

IYA AUCKLAND 820 kc.
Wednesday 28

10.0: Devotional service.

10.15: Selected recordings.

11.0: Talk, John Redfern, "Interior Decorating and Colour Scheming." No. 2.

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings and literary selection.

5.0: Children, by Uncle Reg.

Dinner Music.

6.0: Berlin State Opera House Orchestra, "La Feria—Spanish Suite" (Lacome). Johann Strauss and Symphony Orchestra, "Freuet Euch des Lebens" Waltz (Strauss). Brunswick Concert Orchestra, "Rosine" (Warde).

6.13: Orchestra Mascotte, "The Faithful Hussar" (Frantzen). Berlin State Opera House Orchestra, "Polonaise No. 2" (Liszt). A. and P. Gipsies, "The Far Away Bells" (Furber-Gordon). H.M. Grenadier Guards Band, "Merrie England" Selection (German).

6.15: Brunswick Concert Orchestra, "Dixie March" (Emmett). Frank Westfield's Orchestra, "Chu Chin Chow" Selection (Ashe-Norton). Johann Strauss and Symphony Orchestra, "Thousand and One Nights" Waltz (Strauss). New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).

6.50: Lucerne Kursaal Orchestra, "Dance of the Flowers" (Delibes). Orchestra Mascotte, "Woodland Joys—Novelty Waltz" (Lindstrom).

7.0: News.

7.30: Talk, W. E. A. Session, Owen Jensen, L.A.B., "The Glorious Age of

Wednesday

Evening Talks: "The Glorious Age of British Music—John Gay and 'The Beggars' Opera,"—Mr. Owen Jensen, L.A.B. (W.E.A. session). IYA, 7.30.

"The North-West Frontier of India" (first series)—Captain R. R. B. Falcon. IYA, 9 p.m.

"Seeds for Kitchen and Flower Gardens—Topical Reminders"—Mr. T. S. Waugh. 2YA, 7.40.

"International Affairs"—Dr. Guy H. Scholefield, O.B.E. 2YA, 9.2.

"Farm Gardens"—Mr. F. Hollingsworth. 4YA, 7.15.

Features: IYA. Gladys Edwardes (soprano), and selected recordings.

2YA. Selected recordings, including the first recordings by Lex MacDonald, the New Zealand wonder boy soprano.

3YA. Selected recordings and 3YA artists, including Christchurch Broadcasting Trio and Irene Morris (violin).

4YA. Recital at 9.17 by Madame Annette Chapman (soprano), and Miss Koa Oliver (pianist).

British Music, No. 4: John Gay and "The Beggars Opera" (arr. Jensen).

Concert Programme.

(Relayed to 1ZH, Hamilton.)

8.0: Selected recordings.

8.30: Soprano Solos, Gwladys Edwardes, "You Lay So Still in the Sunshine"; "Thou Hast Bewitched Me, Beloved"; "The Rainbow Child" (Coleridge-Taylor).

8.36: Violin Solos, Vincent Aspey, "Allegro non Troppo" (Lalo); "The Old Refrain" (Kreisler); "Rondo" (Schubert).

8.52: Recording, Marek Weber's Orchestra, "The Beggar Student" (Millock).

9.0: Talk, Captain R. R. B. Falcon, "The North-West Frontier of India," No. 1.

9.17: Recording, Polydor String Orchestra, "The Good Old Days" Medley (Koek).

9.25: Soprano Solos, Gwladys Edwardes, "Thou Art Risen, My Beloved"; "This is the Island" (Coleridge-Taylor).

2YA WELLINGTON 720 kc.
Wednesday 28

10.0: Selected recordings.

10.30: Devotional service.

11.37: Lecturette, "Hollywood Affairs."

12.0: Lunch music.

2.0: Selected recordings.

3.0: Relay from Concert Hall, Masonic Hall, Women's Social Progress Movement. Speaker, Canon Percival James.

3.30 and 4.30: Sports results.

5.0: Children, by Aunt Molly.

Dinner Music.

