W.E.A. Sessions.

The Golden Age of British Music

To be broadcast on Wednesday, September 7, and three succeeding tember 7, and three succeeding of 3194 over the previous month's total.

Wednesdays, at 7.30 p.m., by Mr. Owen Jensen, L.A.B.

DISTRICT.

CLASS

No. 1: The Triumph of Oriana. No. 2: Instrumental Music of the 16th Century.

No. 3: Henry Purcell. No. 4: John Gay and the Beggar's Opera.

The Triumphs of Oriana.

FOLLOWING is a synopsis of the first

The world at large, and British people in particular, are wont to depreciate the British taste for music and to refer disparagingly to the British capacity for producing great composi-Yet, in 1601, when Thomas Morley published "The Triumphs of Oriana"—a collection of madrigals in praise of Queen Elizabeth written by many of the great composers of the period-British music set the standard for the rest of Europe.

This period has been called the vocal millenium and certainly the subjects of good Queen Bess were a nation of singers; when community singing was truly singing and was most surely a community effort. The national attitude might be summed up in the couplet
"Since singing is so good a thing

I wish all men would learn to sing." The neglect of the madrigal to-day is due chiefly to the great change in outlook both musically and socially that has taken place since the Eliza-

Licenses in Force on July 31, 1932

THE steady increase in license numbers registered during the past few months is well maintained in the latest statistics, which show an increase

DISTRICT.			CLASS OF LICENSE.			* .
				Trans-	Experimental and	
		Receiving.	Dealers'.	mitting.	Special.	Free.
Auckland		21,592	306	120		103
		12,251	192	134	1	48
Otago		9.864	147	83	1 .	32
		32,359	483	225 ∘	4.	61
	Cotals	76,066	1,128	562	6	244

Grand Total: 78,006.

«БЕЗИНЯВИНИЕЗ потивного закона на поделения вы везинати на применения применения применения применения поделения по

Both the technique and the philosophy of music have undergone a metamorphosis; but to those who would don the Elizabethan mantle there is revealed a wealth of glorious music whose freshness and purity are but tarnished by the process of time.

The World Economic Crisis

SERIES of 4, commencing Thursday. September 8, 7.30 p.m., by Dr. Belshaw, Professor of Economics, Auckland University College.

Nos. 1 and 2: Conditions Leading up to the Crisis.

No. 3: The World Crisis. No. 4: Toward Recovery,

Synopsis of the Four Talks.

THE material losses due to the war

effects on economic, social and political organisation were serious, and eventually led to the economic crisis. The world of 1929 was a world suffering from serious disequilibrium. The addresses will be devoted first to analysing the factors making for this disequilibrium, such as the lack of balance in production, political insecurity and growing economic nationalism, the effects of war debts, reparation and other factors in the movement of capital, the failure of monetary policy to cope with the new problems of society and the economic rigidity which prevented adjustment to changing condi-

The course of the crisis will then be traced and attention will be devoted to the collapse on Wall Street, which initiated the depression; the collapse were quickly made good, but the of the Credit Anstalt in Austria, which

turned the depression into crisis, and the drain of gold to France and the United States which forced Great Britain off the gold standard.

After a survey of some of the effects of the crisis, an attempt will be made to indicate the main essentials to re-This will involve some consideration of monetary policy, reparations and war debts, and the reversal of trade barriers.

2YA Children's Sessions

Monday, September 5.—Uncle John and Kipling Lady will be here to tell you stories to-night, and to send you birthday greetings. It is to be a special Mother Goose evening arranged by

Tuesday.—Come along, Radioland children with Jumbo, Jumuna, and Aunt Molly to the Kelburn Observatory to-night. You will want warm coats on, as you are outside when you look through the huge telescope. Cousin Quinnell will be there to tell you all about the moon and stars.

Wednesday.-To-night the engineer at Mount Victoria has invited the Snow Queen, Aunt Molly, Sesame, and the Snowflakes to visit the transmitting station, and see all the wonderful colours which light up in the valves when we are on the air. Put on your skates and bring your toboggans, as we will have to slide down when we come back.

Thursday.—Big Brother Jack is to be very lucky to-night, because he is to be the guest of honour at a little play the children of Radioland have prepared to-night called "The Willow Pattern." During the interval Big Brother Jack will send you birthday greetings.

Listeners! Join the 2ZW Radio Club

Send YOUR Subscriptions TO-DAY! The need is urgent

Your Financial Support is needed to keep this Popular Station on the Air

Here is your opportunity to show your practical appreciation of the Station which provides such a valuable alternative service.

Some of the services provided by Station 2ZW have been made possible by the generosity of certain business firms, but the greater part of the cost of maintaining the Station has been borne by the Directors who have stated that unless some further source of support is forthcoming, the Station must either close down or the services be drastically curtailed.

Prominent business men have banded together and have decided

to form a 2ZW Radio Club.

Membership is to consist of Radio listeners who desire the Station to continue, and who are willing to contribute not less than 2/6 per annum to the Club funds, the function of the Club being to ensure a continuation of the valuable service rendered by 2ZW.

2ZW MUST BE SAVED! YOU CAN HELP! JOIN THE CLUB!

PROVISIONAL COMMITTEE:

Prof. H. H. Cornish, Messrs. Will Appleton, A. J. Luke, David McLaren and R. R. Scott, with Mr. A. Sando, Provisional Chair-man and Mr. E. S. Neill, Acting Secretary.

If you want 2ZW to remain on the air, send in your membership fee or donation without delay. All subscriptions will be acknowledged by the Club Secretary.

