

6.16: Dajos Bela Orchestra, "Electric Girl" (Holmes). "The Grenadiers—Waltz" (Waldteufel). Organ, Jesse Crawford, "How Am I to Know?" (King). Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschaiakowsky).

6.34: Frank Westfield's Orchestra, "Neapolitan Nights" Waltz. Plaza Theatre Orchestra, (a) "Scarf Dance"; (b) "Pierrette" (both by Chaminade). The Royal Music Makers, "Ah! Sweet Mystery of Life" (Herbert). Dajos Bela Orchestra, "Eldgaffeln" (Landen).

6.48: Organ, Jesse Crawford, "I'll Close My Eyes to the Rest of the World" (Friend). Dajos Bela Orchestra, "Casino Tanze" Waltz (Gungl). Vienna Har-

monic Orchestra, "Turkish March" (from "Ruins of Athens") (Beethoven).

7.0: News and reports.

7.30: W.E.A. Session: Dialogue, Mrs. A. Herbert and Mr. R. McIvor, "What We Can Do to Improve the World."

Concert Programme.

8.0: Overture, The Concert Orchestra, "Robespierre" (Litolff).

8.13: Baritone, F. Mortley Peake, (a) Recitative: "Che Mai Veggio"; Cavatina: "Infelice! e tu Credeir"; (b) Recitative: "L'offeso Onor Signon"; Cavalletta: "Infin che un Brando Vindice" (Verdi).

8.20: Valse, The Concert Orchestra, "Valse Caprice" (Rubinstein).

8.27: Coloratura Soprano, Madame Margherita Zelanda, "Come si Poi Sorridere" (Prettiella); "Elf and Fairy" (Densmore).

8.35: Recording (cello), Pablo Casals, "O Star of Eve" (Wagner).

8.39: Suite, The Concert Orchestra, "Un Fete a Seville" (Tavan).

8.51: Recording, Light Opera Company, "Duchess of Dantzig" (Caryll).

9.0: Weather report and notices.

9.2: Lecture, Professor Benham, "The Romance of the Moa."

9.17: The Concert Orchestra, "Arabesque No. 1" (Debussy).

9.23: Coloratura Soprano, Madame Margherita Zelanda, "Villanella" (Sibella); "The Maid of Cadiz" (Delibes); "Theme and Variations" (Proch).

9.35: Novelty Selections by the Concert Orchestra, "Elgar in Deviations of Musical Forms." (1) "The Gavotte in A.D. 1700 and 1900"; (2) "The Mazurka in A.D. 1700 and 1900"; (1) "First Interlude from Falstaff in Old Style"; (2) First Interlude from Falstaff in Modern Style" (Elgar).

9.48: Baritone, F. Mortley Peake, "The Bird of the Wilderness" (Horsman); "O Give Me This One Night" (Begrinowski).

9.55: Recording, Band of H.M. Coldstream Guards, "Selections of Wilfred Sanderson's Melodies" (Sanderson).

1YA AUCKLAND 820 kc.
Wednesday 21.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Talk, John Redfern, "Interior Decoration and Colour Scheming. No. 1, Colour."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings and literary selection.

5.0: Children, by Uncle Reg.

Dinner Music.

6.0: National Symphony Orchestra, "Orpheus in Hades" Overture (Offenbach). Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty" Waltz (Tschaiakowsky). De Groot (Violin) and Herbert Dawson (Organ), "Drink to Me Only with Thine Eyes" (Calcott).

Wednesday

Evening Talks: "The Glorious Age of British Music—Henry Purcell," Mr. Owen Jensen, L.A.B., 1YA, 7.30. "When Will the Depression End?" Mr. Geo. Toogood, 2YA, 7.35 p.m. "International Affairs," Dr. Guy H. Scholefield, O.B.E., 2YA, 9.2 p.m. "Some Aspects of Pasture Establishment," by Mr. Dawkins, of the Department of Agriculture, 4YA, 7.15 p.m.

Features: 1YA, Relay of Sir Walter Scott Centenary Programme, under auspices of the St. Andrews' Society.

2YA, Selected recordings, including numbers to commemorate the Sir Walter Scott Centenary.

