

Radiolights

(A Summary of the Week's News)

"Clues" to Final Section of Literary Competition.

2ZW Forms Radio Club.

Broadcast from 3YA on World's Greatest Music Composers.

2YA to Give Talks on Gardening.

Licenses Exceed 78,000.

May Have to Close

2ZW Faces Grave Position

IN view of the fact that 2ZW has been faced with a loss of approximately £1000, and has little prospect either of making this up or of preventing further loss, there is a grave possibility that the station may have to curtail drastically its services or ultimately go off the air. Such was the statement made to the "Radio Record" by Mr. R. H. Nimmo last week.

The station has done considerable trail blazing, and in this direction can point to the daily devotional service, morning session, and other innovations which have been followed by other stations. "There is no need to elaborate on the Community Service that the station has rendered," said Mr. Nimmo, "as this has been freely endorsed by numerous letters from such as the Prime Minister, Rt. Hon. G. W. Forbes, the Rt. Hon. J. G. Coates, His Worship the Mayor, Mr. T. C. A. Hislop, and from Public Bodies and listeners throughout the Dominion.

Mr. Nimmo stated that as soon as the financial position of 2ZW became known, certain prominent business men in the city conceived the idea of forming a 2ZW Radio Club, membership of which is to be open to all listeners. Those responsible for the formation of this club, confidently hope that the amount forthcoming will be sufficient to prevent the station from closing.

An appeal for the 2ZW Club was broadcast from the station on Saturday night by Mr. Arch Sando. A provisional committee has been elected to handle the affairs of the Club pending an election by the members themselves. Entrance fee is 2/6, and anything further will be considered as a donation. Subscriptions should be addressed to the Secretary, 2ZW Club Committee, Box 1634, Wellington. It is anticipated that there will be a large membership, considering the fact that radio clubs have been very popular in Auckland and other centres.

The measure of support accorded to this appeal will determine whether or not listeners will be provided with the efficient and comprehensive service at present supplied by 2ZW.

Radio Simply Explained

in

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Literary Competitions

"Clues" to Second Section

THE "Radio Record's" Literary Competitions have almost run their course—as far as the broadcasting side is concerned. From reports received so far from listeners the competitions have proved a decided success, and, in addition to the competitive side, have afforded a novel entertainment for listeners.

Typical of Press comment on the competition is the following from the "Waikarapa Daily News," August 18:

The "Literary Competition" commenced last night by the YA stations of the Broadcasting Board is likely to prove most interesting to all listeners, whether taking part in the contest or merely being entertained. The first of the series of questions given by 2YA yesterday evening was charming. The extracts from the works of authors whose names are to be given by the competitors were splendidly read, and musical clues to the nationality and period of the writers were delightfully rendered. The competition will be very popular.

Numerous letters have been received from listeners in various parts of the Dominion who are unable to get satisfactory reception of any but their nearest station asking for a copy of the biographical notes and extracts broadcast from the various stations to enable them to compete for the four competitions. It has been pointed out that the competitions were designed primarily for the purpose of inducing people to listen-in, and that it would not be fair to those who did listen and take notes if complete printed copies of the whole of the competitions were supplied to literary enthusiasts, who may or may not have listened to the various broadcasts.

Following are the opening and closing phrases of the Second Section of the competitions from 2YA and 3YA respectively:—

From 2YA, Wednesday, August 24.

Extract 1: "I now wandered along the heath . . ." " . . . I would gladly live forever."

Extract 2: "Meek creatures! The first mercy . . ." " . . . moss for the grave."

Extract 3: "Mort de ma vie! It is Rhenish . . ." " . . . courage I am, le diable est mort."

Extract 4: "At last came a rumbling . . ." " . . . up I goes like a sky-rocket!"

Extract 5: "Doctor, what an excellent . . ." " . . . which has been irreparably damaged."

Extract 6: "What do I see? . . ." " . . . Can aught so exquisite on earth be found."

Extract 7: "Labour is watched over . . ." " . . . have not the power."

Extract 8: "There is sweet music . . ." " . . . the happy hangs in sleep."

Extract 9: "You'll love me yet! . . ." " . . . You'll love me yet."

From 3YA, Thursday, August 18.

Extract 1: "At last the old gentleman . . ." " . . . I ought to know, having followed as mourner."

