

1ZR Programmes

Friday, September 2.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15: Speaker. 2 p.m.: Close down. 5: Dinner music. 6: Children's session, Uncle Cam and Fairy Princess. 7: Mr. Bill Hindman, "Sport." 7.30: Relay of Community Singing from Lewis Bady Hall. Song-leader, Vernon Drew. 9-10: Popular programme.

Saturday.—10.30 a.m.: Devotional service, Rev. C. Strand. 10.45 a.m.-1.30 p.m.: Music. 5: Dinner music. 6: Children's session, Polly Flinders and Jack the Giant-Killer. 7.15: Junior Chamber of Commerce speaker. 8: Popular programme. 10-11: Dance session.

Sunday.—9 a.m.: Uncle Tom's children's service. 9.45: Uncle Scrim conducting Studio Church Service with 1ZR Broadcasting Choir, under direction of Mr. J. Whitley McElwain. 6: Music. 6.15: Miss Baker's Church of England children's service. 7: Relay of Mr. A. H. Dallimore's Mission Service from Town Hall. 8.30: Studio standard classics. 9-9.30: "The Man Who Speaks."

Monday.—10.30 a.m.: Devotional service, Mr. Garner. 11-15 a.m.-2 p.m.: "Maoriland"—"Tittbits," and music. 5: Dinner music. 6: Children's session, Uncle Bern. 7.5-7.30: Mr. Neesham, "Football."

PRIVATE STATION PROGRAMMES

Tuesday.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15 a.m.-2 p.m.: Speaker on "Horticulture," and music. 5: Dinner music. 6: Children's session, Aunts Ruth and Nina and Uncle Scrim. 7.15: Mr. Gargoyle. 8-10: Popular programme.

Wednesday.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15 a.m.-2 p.m.: "Narium," and music. 5: Dinner music. 6: Children's session, Uncle Tom and Miss Muffett. 7-8: Music.

Thursday.—10.30 a.m.: Devotional service, Uncle Scrim. 11-15 a.m.-2 p.m.: Mr. Norman Kerr, "Physical Culture," and music. 5: Dinner music. 6: Children's session, Wendy. 7.15: Mr. F. R. Field, "The Earth's History." 8: Oil Company's programme. 10-11: Dance session.

2ZW Programmes.

1123 Kc. (268 m.)

Tuesday, August 30: 7 a.m.-8.30: Smokers' breakfast session, provided by The Dominion Tobacco Co., Petone.

10: Devotional service.
10.15: Session for womenfolk.
11.45: Pianoforte recordings.
12-2 p.m.: Lunch session.
7: After-dinner music.
8: Weather forecast and station announcements.
8.5: Special "Mystery Hike."
10: Dance session.
10.55: Good-night Waltz and close down.

Wednesday, August 31—7 a.m.-8.30: Smokers' breakfast session.

10: Devotional service.
10.15: Session for womenfolk.
11.45: Pianoforte recordings.
12 Noon-2 p.m.: Lunch session.
5-6 p.m.: Children's session, conducted by Aunt Joan and Uncle Toby.
7: After-dinner music.
7.30: Weekly talk on building and constructional matters by a member of the N.Z. Institute of Architects.
8: Weather forecast and station announcements.
8.5: Tabloid revue by the Merrymakers.

8.30: All-British concert programme.
10-11 p.m.: Dance programme, including relay of Mr. Frank Crowther's Orchestra from the Majestic Lounge.

Thursday, September 1—7 a.m.-8.30: Smokers' breakfast session.

10: Devotional Service.
10.15: Session for womenfolk.
11.45: Pianoforte recordings.
12 Noon-2 p.m.: Lunch session. Talk by Miss Madge Thomas. Quality musical programme.

3.30-4: A relay of afternoon tea music
5-6: Children's session, conducted by Ladybird and Uncle Kirk.

7: After-dinner music.
7.30: Talk by the Rev. T. Fielden Taylor, Wellington City Missioner.

8: Weather forecasts and station announcements.
8.5-11 p.m.: High-class musical programme.

Friday, September 2—7 a.m.-8.30: Breakfast session.

Saturday, September 3—7 a.m.-8.30: Smokers' breakfast session.

10: Devotional service.
10.15: Session for womenfolk.
11.45: Pianoforte recordings.
12 Noon-2 p.m.: Lunch session.
7: After-dinner music.

8: Weather forecast, station announcements, and sporting review.
8.5: Popular concert programme.

10-11 p.m.: Dance programme, including relay of Mr. Frank Crowther's Orchestra from the Majestic Lounge.

Sunday, September 4—11.12.15 p.m.: Devotional service by the Padre.

6.30: Eventide session of music.
7: Relay of evensong from St. Paul's Pro-Cathedral, Mulgrave Street.

8.15-10: Quality musical programme.
Monday, September 5—7 a.m.-8.0:

Smokers' breakfast session.

10: Devotional service.
10.15: Session for womenfolk.

11: Weekly First Aid talk by Mr. C. Meachen, secretary of the St. John Ambulance Association.

11.45: Pianoforte recordings.
12 Noon-2 p.m.: Lunch session.
7: After-dinner music.

8: Weather forecast and station announcements.

8.5: Popular concert programme.
10-11 p.m.: Dance programme.

ON Tuesday, August 30, the Vacuum Oil Co., in the course of their evening programme, which commences at 8 o'clock, are staging a "Mystery Hike." In view of the popularity of the Mystery Trains run by the Railway Department at the present moment, this programme will be very topical, and the sponsors are hoping to make it one of the outstanding stunts of the year, so listeners would be well advised not to miss this programme.

With the Immortals in Music

(Continued from page 3.)

point of view occurs in each type of composition.

It is noteworthy that the oratorio standards were set by organists, and we may therefore assume that, indirectly, the inventive genius of those who, previous to the time of Handel and Bach, developed the organ, should be recognised as having played an im-

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"TRIO IN C MINOR"

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portant part in the great progress of the magnificent choral music which brings to millions of to-day the most intense enjoyment. It is interesting to note that the original organs such as that erected in Winchester about 1000 years ago, had keys about six inches wide which were struck with the fist. As a poem states:—

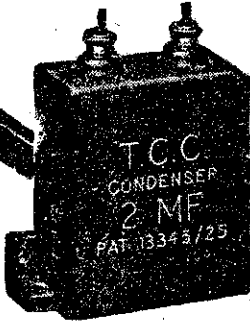
*Twelve pairs of bellows, ranged in
stately row
Are joined above, and fourteen more
below.
These the full force of seventy men
require
Who ceaseless toil and plenteously
perspire.*

And all this work resulted in the production of a simple tune—single notes, of course, not chords.

The invention of the forerunner of our magnificent organs is somewhat obscure, but it is supposed that the first pedal organ that could in any way be likened to the present type was that built by Bernhard, a German organist to the Doge of Venice, between 1470 and 1480; but even then the bellows keyboard and pipes were of a crude type.

During the following century improvements succeeded one another until in the 17th century the "windchest" was invented by one Christian Forner; thus an even wind pressure was obtained in all the bellows. Since that time, of course, the whole structure has been considerably improved, but at the same time we may assume that by the time that the master musicians such as Handel and Bach had commenced their wonderful work, a reasonably efficient instrument had been developed, and this paved the way for the fine organ and choral works that were composed.

[We regret that owing to undue pressure on space it has been necessary to withhold the remainder of this article until next week.—Ed.]



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