and Winds" (Handel).

9.26: Cello, Miss Noel Cape-William-son, "Prize Song" (Wagner).

9.29: Mezzo-soprano, Merle Miller, "To the Evening Star" (Raff); "Go, Lovely Rose" (Quilter); "Heartsease" (Wille-by).

9.35: Recording (Violin), Marjorie Hayward, "Meditation" (from "Thais") (Massenet).

9.38: Recording (Organ), Stanley Roper, "Canillene Nuptiale" (Dubois).

9.42: Recording (Choral), Milan Sym-phony Orchestra and Chorus, "Aids" Grand March (Verdi).

9.49: Studio Orchestra, "Coppelia Bal-let Music" (Delibes): (a) "Slavonic Theme and Variations"; (b) "Festival Dance and Waltz of the Flowers."

10.0: Dance music.

4YA

DUNEDIN. 650 kc.
Wednesday 12.

- 10.0: Selected recordings.
10.15: Devotional service.

10.45: Lecturette, "Pot Plants and Their Cultivation."

12.0: Lunch music.

2.0: Selected recordings.

3.15: Lecturette, Home Science De-partment, "Why Not Salads?"

3.30 and 4.30: Sports results.

5.0: Children, by Aunt Gretchen and Big Brother Bill.

Dinner Music.

6.0: Berlin State Opera House Orches-tra, "The Beautiful Galatea" Overture (Suppe). San Francisco Symphony Or-chestra, "Rosamunde" Entr'acte (Schu-ber). Instrumental Trio, De Groot Trio, "Paraphrase of Strauss Waltzes" (arr. de Groot).

6.17: Jack Hylton and Orchestra, "More Melodious Memories" (Finck). Octet, Squire Celeste Octet, "Minuet Sicillienne" (Squire). London Symphony Orchestra, "Komarinskaya" (Gluka). Organ, Jesse Crawford, "La Borrachita" (Fernandez-Elperon). Instrumental Quartet, Musical Art Quartet, "Serenade" (Herbert). Octet, J. H. Squire Celeste Octet, "Minuet in D" (Mozart, arr. Wil-loughby). London Palladium Orchestra, "Selection of Operatic Gems" (arr. Forbes).

6.50: Organ, Jesse Crawford, "I Loved You Then as I Love You Now" (Mac-donald). Band, National Military Band, "Ben Hur" (Byng).

7.0: News and reports.

7.15: Talk, Dr. A. G. B. Fisher, "Agriculture in Russia."

Concert Programme.

8.0: Recording, Debroy Somers Band, "American and Scottish Medley" (arr. Somers).

8.9: Baritone, Mr. J. J. Devereux, "Prologue" (Leoncavallo).

8.14: Selection, Signora A. Martinelli-Reggiardo's Octet, "Melodies of Schubert" (Schubert).

8.22: Soprano, Miss Clare Dillon, "Summer" (Chaminade).

8.26: Selection, The Octet, "Salut d'Amour" (Elgar); "Second Mazurka" (Godard).

8.31: Bass, Mr. C. G. Drummond, "I Will Not Grieve" (Schumann).

8.34: Recording (Band), B.B.C. Wire-less Military Band, "Le Reve Passe" (Helmer).

8.38: Contralto, Mrs. E. Stone, "Mis Picciarella" (Gornes); "Slave Song" (Del Riego).

8.44: Selections, The Octet, "Reverie" (Atherton); "Corsarian" (Kloke).

8.51: Chorus, The Stella Musicale, "Night of Stars and Night of Love" (Offenbach).

8.56: Recording (Violin), Efrem Zim-balist, "Impromptu" (Aubin).

9.0: Weather report and notices.

9.2: Reserved.

9.17: Tenor, Signor Giovanni Stella, "Ideale" (Tosti); "Carezzante" (Lam-bert).

9.25: Selection, The Octet, "Hungarian Dance, No. 5" (Brahms).

9.29: Soprano, Clare Dillon, "Elsa's Dream" (Wagner).

9.37: Recording, Band of the Garde Republicaine of France, "Clarinet Con-certo" (Weber).

9.45: Chorus, The Stella Musicale and Octet, "Bridal Chorus" (Wagner). Bar-itone, Thomas Kennedy, "Ave Maria"; "Serenade" (Schubert).

9.54: Recording, B.B.C. Wireless Sym-phony Orchestra, "La Boutique Fan-tastique" (Respighi).

2YB

NEW PLYMOUTH 1230 kc.
Wednesday 12.

- 6.30 to 7.30: Children's session, con-ducted by Uncle Ted and Aunt Betty.
8.0 to 10.0: Studio concert.