3YA, Miscellaneous programme by 3YA artists: 8.38, Mr. W. H. Dixon (tenor) will present a vocal recital of modern songs.

4YA, Selected recordings.

6.16: The Savoy Orpheans, "Lido Lady" Selection (Rodgers). Bournemouth Muni-

cipal Orchestra, "Marriage of Figaro—Fandango" (Mozart). Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov). National Military Band, "Lohengrin" Prelude (Wagner).

6.32: Zonophone Salon Orchestra, "Simple Aven" (Thome). De Groot (Violin) and Herbert Dawson (Organ), "I'll Sing Thee Songs of Araby" (Clay). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Iwanoff). Boston Symphony Orchestra, "Frühlingsstimmen" Waltz (Strauss).

6.48: Bournemouth Municipal Orchestra, "Don Giovanni—Act 1—Minuet" (Mozart). Marek Weber and His Orchestra, "Vienna by Night" (Komzak).

7.0: News and reports.

7.30: Talk, W.E.A. Session, Mr. Owen Jensen, L.A.B., "The Glorious Age of British Music, No. 3—Henry Purcell."

Concert Programme.

8.0: Selected recordings.

8.30: Relay, Sir Walter Scott Centenary Programme, under auspices of St. Andrew's Society.

9.0: Weather forecast and notices.

9.2: Relay (continued).

9.30: Dance programme.

Concert Programme. Sir Walter Scott Centenary.

8.0: Selected recordings.

8.2: Selected, Regimental Band of H.M. Grenadier Guards, "The Thistle" (Myddleton).

8.10: Baritone, Fraser Gange, "Border Ballad" (Cowan).

8.12: Talk, John Buchan, M.P., "The Life and Work of Sir Walter Scott."

8.28: Tenor, John McCormack, with Salon Group, "Ave Maria" (from "Lady of the Lake") (Schubert).

8.32: Pot-pourri, Grand Symphony Orchestra, "Johann Strauss Strikes Up" (Morena).

8.40: Humorous Recital, Bransby Williams, "The Caretaker" (Winter).

8.44: Pianoforte, Simon Barer, "Polka" (Rachmaninoff); "Valse in A Flat" (Chopin).

8.50: Concerted, The Student Prince Company, "The Student Prince" (Romberg).

8.58: Piccolo with Orchestra, Sandor Joszi Orchestra, "Love's Call" (Scharf).

9.0: Weather forecast and notices.

9.2: Lecturette, Dr. Guy Scholefield, O.B.E.

9.17: Selection, Edith Lorand and Her Viennese Orchestra, "L'Africana" (Meyerbeer).

9.25: Soprano, Lotte Lehmann, "I Do Not Grieve" (Schumann); "Cradle Song" (Hiemer).

9.31: Valse Lente, Dajos Bela Orchestra, "Mignonette" (Nicholls).

9.36: Concerted, George Baker and Columbia Light Opera Company, "The Yeomen of England"; "Robin Hood's Wedding" (German).

9.42: Cornet, Jack Mackintosh, "I'll Sing Thee Songs of Araby" (Clay); "O Dry Those Tears" (del Riego).

9.48: Tenor, Richard Tauber, "Greetings! Vienna"; "Come, Gipsy" ("Countess Maritza") (Kalman).

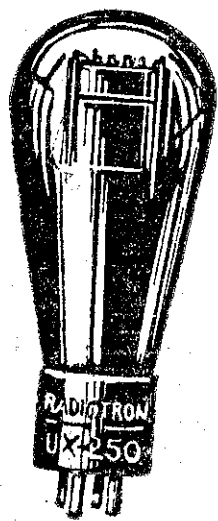
9.55: Hits Medley, Ilja Livschakoff Dance Orchestra, "Listen and Wonder" (Dostal).

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2YA WELLINGTON 720 kc.
Wednesday 21.

10.0: Selected recordings.

10.30: Devotional service.

11.37: Lecturette, "Hollywood Affairs."

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children, by Aunt Molly.

Dinner Music.

6.0: Berlin State Opera House Orchestra, "If I Were King" Overture (Adam). Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin). The Royal Opera House Orchestra, Stockholm, "Joyous Youth" Waltz (Coates).