Extract 2: "Lives that have noble commencements . . ." " . . . as long as it is in fashion."

Extract 3: "A sad and hideous sight it was . . ." " . . . the fatal gift of negro slaves."

Extract 4: "To persons standing alone on a hill . . ." " . . . derived from a tiny human frame."

Extract 5: "Round a great fire . . ." " . . . more successfully represented."

Extract 6: "Love is a lottery . . ." " . . . God grant you as much! Let us drink."

Extract 7: "Certain things are good for nothing . . ." " . . . daughters of the house of Farina."

Extract 8: "All delicate days and pleasant . . ." " . . . tall ships founder, and deep death waits."

Extract 9: "Ethereal minstrel: pilgrim of the sky . . ." " . . . kindred points of Heaven and Home!"

Competitors are reminded that their entries should be addressed:

"COMPETITION,"
C/o "RADIO RECORD,"
WELLINGTON.

And should be mailed to reach the Editor of the "Radio Record" not later than September 17.

Clues to Final Section

From 4YA, Monday, August 29.

Extract 1: "We're lucky fellows," said Sandy . . ." " . . . I had got good value in the deal."

Extract 2: "Twas in the lane, but a stone's throw . . ." " . . . wherever you be called to spend it."

Extract 3: "When the first baby laughed . . ." " . . . beginning of fairies."

Extract 4: "Leave it to me, mate . . ." " . . . coat off and was happily at work."

Extract 5: "It is remarkable what a little thing . . ." " . . . led to a friendship between the cousins."

Extract 6: "Thinking over the losses . . ." " . . . with the quiet efficiency of vergers."

Extract 7: "Doubtless all small towns, in all countries . . ." " . . . no one may surmise which is which."

Extract 8: "If I should die . . ." " . . . under an English heaven."

Extract 9: "From the lands where the elephants are . . ." " . . . and the Glory to God in our song."

From 1YA, Tuesday, August 30.

Extract 1: "The Cathedral hung over him . . ." " . . . ringing of the bell for Evensong."

Extract 2: "And so I came away . . ." " . . . pick no pockets."

Extract 3: "You said this was a great evening for me . . ." " . . . Only don't do it again."

Extract 4: "Now my merry birds you're going to sing . . ." " . . . from men about to die."

Extract 5: "In most places when a bridge has to be made . . ." " . . . Then they fly into a rage."

Extract 6: "There is nothing so bad or so good . . ." " . . . he enslaves you on imperial principles."

Extract 7: "It was a momentous occasion . . ." " . . . at the pub they'll tell you the same."

Extract 8: "The moon is up . . ." " . . . Beyond the Spanish Main."

Extract 9: "Very old are the brooks . . ." " . . . Of Amaranth lie."

The opening and closing phrases of the extracts broadcast from 2YA and 3YA will be published in next week's issue of the "Radio Record."

Corrections

IN the first biographical note in the First Section from 2YA on August 17, the author's birthplace was given as Dublin. This should have been Milston, Wiltshire.

The announcement should have read: "He was born in Milston, Wiltshire, in 1672, and his name is usually bracketed with another great essayist who was born in Dublin in 1672."

"For Those at Sea"

Special Broadcast from 2YA.

AT the conclusion of 2YA's scheduled programme on Tuesday, September 6, the orchestra of the Wellington Savage Club will play two selections in response to a request from the members of the scientific expedition on Discovery II. The members of the scientific expedition and the officers of Discovery II were the guests of the Savage Club at its last "Korero," and they expressed a wish to hear the orchestra when their ship was a few days out from Wellington. In order to permit of this, the Broadcasting Board has approved the extension of 2YA's programme as indicated.

"Gardening Talks from 2YA."

COMMENCING on Wednesday, September 28, Mr. T. S. Waugh, N.D.H. (N.Z.), will broadcast a series of instructive talks on "Gardening." In his first talk Mr. Waugh will deal with "Seeds for Kitchen and Flower Gardens." "Bedding Plants" will be his topic on October 5; on October 12 he will speak on "Chrysanthemums," and on October 19 he will take "Gladioli" as his theme. The talks will be broadcast at 7.40 p.m., and on each occasion Mr. Waugh will give listeners useful topical reminders. A further series of gardening talks will be commenced by Mr. Waugh on Friday, November 11.

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