

Two Important Broadcasts

Wellington's Monday Fare

TWO important functions took place in Wellington on Monday night; a reception tendered by the Australian Society to the Australian Ottawa Conference delegation, and to the Australian cricket team, and the public welcome to Mr. Albert Russell, the popular community singing leader.

As it so happened, both events were broadcast, the former by 2ZW, and the latter by 2YA.

In addition to these, Mr. Don Bradman spoke at 7.50 from 2YA, and the Hon. H. S. Gullett, of the Australian delegation, at 8.45 from 2ZW.

Rarely does so distinguished a group come before the microphone of a New Zealand broadcasting station as those who were heard from 2ZW on Monday night. Included were: The Prime Minister, Rt. Hon. G. W. Forbes, Rt. Hon. J. E. Coates, Hon. H. S. Gullett, Australian Minister of Trade and Customs, Mr. R. W. Knox, past-president of the Associated Australian Chambers of Commerce; Mr. V. Y. Richardson, captain of the Australian cricket team, and Messrs. Gregory (president) and Stilling (secretary) of the Australian Society.

The 2YA broadcast commenced at 8.10, after the conclusion of Mr. Bradman's talk, and was an indeed enthusiastic welcome. Shrieks of laughter soon told listeners a large and appreciative audience was assembled at the Town Hall to greet the "Joy Germ King."

Had there been only one Wellington station it is unlikely that all these important broadcasts could have been given. As it was, it was possible for listeners to go from one station to the other and choose those celebrities they particularly desired.

These broadcasts emphasise the necessity for alternative services and the value of co-operation in broadcasting.

Haydn Bi-Centenary Festival

Relay by 2YA

(Contributed.)

COMMENCING Sunday, September 25, Wellington is holding a festival which will extend throughout the following week to celebrate the birth of Franz Joseph Haydn (1732-1809), one of the greatest figures in musical history.

A number of city churches are including in their evening services sacred music of Haydn that is rarely heard, and this should prove an excellent beginning to a festival that promises to be one of the most outstanding in the Dominion's history of musical activities.

The programme of the four succeeding concerts, to be given on Monday 26, Wednesday 28, Thursday 29, and Saturday, October 1, have been arranged by the British Music Society and should excite great interest by virtue of their novelty and the excellent list of contributing musicians. To give adequately a festival of works of such

a man as Haydn, all the resources of our musical life are called upon, and consequently the programmes become so wide and comprehensive in their scope that they must inevitably make an appeal to the concert public.

In different parts of Europe for many months past festivals have been arranged to pay tribute to this great man, and we are proud that New Zealand is not behind in honouring this immortal name.

The festival committee (with its honorary organiser, John Bishop, and hon. secretary, Zell O'Kane) and the British Music Society deserve every congratulation for having brought about something of which we, as a Dominion, might be justly proud.

Below is given a list of the programmes, and at a glance it can be seen that they cover the wide range of Haydn's works.

The first three concerts will be given in the Concert Chamber, the festival ending with the Royal Wellington Choral Union's performance of "The Creation" on Saturday, October 1, in the Town Hall.

The concert on Monday night, to be broadcast from 2YA, is one of the finest of the whole festival. The music of Haydn is most ideally suited for broadcasting, as its very lucidity and clear-cut definition are the two qualities that make for clear transmission and reception.

The Symphony No. 2 is one of the most vigorous and gayest works for orchestra; it is one that is in the repertoire of the finest orchestras of Europe. The cello Concerto in C is not so well known as the Concerto in D, but it is a work of great beauty and charm, its freshness making ready appeal. Haydn was at his happiest when writing for strings, and his quartets form one of the major branches of his work. Two of his string quartets appear in the festival programme, both of outstanding importance. The fine Imperial Mass in C, with full chorus and four soloists, is a work rarely heard in its entirety. Haydn had the peasant's naturally devout spirit, and this pervades the whole inspiring work.

The Wednesday concert includes two groups of songs, a string quartet, a fine bracket of piano solos, a sonata for violin and piano, and a solo group for cello.

On Thursday night two symphonies will be given. The delightful No. 7 in C and the famous "Clock" Symphony. A male voice trio and an aria from "The Seasons" make up the vocal numbers. The Concerto for Violin and two dances in the costume of the period complete a very interesting programme.

The "Creation" performance on Saturday finishes the week with a fitting climax.

