

Dinner Music.

6.0: Recording, Berlin State Opera House Orchestra, "A Midsummer Night's Dream"—Wedding March (Mendelssohn). Recording, Herman Finck and his Orchestra, "Waldteufel Memories" (arr. Finck). Recording, Grand Symphony Orchestra, "Zampa Overture" (Herold).

6.20: Recording, Mandoline Concert Orchestra, "Echoes of the Volga" (Ritter). Recording, New Mayfair Orchestra, "Wake Up and Dream" (Porter). Recording, The A. and P. Gypsies, "White Acacia"; "Petite Causerie" (Stone). Recording (Organ), G. T. Pattman, "Worryin' Waltz" (Fairman).

6.37: Recording, Dajos Bela Orchestra, "Traumideale" (Dream Ideal), (Fueki). Recording, Dajos Bela Orchestra, "Souvenir" (Valse Boston), (Pazeller). Recording, Sandor Joszi Orchestra, "The Hobgoblin's Story" (Brecht).

6.48: Recording, International Novelty Quartet, "The Veleta" (Morris). Recording, Chicago Symphony Orchestra, "Traume" (Dreams), (Wagner). Recording, London Palladium Orchestra, "Vivienne" (Finck).

7.0: News and reports.

7.40: Lecturette, H. C. South, "Books—Grave and Gay."

Concert Programme.

8.0: Relay from the Town Hall of final Community Sing in conjunction with 2YA Concert Orchestra, under conductorship of Mr. Leon de Mauny. Assisting artists: Christina Ormiston, soprano;

Trevor Thomas, bass-baritone; song leaders, Mr. and Mrs. Albert Russell, Owen Pritchard, Will Mason; at the piano, Joe Duncan and Frank Crowther.
10.0 (approx.): Dance music.

3YA CHRISTCHURCH 980 kc.
Monday 10.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Talk, Miss M. G. Havelaar, "Travel."

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children, by Aunt Pat.

Dinner Music.

6.0: Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). Marek Weber and his Orchestra, "Luna Waltz" (Lincke). Royal Opera Orchestra, "Carmen—Entr'acte and Ballet No. 1" (Bizet). Dajos Bela Orchestra, "Eldgaffeln" (Landen).

6.20: J. H. Squire's Celeste Octet, "Putting the Clock Back" (arr. Squire). Organ, Jesse Crawford, "I'll Close My Eyes to the Rest of the World" (Friend). Grand Symphony Orchestra, "Raymond" Overture (Thomas).

6.40: J. H. Squire's Celeste Octet, "Air on G String" (Bach, arr. Sear). Rio Novelty Orchestra, "Spaventa—Tango" (Pares). Grand Symphony Orchestra, "Tales of Hoffmann," Entr'acte and

Minuet (Offenbach). J. H. Squire's Celeste Octet, "Memories of Devon" Valse (Evans).

6.51: Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo). Marek Weber and his Orchestra, "Blumenlied, Op. 39" (Lange).

7.0: News and reports.

7.30: W.E.A. Session, J. Johnston, M.A., "Novels—Good and Bad."

Concert Programme.

8.0: March, Christchurch Municipal Band (conductor, F. H. Buckley), "Red Gauntlet" (Rimmer).

8.6: Recording, Light Opera Company, Vocal Gems, "Paul Rubens' Memories" (Rubens).

8.10: Recording, Hawaiian Guitars, Frank Ferera and John Paalahu, "Kilima Waltz" (Hawaiian traditional).

8.13: Contralto, Betty Hilliard, "Will He Come" (Sullivan).

8.17: Recording, Brass Band Orchestra, Melodies from "Il Trovatore" (Verdi).

8.23: Tenor, W. Bradshaw, "The Pilgrim of Love" (Bishop).

8.27: Recording (comedians), The Two Gilberts, "Yo, Ho, Ye Lubbers (old song)."

8.30: Selection, The Band, "Classica" (Ewing).

8.40: Soprano and Tenor, Doris M. Rabey and W. Bradshaw, "Home to Our Mountains" (Verdi).

8.44: Recording, J. H. Squire's Celeste Octet, "Down Memory Lane" (arr. Willoughby).

8.52: Recording, Alfredo del Pelo and Quartet, "A Francesca" (Costa).

8.55: Trombone solo, Bandsman D. Stribling, "Quicksilver" (Greenwood).

9.1: Weather forecast and notices.

9.3: Reserved.

9.18: Fantasia, The Band, "Darky's Dreamland" (Bldgood).

9.26: Contralto, Betty Hilliard, English folk song, "Barbara Allen"; Irish folk song, "Rory O'More" (traditional).

9.32: Recording, H. G. Amers and Eastbourne Municipal Orchestra, "The Dreamer" (Arensky).

9.36: Soprano and tenor, Doris M. Rabey and W. Bradshaw, "A Night in Venice" (Lucantoni).

9.40: Selection, The Band, "Maritana" (Wallace).

9.52: Recording (one-act thriller), B.B.C. Dramatic Players, "Congo Nights" (arr. Hughes).

9.56: March, The Band, "Aorangi" (composed by conductor, F. H. Buckley).