6.0: B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Brunswick Concert Orchestra, "The Perfect Song" (Breill). Edith Lorand Orchestra, "Three O'Clock in the Morning" Waltz (Robledo).

6.14: Regal Cinema Orchestra, "Sally" Selection (Burke and Kern). Miniature Concert Orchestra, "Yesterthoughts" (Herbert). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedemann).

6.32: Eastbourne Municipal Orchestra, "Silhouettes" (Arensky): (a) "Introduction"; (b) "La Coquette." New Queen's Hall Light Orchestra "Wood Nymphs" Valsette (Coates). Brunswick Concert Orchestra, "Sylvia" (Speaks). De Groot and the New Victoria Orchestra, "Other Days" (arr. Finck).

6.51: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). Winter Garden Orchestra, "Thunder and Lightning" (Esther).

7.0: News and reports.

7.40: Lecturette, T. S. Waugh, N.D.H. (N.Z.), "Seeds for Kitchen and Flower Gardens—Topical Reminders."

Concert Programme.

8.2: Overture, The State Opera Orchestra, Berlin, "Morning, Noon and Night in Vienna" (Suppe).

8.8: Tenor, Hubert Eisdell, "Two Tired Old Eyes" (Squire); "Because I Miss You So" (Coates).

8.14: Intermezzo, Polydor Orchestra, "Manoeuvres in Lilliput"; "Variete" (Charlie).

8.20: Story, Edgar Wallace, "The Man in the Ditch" (Wallace).

8.26: Pianoforte, Paul Eggert, "Rigoletto—Paraphrase" (Liszt).

8.32: Bass-baritone, Peter Dawson, "Bells and Hobbles" (Gleeson).

8.35: Orchestre des Concerts Lamoureux, Paris, "Tarantelle" (Cui).

8.39: Humour, Norman Long, "Hidden Heroes"; "Ideal Homes" (Rose).

8.45: Paul Godwin Orchestra, "Lute Serenade" (Wismar); "The Old Chiming Clock" (Marbot).

8.51: Light Opera Company, "Miss Hook of Holland" (Vocal Gems) (Rubens).

9.0: Forecast and station notices.

9.2: Lecturette, Guy H. Scholefield, O.B.E.

9.17: Rhapsody, Orchestre des Concerts, Lamoureux, "España" (Chabrier).

9.25: Boy Soprano, Lex McDonald, "To a Wild Rose" (Arne); "The Lass with a Delicate Air" (McDowell).

9.31: Violin, Heifetz, "La Ronde des Lutins" (Bazzini); "Scherzo Tarantelle" (Wieniawski).

9.39: Humorous Sketch, Clapham and Dwyer, "A Spot of Income Tax Bother" (Clapham and Dwyer).

9.45: Instrumental, Polydor Symphony Orchestra, "Slavonic Dances" (Mory).

9.48: Tenor, Richard Tauber, "Springtime Reminds Me of You" (Jarmann); "Farewell! I Kiss Your Hand in Vain" (Beda).

9.54: Pot-pourri, Adalbert Lutter Dance Orchestra, "Say it with Hits" (Dostal).

3YA CHRISTCHURCH 980 kc.
Wednesday 28

10.0: Devotional service.

10.15: Selected recordings.

11.0: Lecturette, Miss E. Comyns Thomas, "Rhythmic Movement."

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children, by "Cousin Beatrice."

Dinner Music.

6.0: Berlin State Opera Orchestra, "Caliph of Bagdad—Overture" (Boieldieu). Edith Lorand Orchestra, "The Wedding of the Winds" (Hall). New Queen's Hall Orchestra, "Carmen—Entr'actes," Acts 2 and 4 (Bizet). Terence Casey (organ) and de Groot (violin), "Parted" (Tosti).

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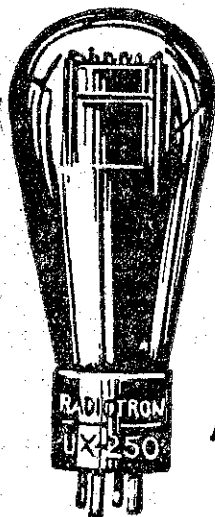
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