The soloists performing during the festival are:—Miss C. Ormiston, soprano; Miss H. Chudley, contralto; Mr. R. Hill, tenor; Mr. T. Thomas, bass. Mr. Gatheridge is the organist, and Miss R. G. Cogan the pianist.

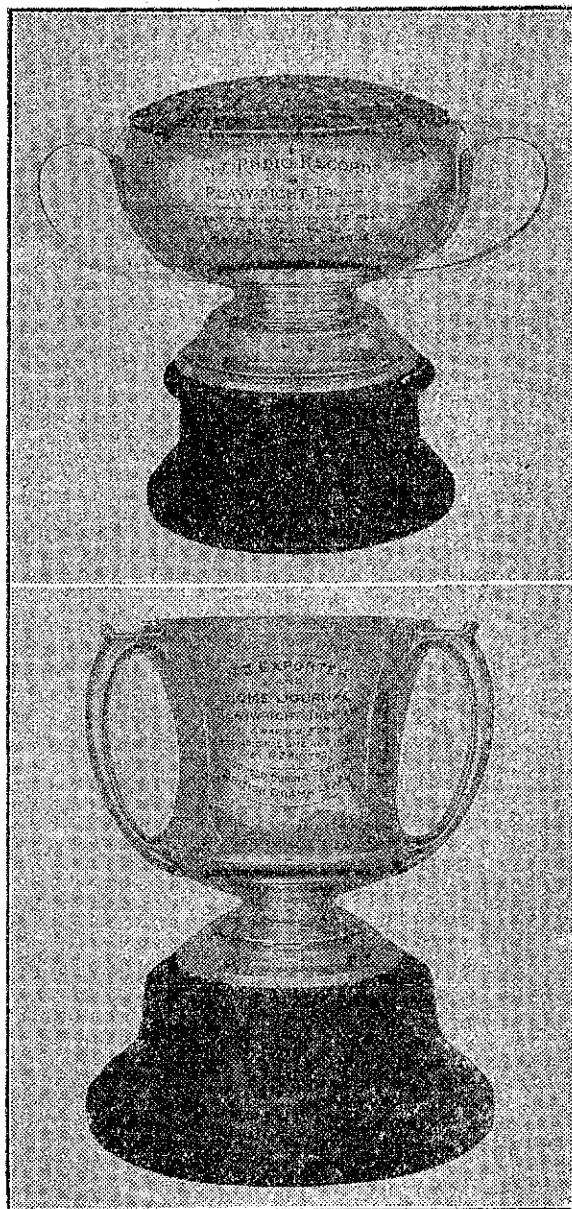
Police Motor-Patrols

IN New York alone, 250 radio-equipped police motor-patrol cars cruise through the city's streets, constantly alert for alarms and instructions from headquarters. During the past three years seventy other American cities have adopted radio-equipped cars for police patrol work.

Drama League Festival Trophies for Competition

These trophies are being presented by the "Radio Record" and the "N.Z. Dairy Exporter" in connection with the Drama League Festival, to be held in Wellington on September 24 and 25. The Rose Bowl, presented by the "Radio Record," is to be awarded to the author, whose work hitherto has been unpublished, of the best original one-act play. The Loving Cup, offered for competition by the "N.Z. Dairy Exporter," will be presented to the author of the best original one-act play produced during the Festival. In both cases the authors must be New Zealanders.

Over 70 entries have been received for the former competition — an astounding number, considering the small amount of publicity given — and the standard throughout is exceptionally high.



Auto Radio

AMERICAN radio manufacturers have suddenly realised that they have hitherto neglected a vast field in not concentrating upon radio equipment for motor-cars. Over 24 million passenger cars are in daily use, and less than 2 per cent. have radio installed. Twelve months ago only a few thousand cars were fitted, but today over half a million are equipped. The growing popularity has resulted in certain industrial organisations recognising the need for better receivers for cars, and standard sets that can be installed in any make of automobile are now being made.

Topical Notes

AN additional announcer, Mr. D. J. Crowle, has been appointed to the staff at 3YA to assist that station's operation in its extended hours.

THE general manager of the Australian Broadcasting Commission has reported that a representative of the B.B.C. will arrive in Australia early in November with the first of the B.B.C. recorded programmes. These are not intended for sale to the general public, but will be circulated among the broadcasting organisations in the various units of the British Empire that subscribe to the scheme.