4YA DUNEDIN. 650 kc.
Monday 10.

10.0: Selected recordings.

10.15: Devotional service.

10.45: Lecturette, A. W. Ledgerwood, "Cooking by Electricity."

12.0: Lunch music.

2.0: Selected recordings.

3.15: Lecturette, Ida Devereux, "Treatment and Care of the Feet."

3.30 and 4.30: Sports results.

5.0: Children, by Uncle Jack.

Dinner Music.

6.0: Berlin State Opera Orchestra, "Caliph of Bagdad" Overture (Boieldieu). Edith Lorand Orchestra, "The Wedding of the Winds" (Hall). New Queen's Hall Orchestra, "Carmen—Entr'actes," Acts 2 and 4 (Bizet). Organ and Violin, Terence Casey and de Groot, "Parted" (Tosti).

6.17: Marek Weber and Orchestra, "Pot-pourri of Waltzes" (arr. (Robrecht)). London Novelty Orchestra, "Happy Darksies"—Barn Dance (God-

"Congo Nights"

A one-act thriller recorded by the B.B.C. Dramatic Players, will be broadcast from 3YA on Monday, October 10.

frey). Band of H.M. Coldstream Guards, "Martha" Selection (Flotow).

6.36: Edith Lorand Orchestra, "The Merry Window" Selection (Lehar). London Novelty Orchestra, "The Brooklyn Cake Walk." New Queen's Hall Orchestra, "Carmen" Overture (Bizet).

6.50: Organ and Violin, Terence Casey and de Groot, "Cavatina" (Raff). Edith Lorand Orchestra, "Ever or Never" Waltz (Waldteufel).

7.0: News and reports.

Concert Programme.

8.0: Selection, Band of 55th Battalion of Rifles, "Life Divine" (Jenkins).

8.7: Entertainer at the Piano, Norman Long, "Hidden Heroes"; "Ideal Homes" (Rose).

8.13: Fantasia, Albert Sandler and Orchestra, "Irish Airs" (arr. Mulder).

8.20: Duet, Emmy Bettendorf and Jano Dworsky, "Dis But a Love" (Offenbach); "Salut d'Amour" (Elgar).

8.27: Piano, Ania Dorfmann, "Valse Impromptu" (Liszt); "Rondeau Favori in E Flat Major" (Hummel).

8.34: Selection, Squire Celeste Octet, "Down Memory Lane" (arr. Willoughby).

8.42: Humour, Bransby Williams, "The Caretaker" (Winter).

8.45: Popular Melodies, County Mayo Boys, "Eileen Alannah" (Thomas); "O'Donnell Aboo—The Boys of Wexford."

8.50: Contralto, Sophie Braslau, "Old Folks at Home" (Foster); "Carry Me Back to Old Virginny" (Bland).

8.57: Organ, Reginald Foort, "England" (traditional).

9.0: Weather report and notices.

9.2: Talk, J. T. Paul, "Growing Pains of the Spanish Republic."

9.17: Selection, William Mengelberg and Concert Orchestra, "The Ruins of Athens" (Beethoven).

9.21: Violin, Bronislaw Huberman, "Waltz in C Sharp Minor" (Chopin); "La Capricieuse" (Elgar).

9.29: Chorus, His Majesty's Theatre Chorus and Orchestra, "Serenade" (Romberg); "Drinking Song."

9.37: Humour, Haver and Lee, "A Smash and Grab Raid" (Lee).

9.43: Suite, St. Hilda Colliery Prize Band, "Hiawatha Ballet Music" (Colebridge-Taylor).

9.48: Bass, Alexander Kipnis, "The Phantom Double" (Schubert); "The Signpost."

9.55: Selection, Squire Celeste Octet, "A Venetian Barcarolle" (arr. Willoughby).

9.59: March, Foden's Motor Works Band, "The Cossack" (Rimmer).

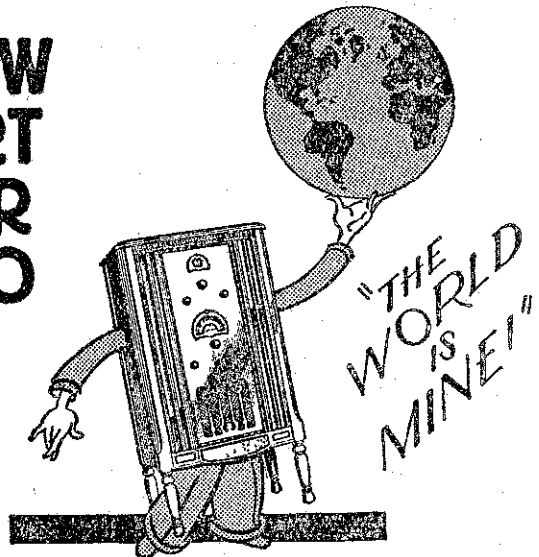
10.2: Dance music.

2YB NEW PLYMOUTH 1230 kc.
Monday 10.

7.0 to 8.0: Family session, conducted by Uncles Joe and Ted.

8.0 to 10.0: Studio concert.

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