

DX Stationery Reduced

DX Q.S.L. FORMS (Envelope combination.)

Makes sending for reports easy. Simply fold along dotted lines. No envelope required. The very latest, at specially reduced price, 2/- for 50.

ENVELOPES.

We now have ready a quantity of beautifully embossed DX envelopes. The Club colours are used, and an effect of prestige will be added to all communications placed in these envelopes. Price, 2/6 per hundred, post free.

LOG BOOK.

Forty pages of specially ruled paper for entering stations as they are received. Instructions for logging stations, abbreviations, etc. Well bound. 1/1 each posted. Every dxe should have one.

RADIO CALL BOOK.

This is something new—an up-to-the-minute list of all stations likely to be heard in New Zealand. Just what the dxe needs. Issued every three months, 9d. a copy.

DX STICKERS.

Exact replicas of the Club Badge done in two colours on gummed paper. Will stick to anything. Attach them to your letters, envelopes, etc. Reduced Price: 2/- a hundred.

DX NOTEPAPER.

This specially headed, good quality, linen paper is neatly put up in pads of 50 ruled pages. Price: Only 1/8 posted.

DX BADGES.

Small size now available. Brooch, stud or pin. 2/6 each.

THE NEW ZEALAND
RADIO RECORD
P.O. Box 1032, Wellington

RADIO Round the World

A 900-POUND lion caused a panic among 150 persons assembled in WBZ studios to witness the animal's performance before a microphone. Before the animal was driven into its cage six persons had been injured, two being trampled in the stampede from the studio. The lion jumped through a plate-glass window into the control room, from which the operator retreated precipitately without order.

IN a recent rebroadcast from England through the Columbia Broadcasting System, an orchestra was in the New York studio to supplement the English broadcast as the signals faded. When the music from London faded out the local orchestra "faded in" to the programme. A few minutes later, when signal strength returned, it was found that the two orchestras were playing together in perfect time and England then finished its trans-Atlantic broadcast without further help from the New York studio.

RADIO-KASBAH, in Tunis, is one of the most simple broadcasting stations in the world. It has no studio, no programmes to worry about, no opening or closing announcements, and no schedule of operating. The transmitter is housed in an old fortification and a microphone is hung in a cafe, where an energetic lady pianist of seventy years of age plays to customers. Whenever the operator feels inclined the transmitter starts up and stops when the operator has had sufficient entertainment. A newly-formed listeners' league is demanding a more elaborate and regular schedule.

OUR old gramophone friend, "John Henry," has been touring the Empire and he has been immensely popular with the natives in South Africa, who evidently sympathise with him in his matrimonial miseries. When questioned by a reporter why he made the misery of matrimony his chief theme, he replied: "Because I'm henpecked," to which Gladys responded, "No wonder—he's such a fool."

INDICATIVE of the march of events is the following from a Japanese boy to the National Broadcasting Co. of America: "This is to express my appreciation of your excellent programmes, and I have been enjoyed very much by yours. I shall be very much obliged if you will kindly send me your favourable acknowledgment, which is to be preserved as my precious document in my household eternally. Hoping to receive your esteemed guidance on my petty radio course."

MUSICAL tones of sweetness and purity never before produced; instruments permitting a range and delicacy of touch, to do justice to which a new generation of composers will

be required; violins that turn into French horns at the turn of a switch—these are among the revolutionary new electronic musical instruments now being demonstrated. The new electronic oscillators make it possible for the musician to create any wave-form, timbre or tone effect desired, and the basis of the instruments were in the "howling valve." The Philadelphia Orchestra and other world-famous orchestras are already using them to enrich various sections.

A NOVELTY at the recent New York patents exhibition was a miniature toy broadcasting station which was allotted the call-sign WEE. It operated on .04 watts and the range was about 200 feet.

RECENT developments in gramophone record manufacture have been the production of records which play twice as long as the standard record. These may be used on any standard gramophone without alteration to the pick-up or machine in any manner.

AT the Amsterdam International Exhibition was shown a piano in which was incorporated an all-electric radio receiver and gramophone. As the keys of the piano were struck the music was electrically reproduced through an amplifier and a moving coil loud-speaker.

SUSTAINING programmes have had a greater percentage of time during the last few months from American broadcast stations, owing to the business depression being responsible for advertisers reducing their sponsored programme allotment. The poor standard of sustaining programmes is held up as a sample of what would result if advertising were abolished in America.

ON Christmas Eve, 1906, lonely radio operators on the comparatively few ships equipped with wireless, listening for dots, dashes and intervals, were suddenly astonished to hear music and speech substituted. An invitation to report results of reception by all who heard brought many inquiries as to how it was done. This originating telephonic broadcast was continued by irregular transmissions until the famous American station, KDKA, started a regular schedule in 1920. From that day KDKA has not missed a single day of broadcasting.

BRITISH radio manufacturers are to make a bid for the Denmark trade when the All-British Exhibition is opened in Copenhagen this month. License saturation is higher in Denmark than in any other country. Although about 134 per thousand of the population are radio listeners, Britain has supplied about 3 per cent. only of the radio imports.